MUSIC - UNIVERSITY OF TORONTO
3 1761 12203380 6

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122033806

10

С. БАЛАСАНЯН
S. BALASANYAN

607

ВТОРАЯ СЮИТА
из балета «ШАКУНТАЛА»

SECOND SUITE
from the ballet «SHAKUNTALA»

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR FULL
SYMPHONY ORCHESTRA

ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1977 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (A, B)
Clarinetto basso (A, B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Castagnetti
Legno
Sonagli
Tamburino
Tamburo
3 Tom-toms
Frusta
Piatti
Cassa

*

Campanelli
Silofono
Celesta
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1003
B166S4

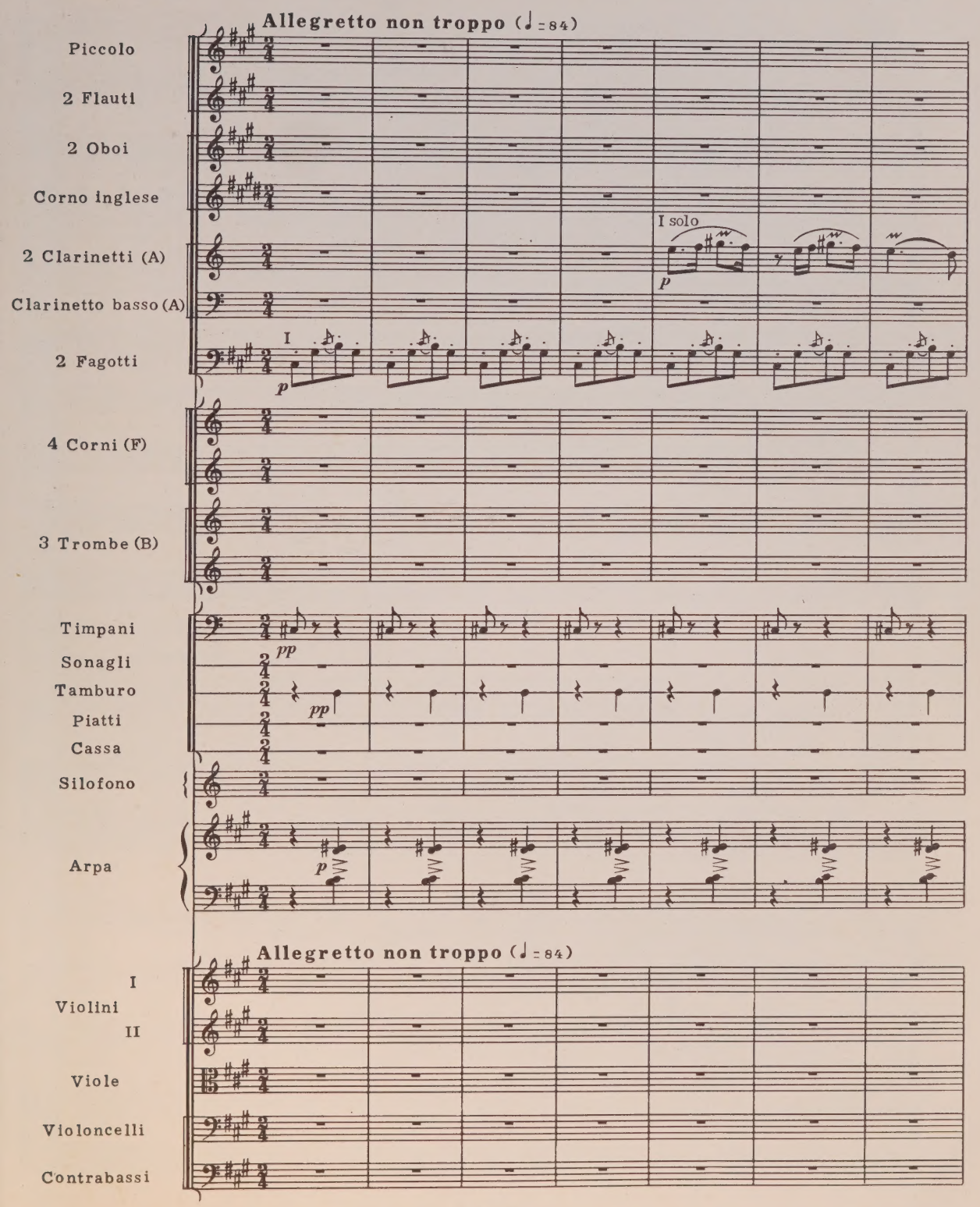
Б $\frac{90501-342}{082(02)-77}$ 19—77

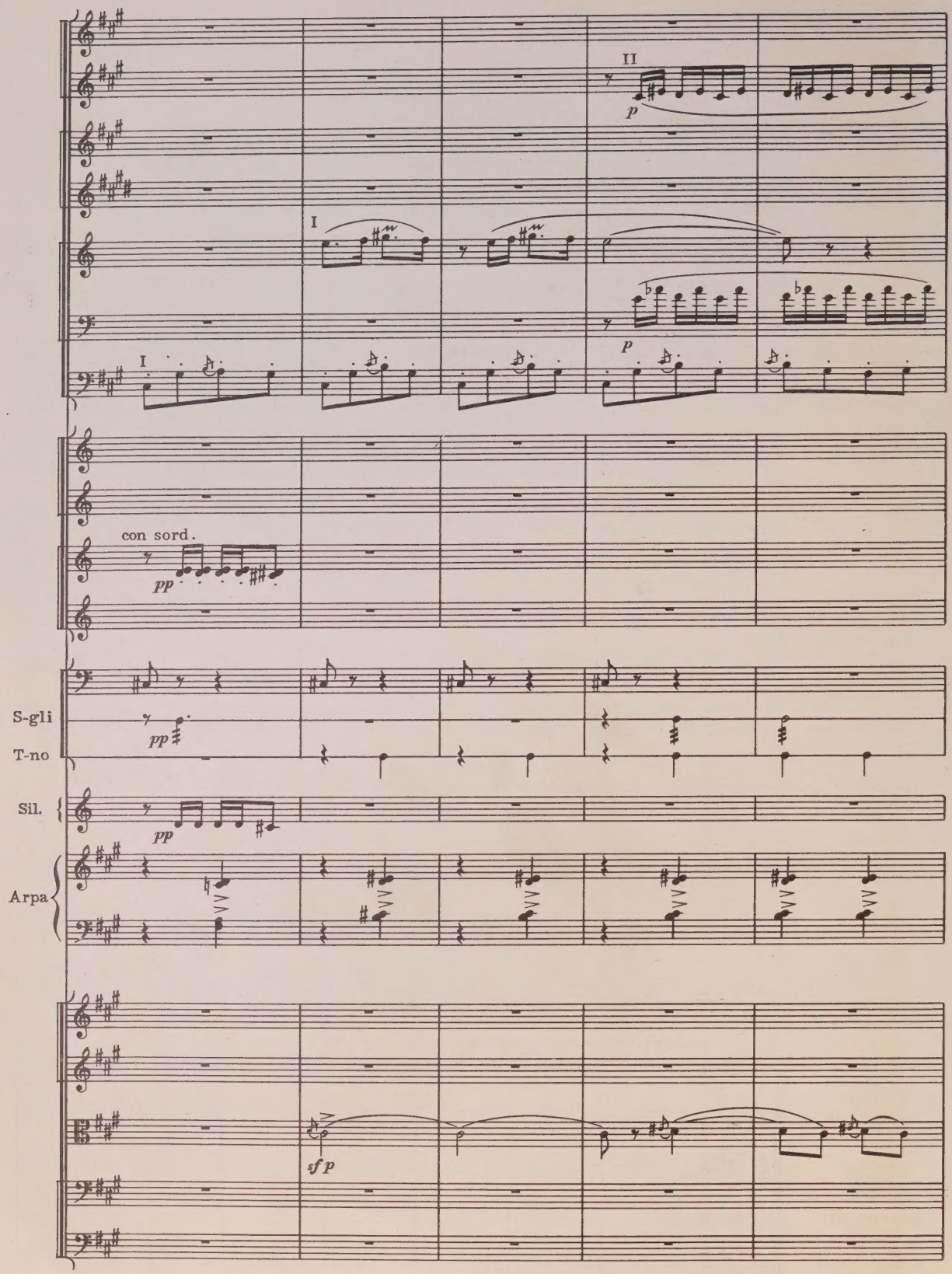
© Издательство «Советский композитор», 1977 г.

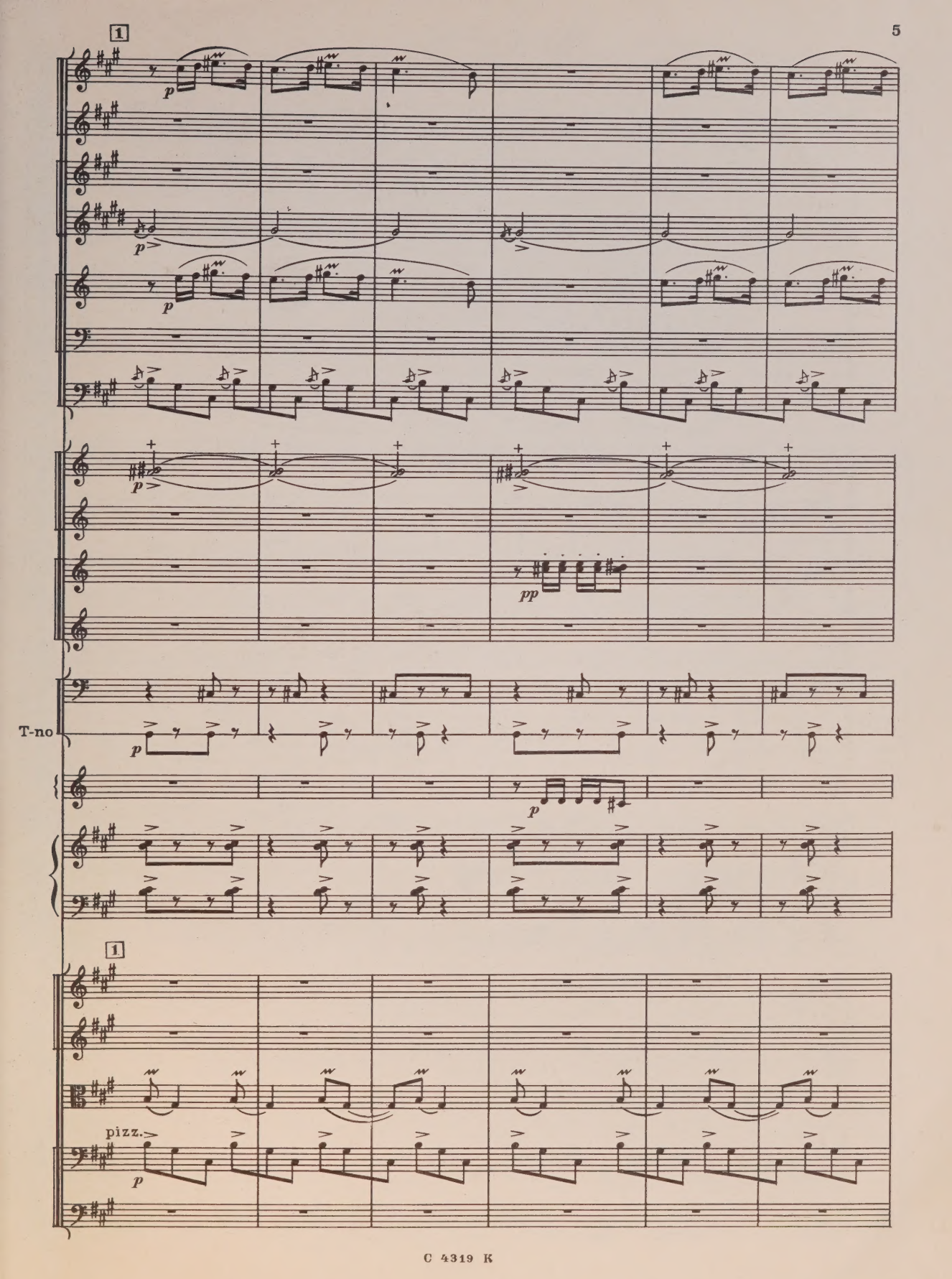
ВТОРАЯ СЮИТА
ИЗ БАЛЕТА „ШАКУНТАЛА“

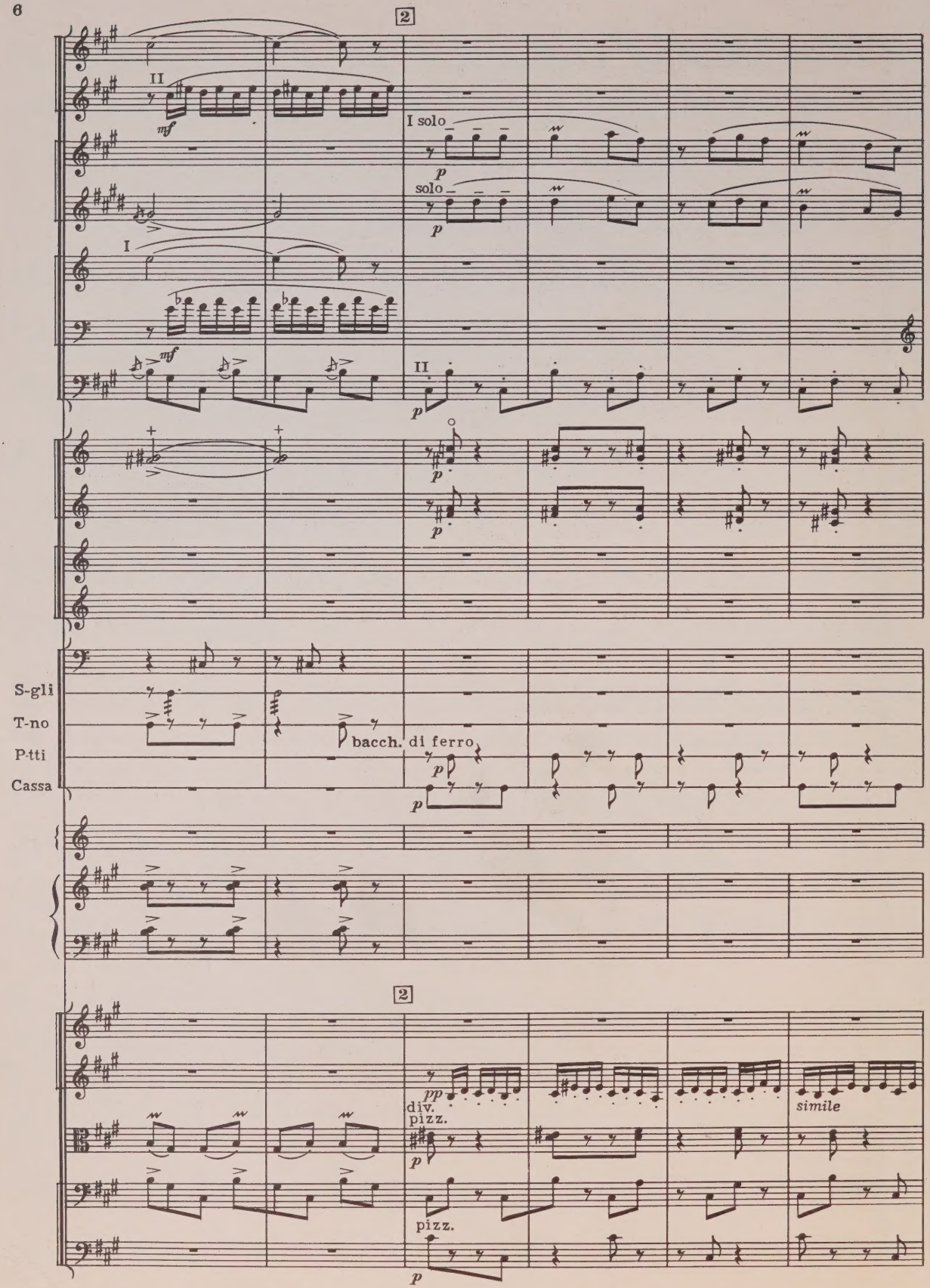
С. БАЛАСАНЯН

1. Обряд проводов Шакунталы




II
p
I
p
I
con sord.
pp
S-gli
T-no
pp
Sil.
pp
Arpa
sf p


1
p
p
p
pp
T-no
p
p
1
pizz.
p


2
II
mf
I solo
p
solo
p
I
mf
II
p
p
p
S-gli
T-no
P-tti
Cassa
bacch. di ferro
p
p
2
pp
div.
pizz.
p
simile
pizz.
p

I

p

mf

mf

p

p

(con sord.)

p

(con sord.)

p

mf

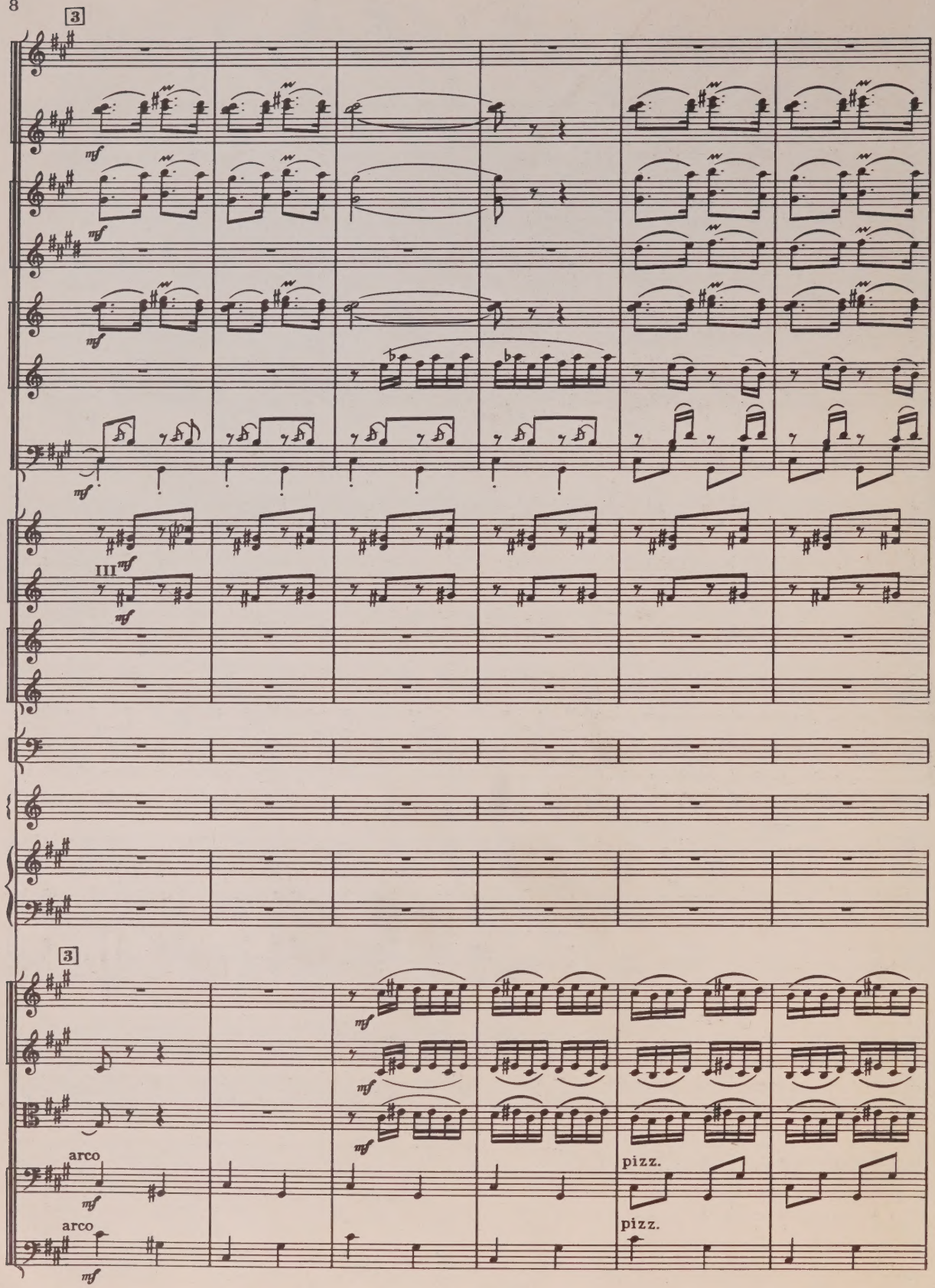
mf

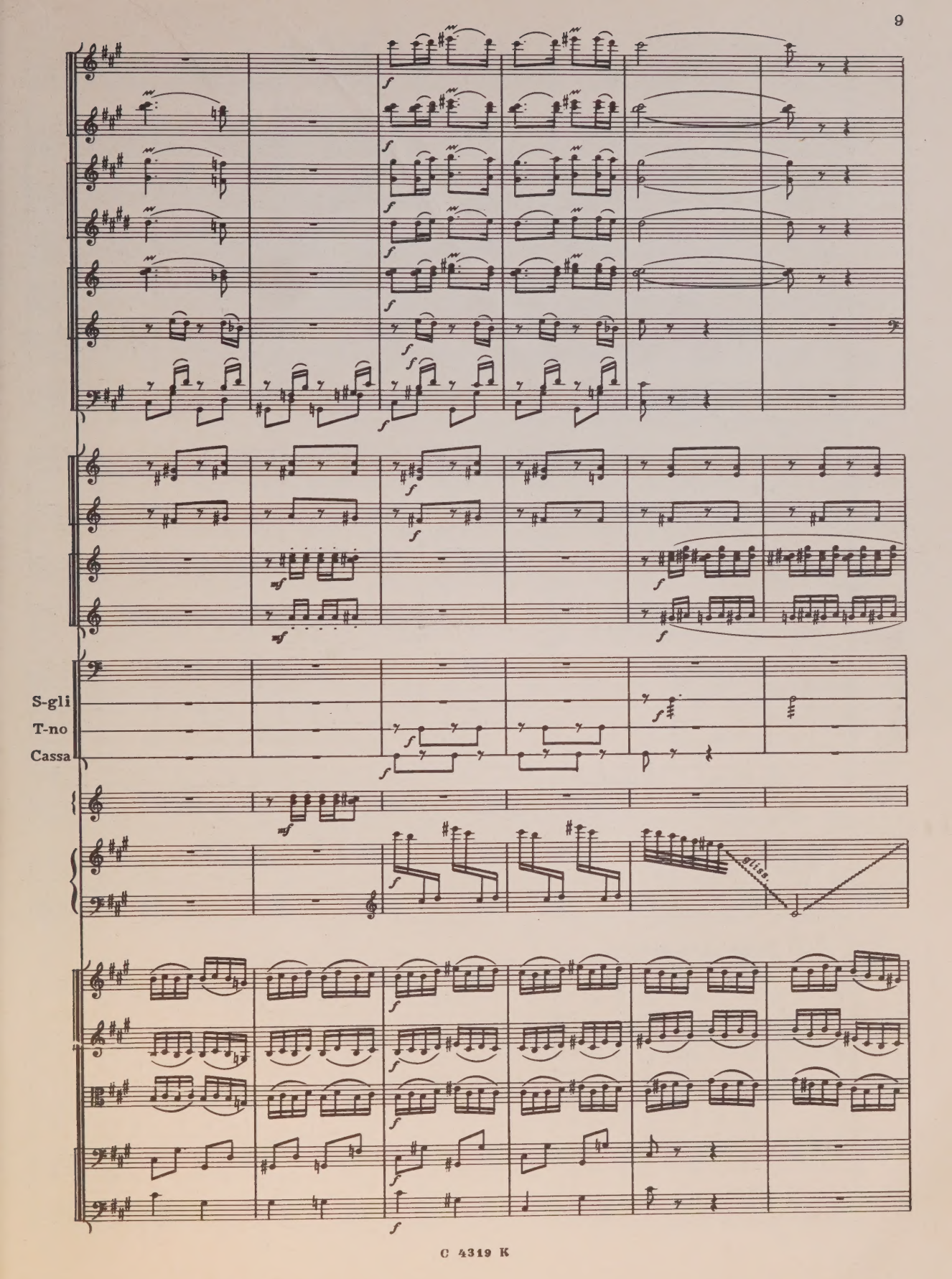
p

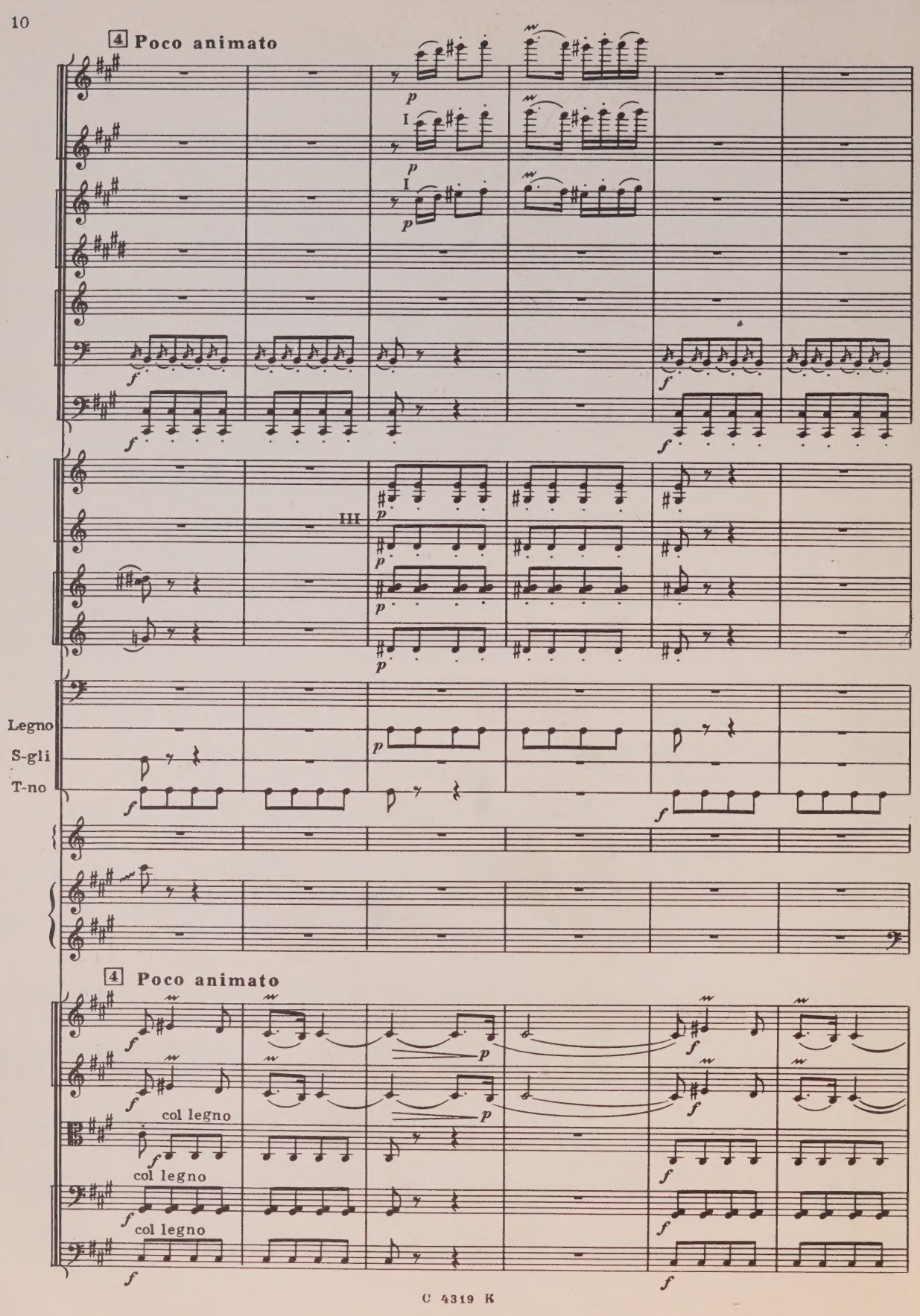
mf

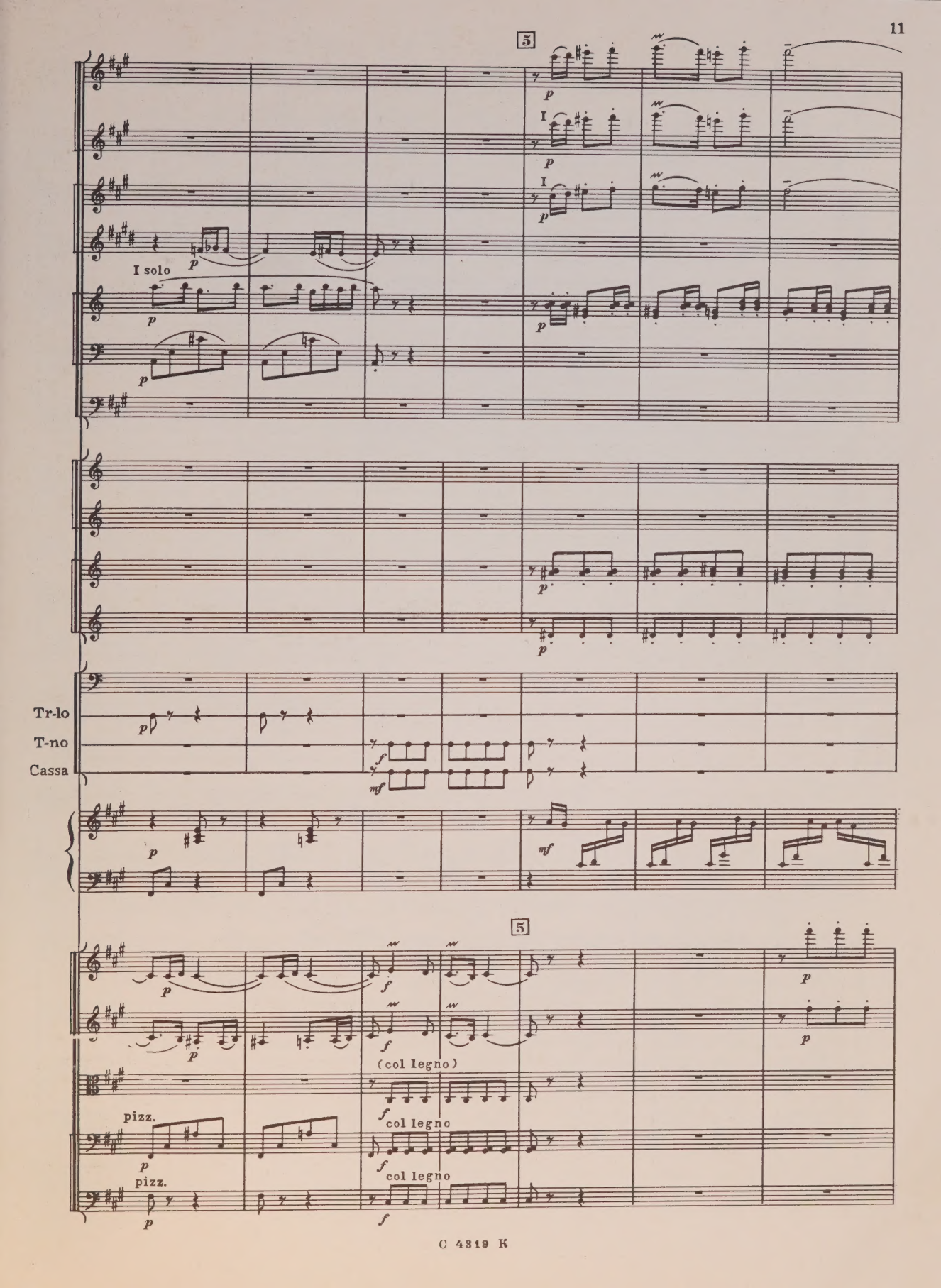
unis.
arco

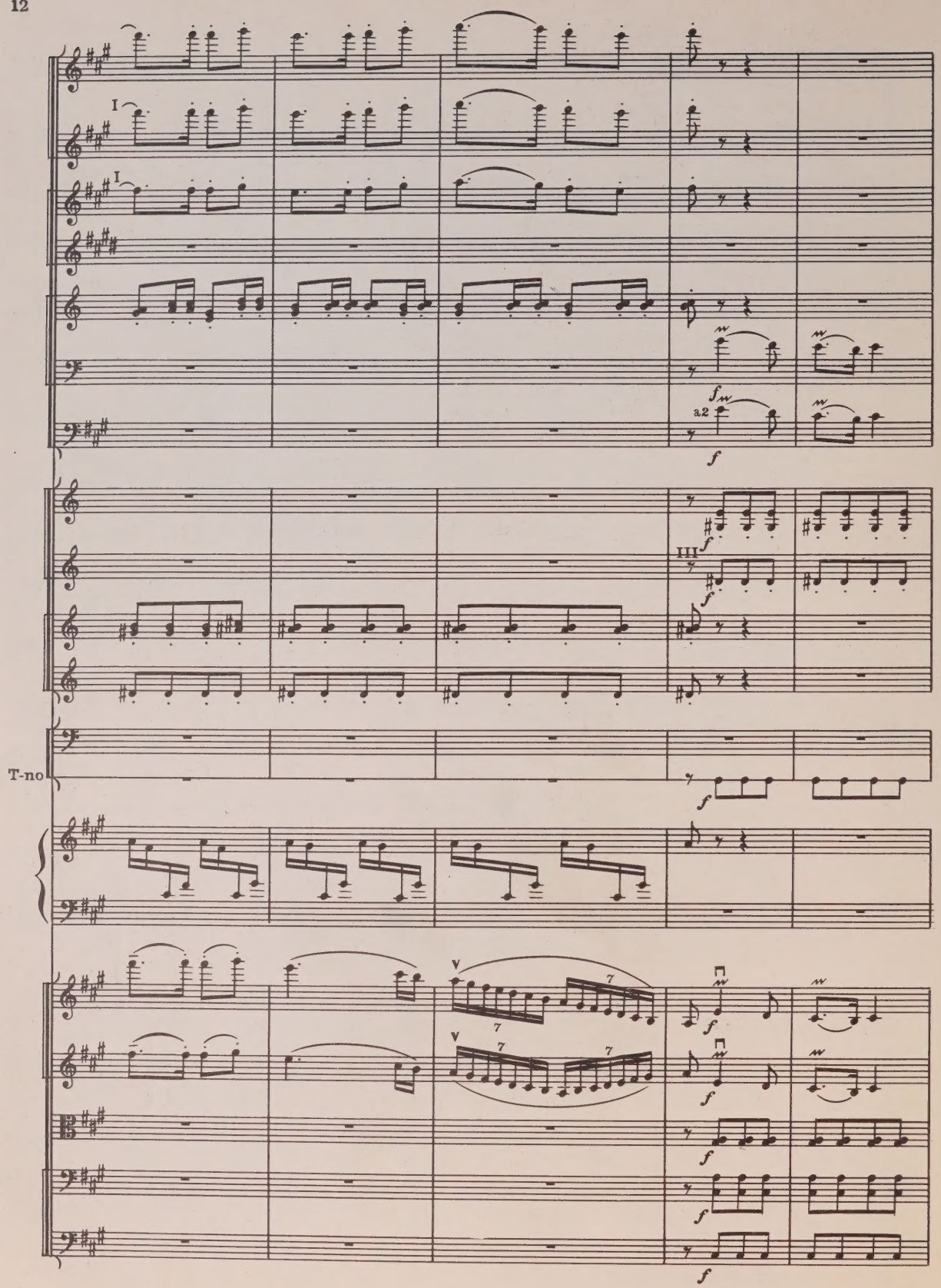
f

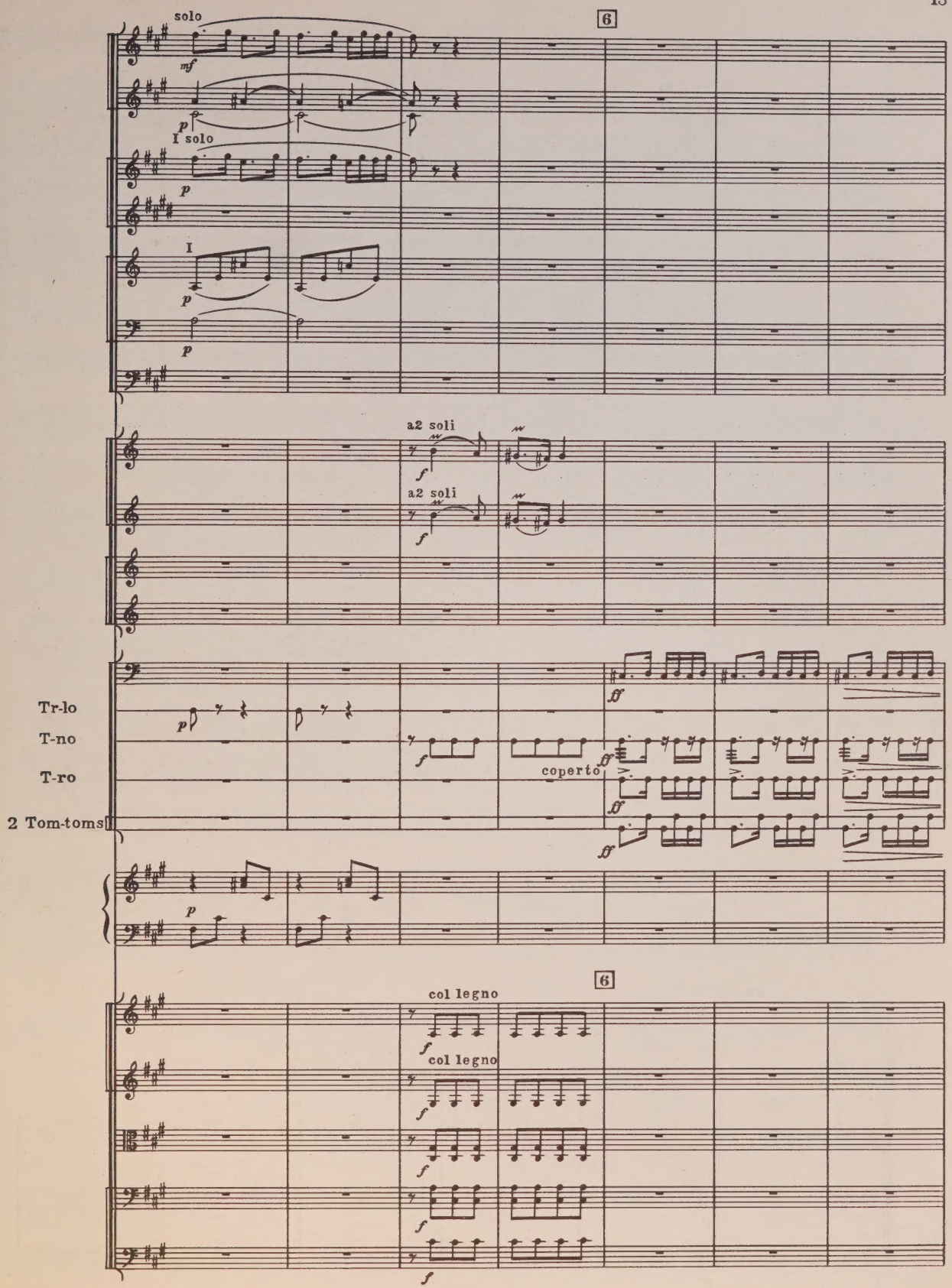

3
mf
III mf
3
arco
pizz.
arco
pizz.

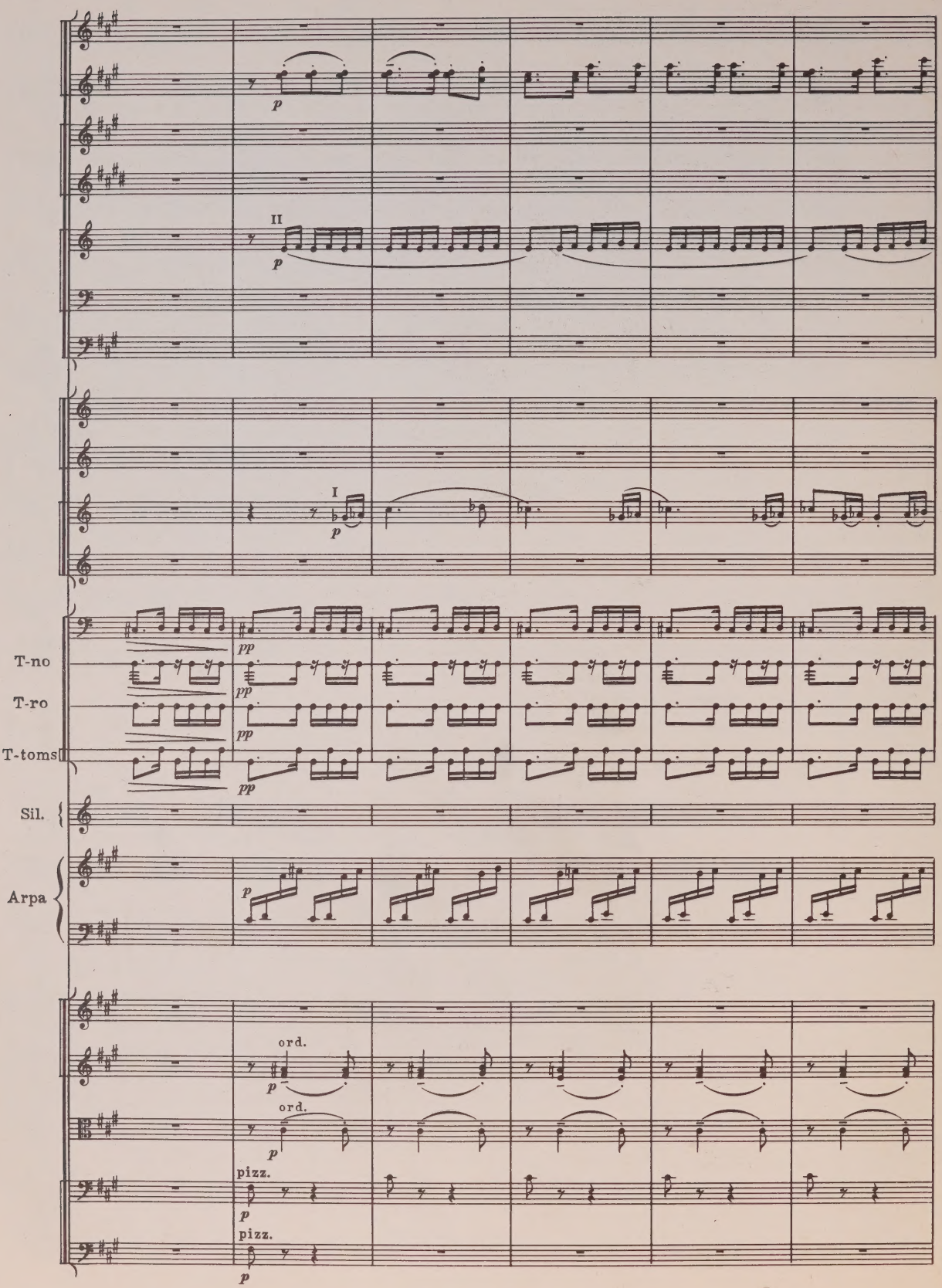

S-gli
T-no
Cassa
glissa.

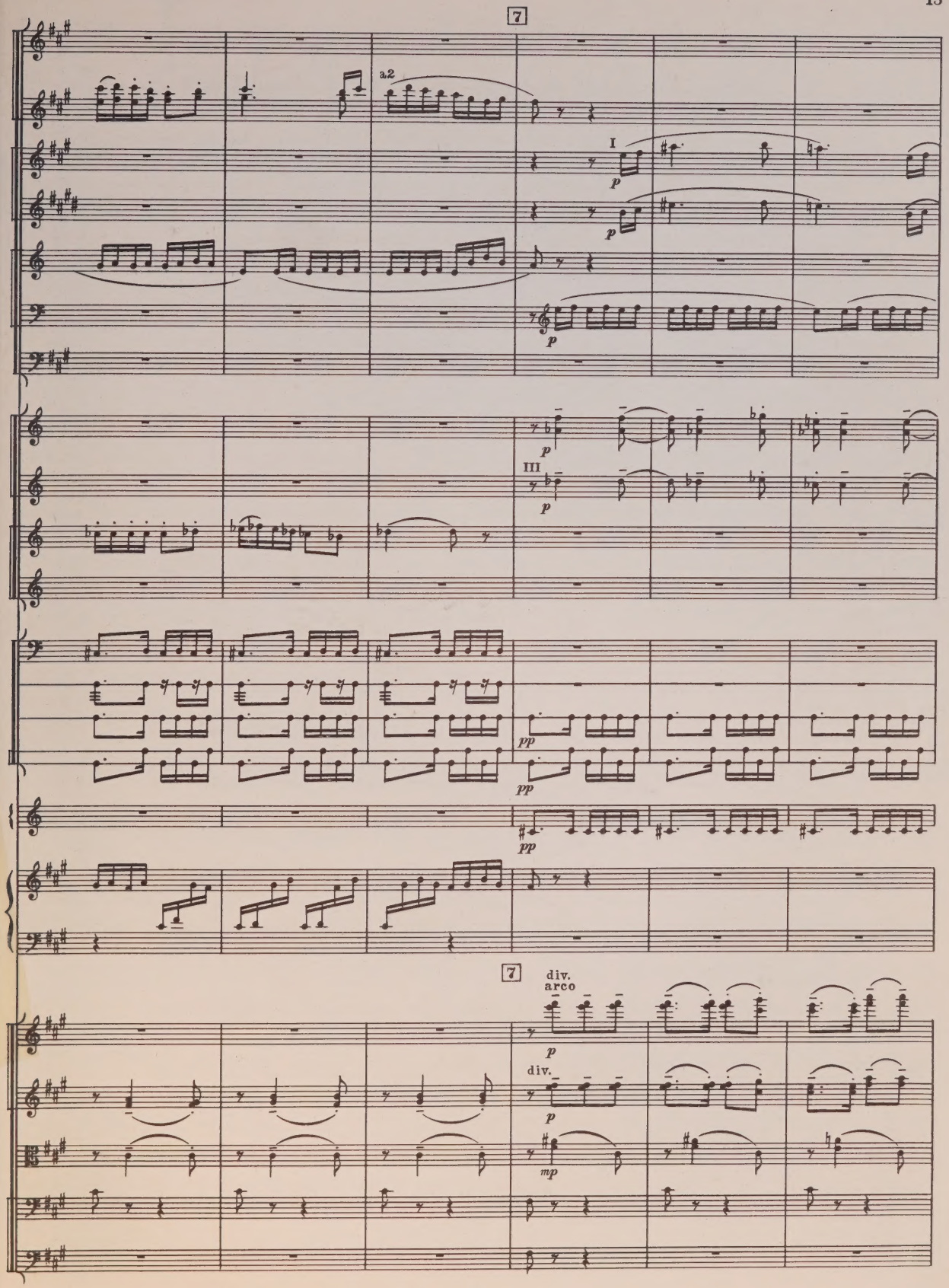

4 Poco animato
I
I
III
Legno
S-gli
T-no
4 Poco animato
col legno
col legno
col legno

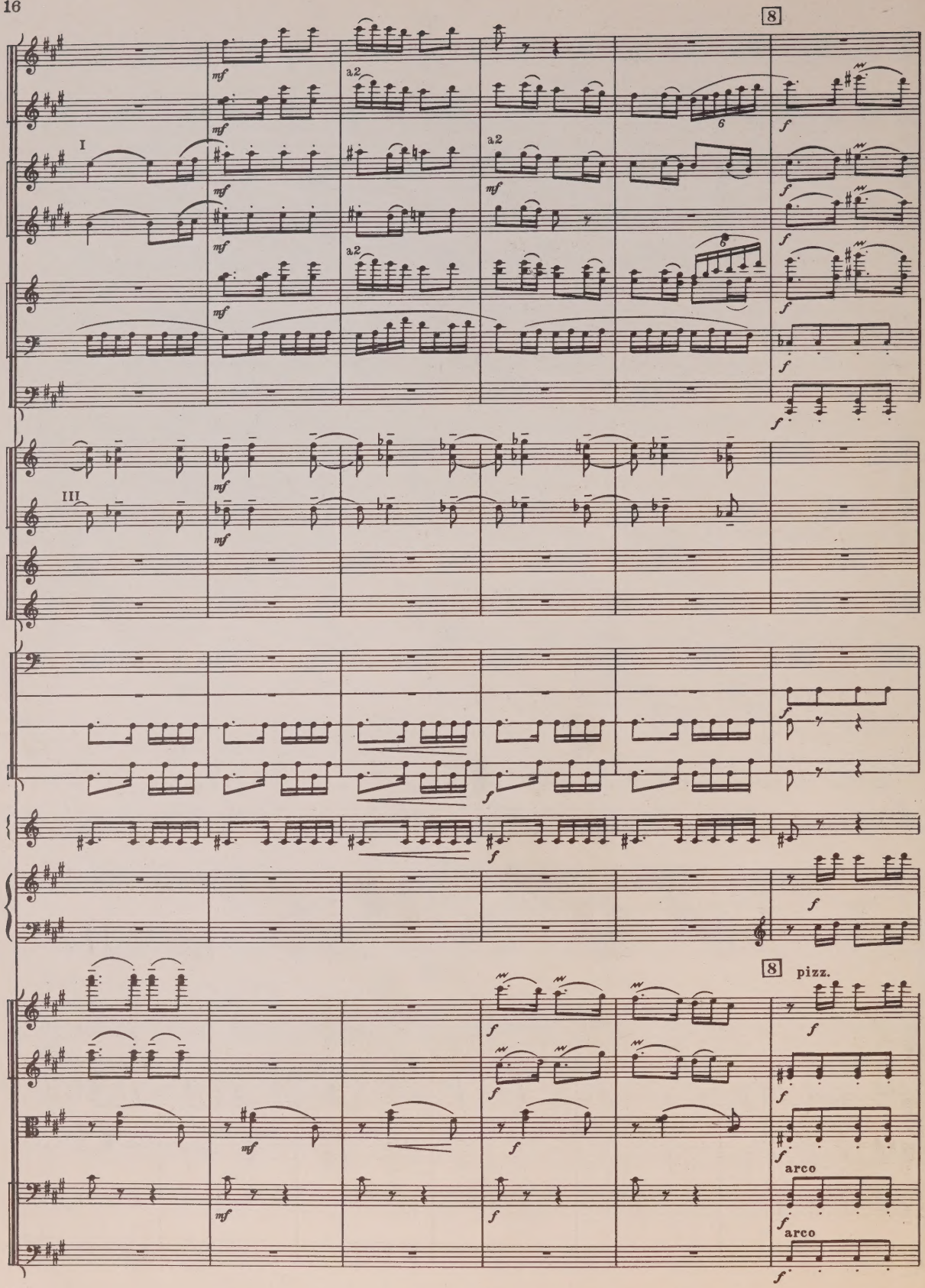

5
I
I
I solo
Tr-lo
T-no
Cassa
5
(col legno)
pizz.
col legno
pizz.
col legno

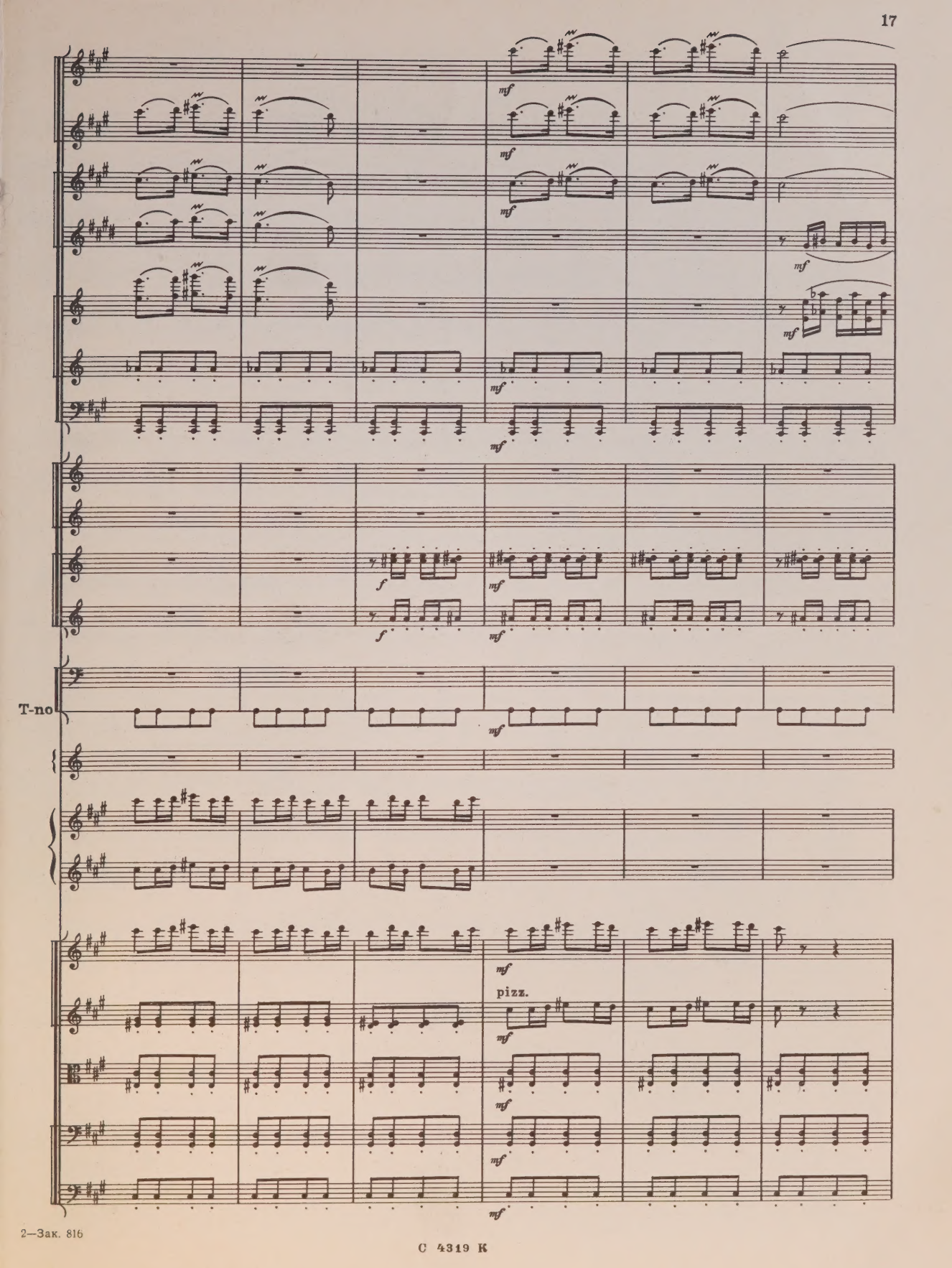

I
I
a2
f
III
T-no
V
7


solo
mf
6
p
I solo
p
I
p
p
a2 soli
f
a2 soli
f
Tr-lo
T-no
T-ro
2 Tom-toms
p
f
coperto
ff
ff
ff
ff
p
6
col legno
f
col legno
f
f
f
f


II
p
I
p
pp
T-no
T-ro
T-toms
Sil.
Arpa
ord.
ord.
pizz.
pizz.

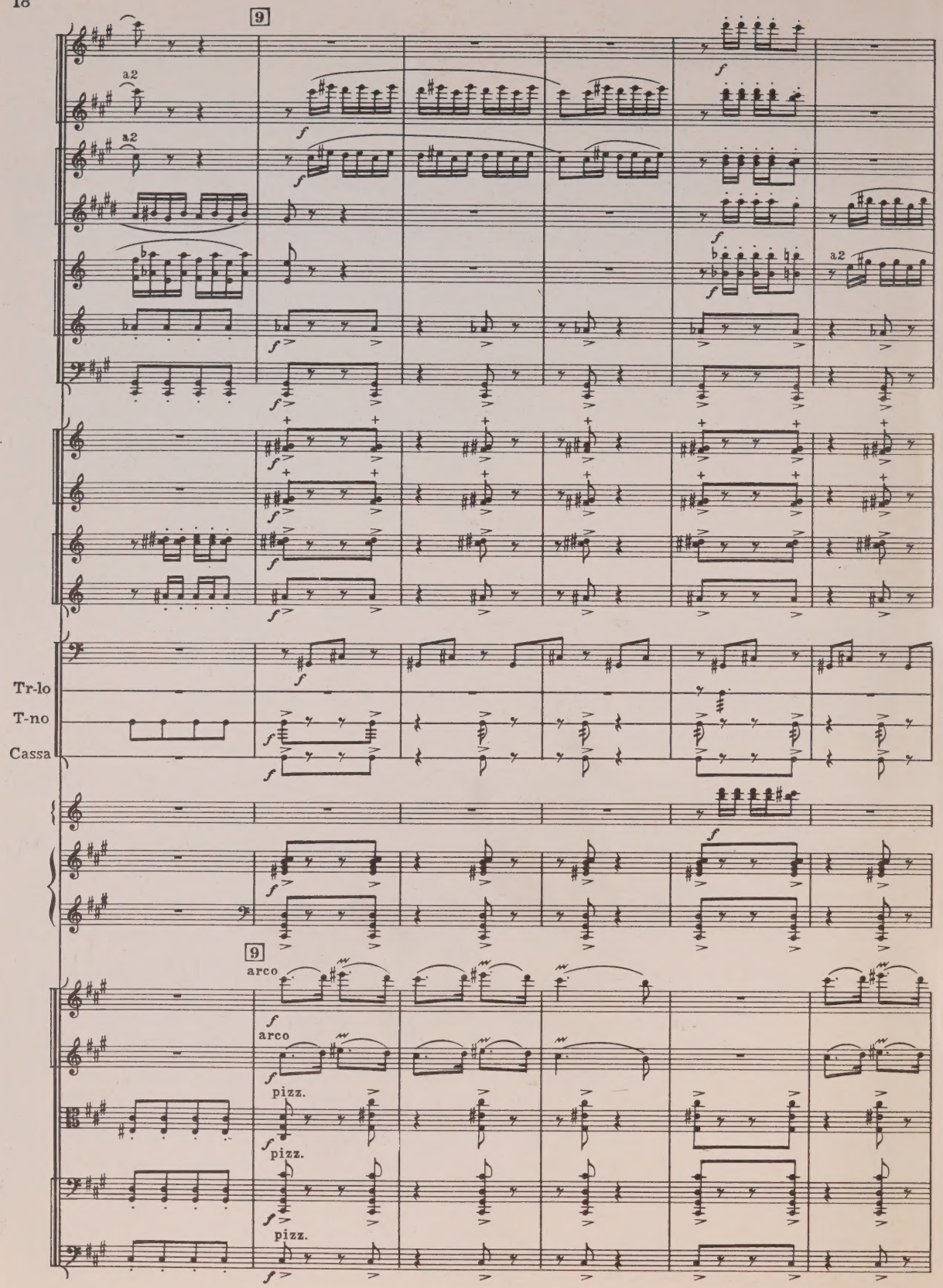

7
a2
I
p
III
pp
div.
arco
mp

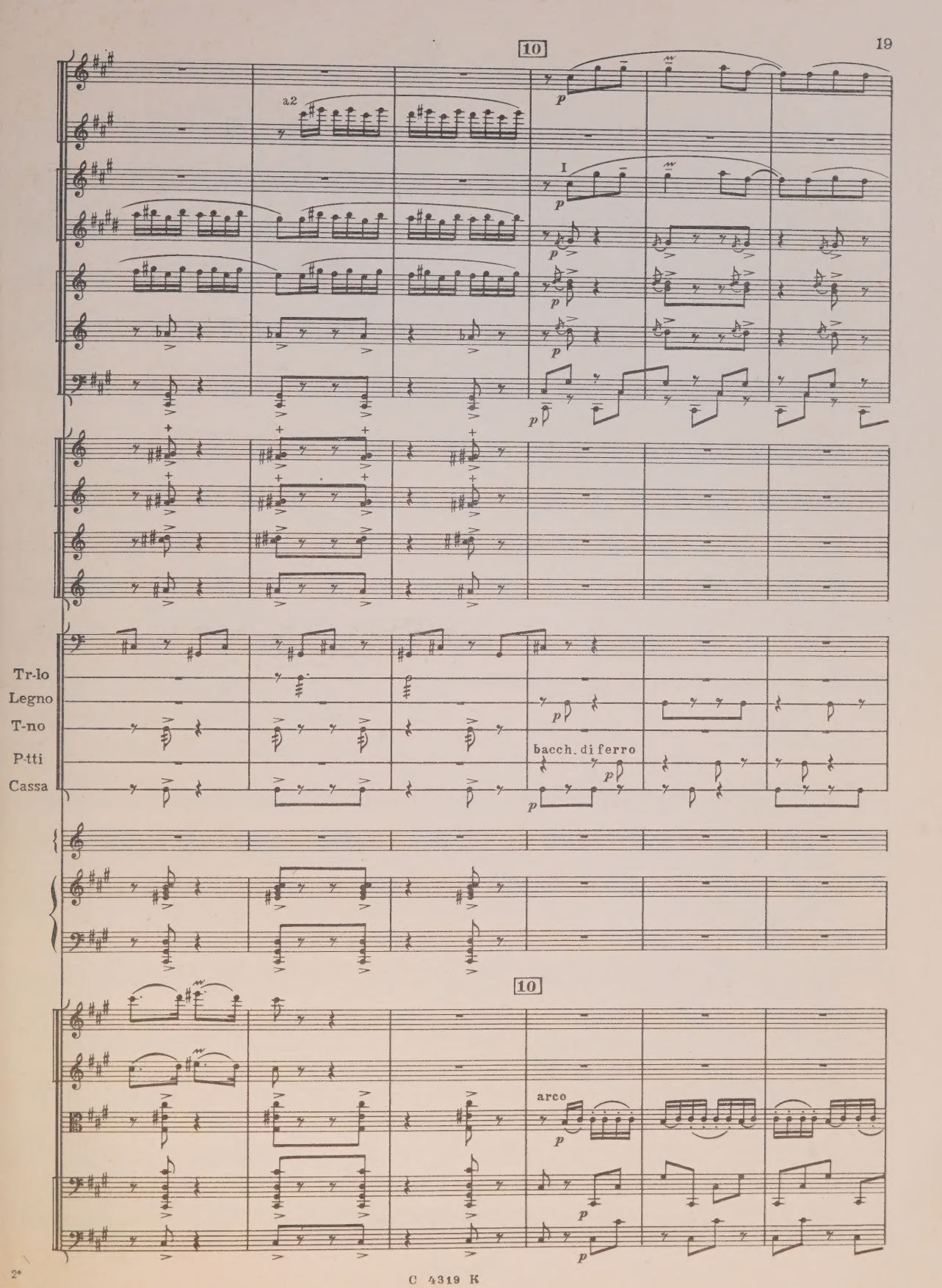

8
mf
a2
6
f
I
III
8
pizz.
arco
arco

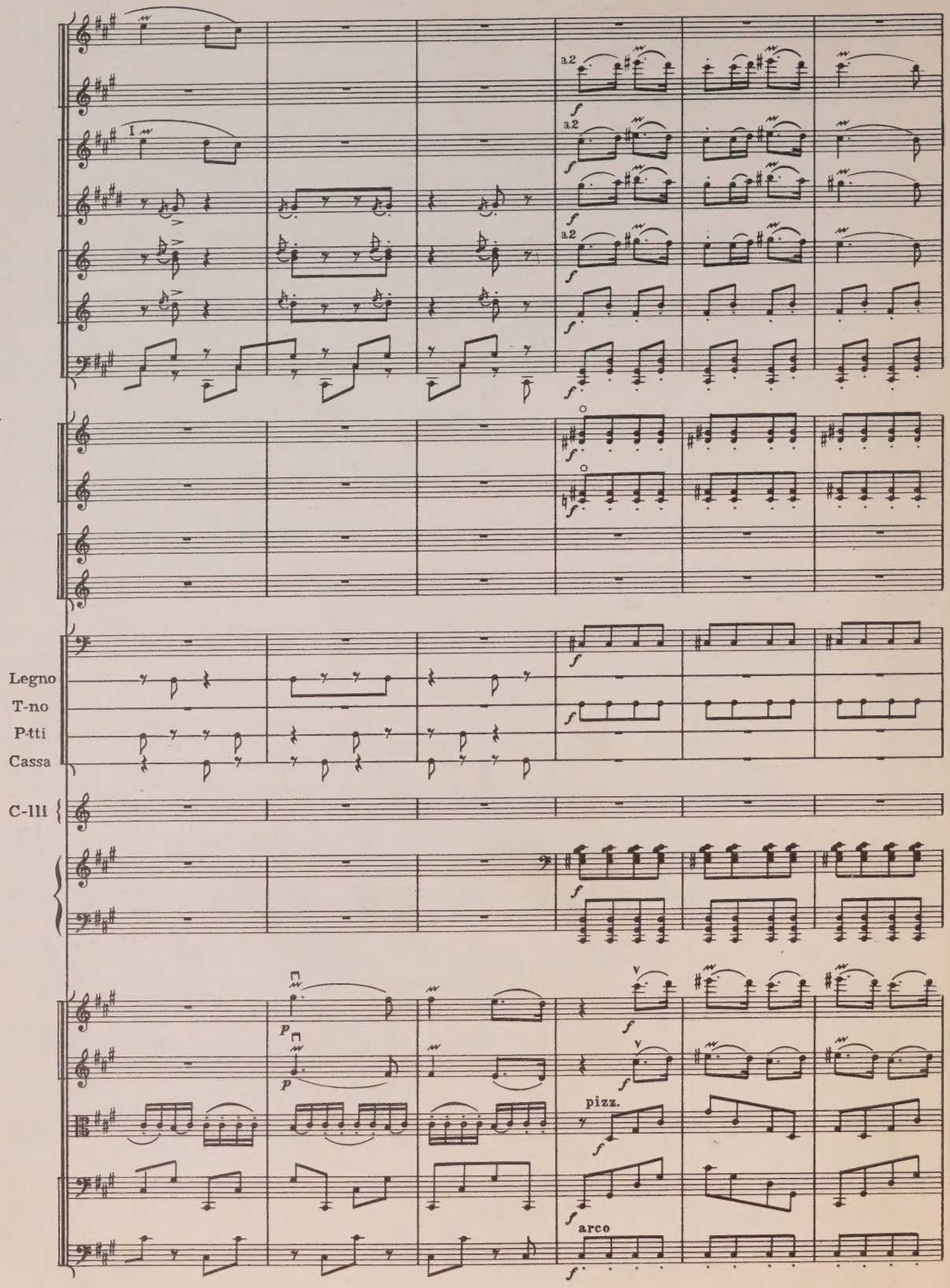


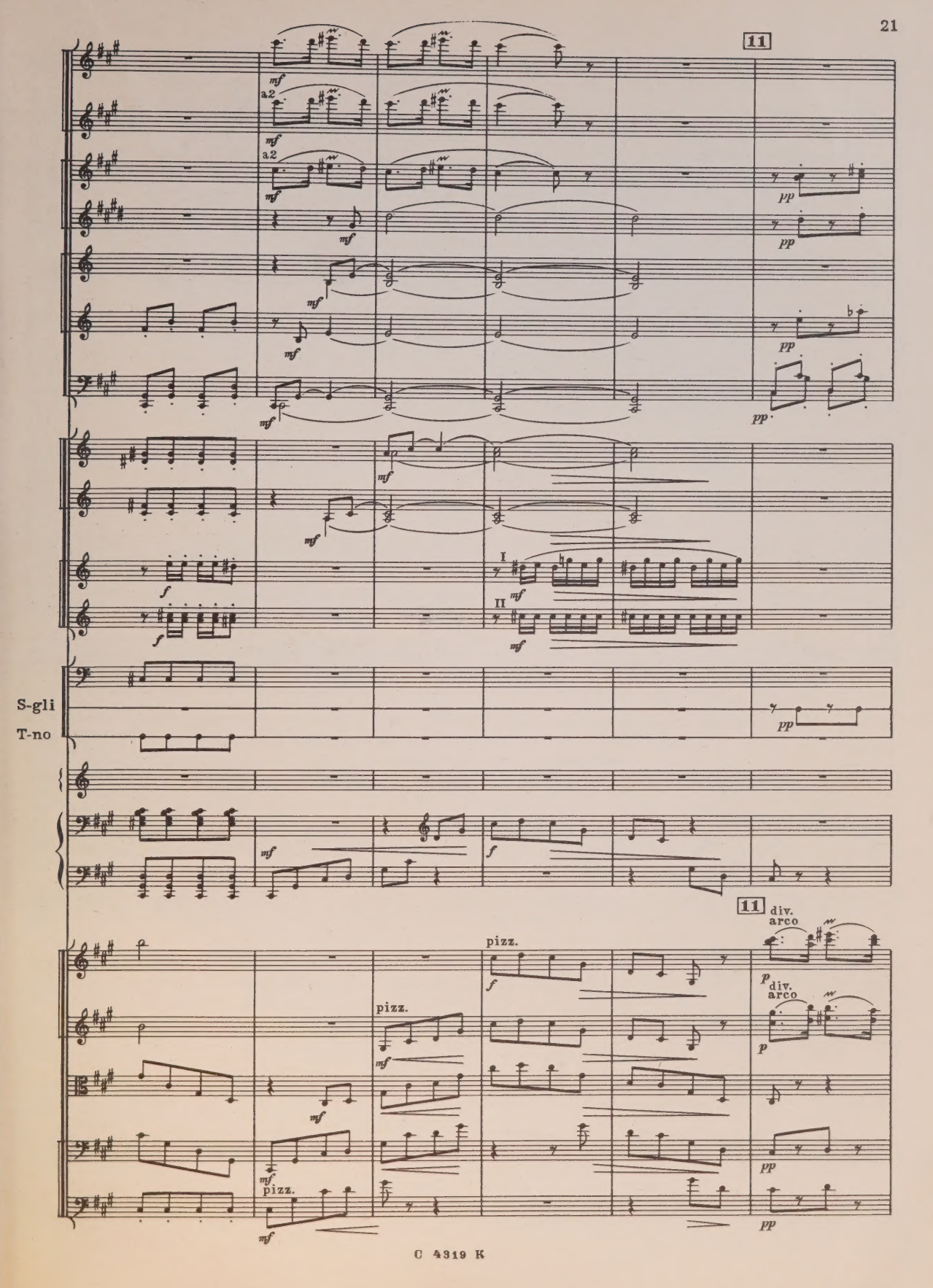
2—Зак. 816

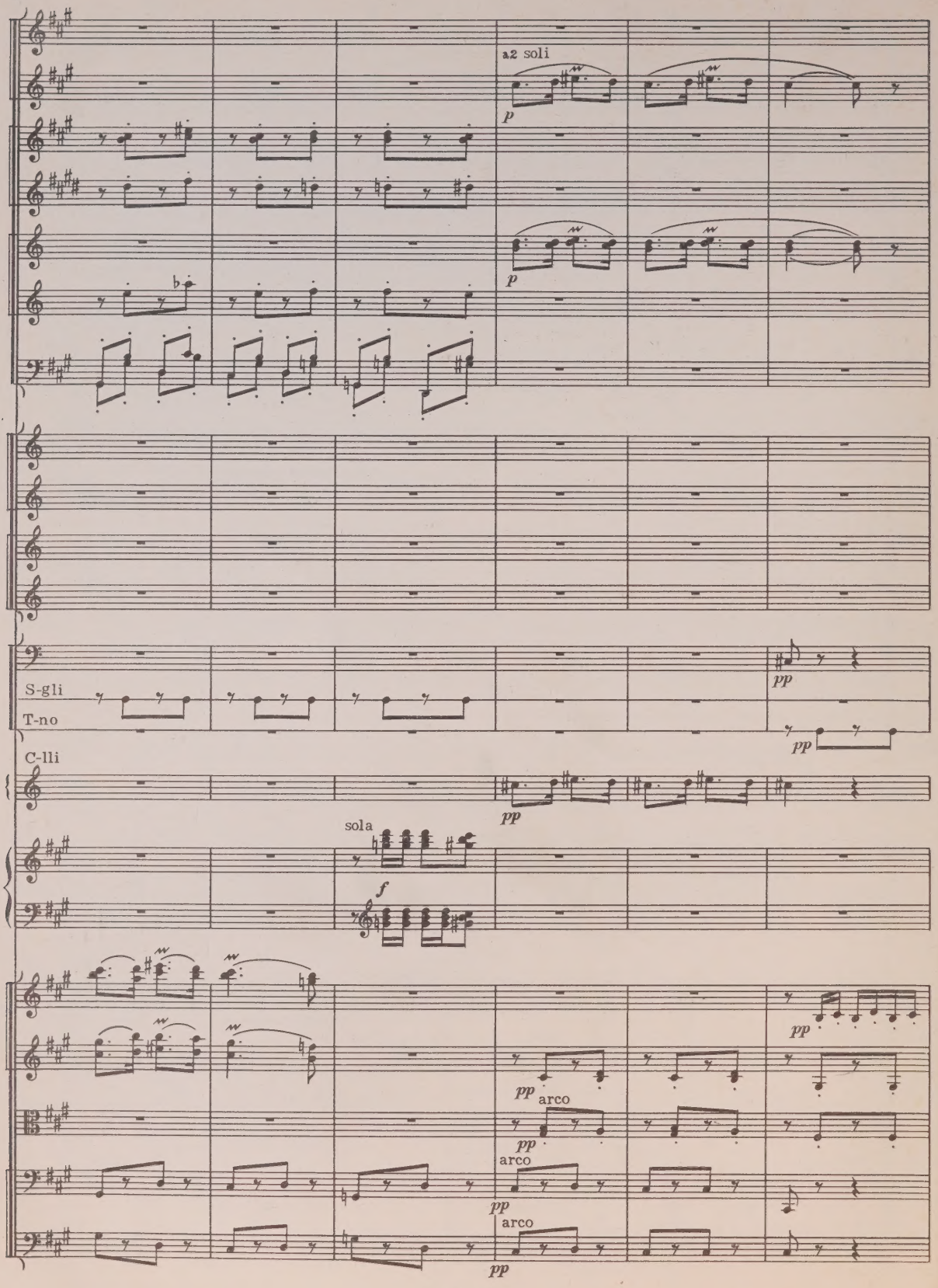
С 4319 К

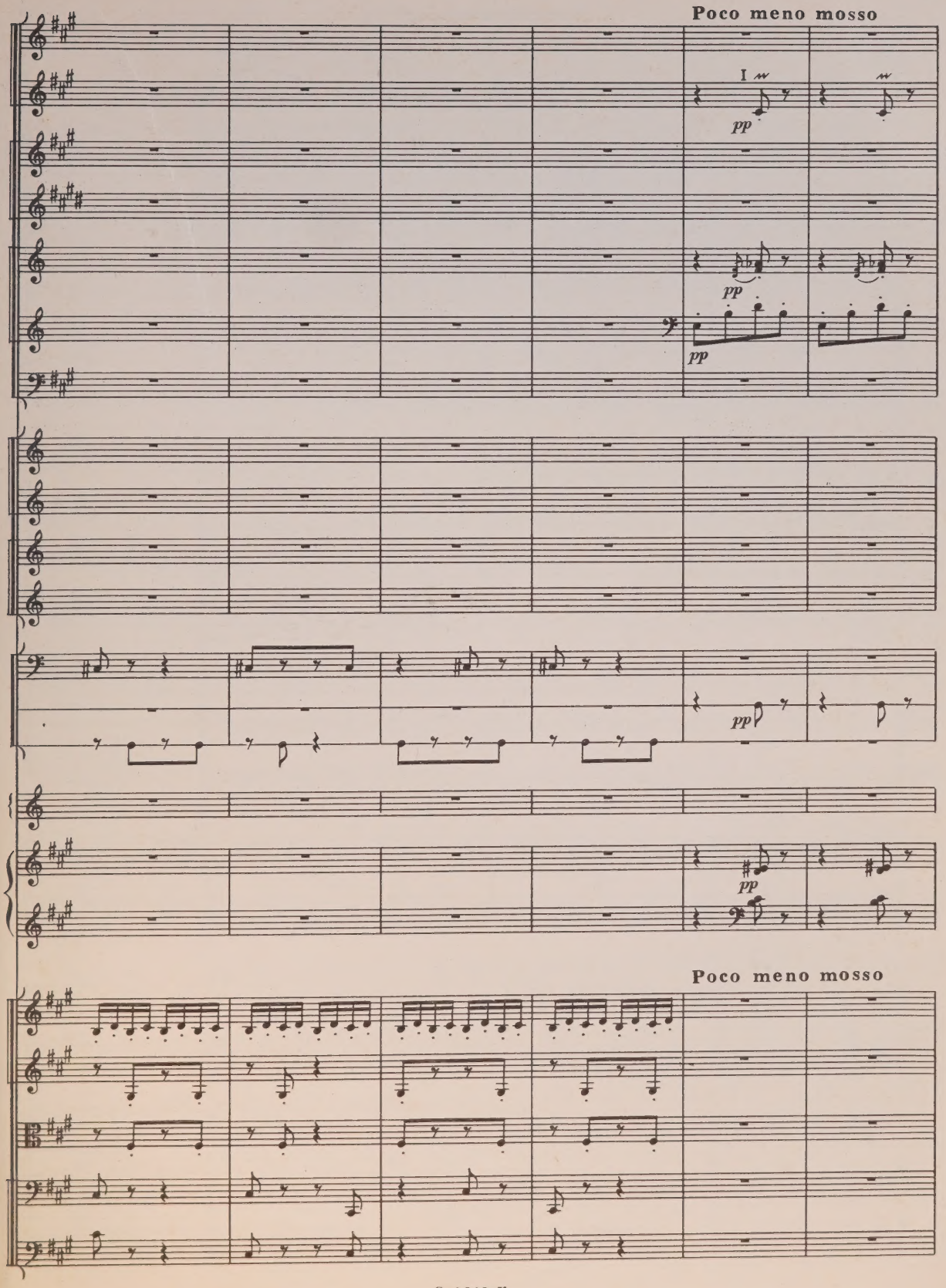

9
a2
a2
a2
Tr-lo
T-no
Cassa
9
arco
arco
pizz.
pizz.
pizz.

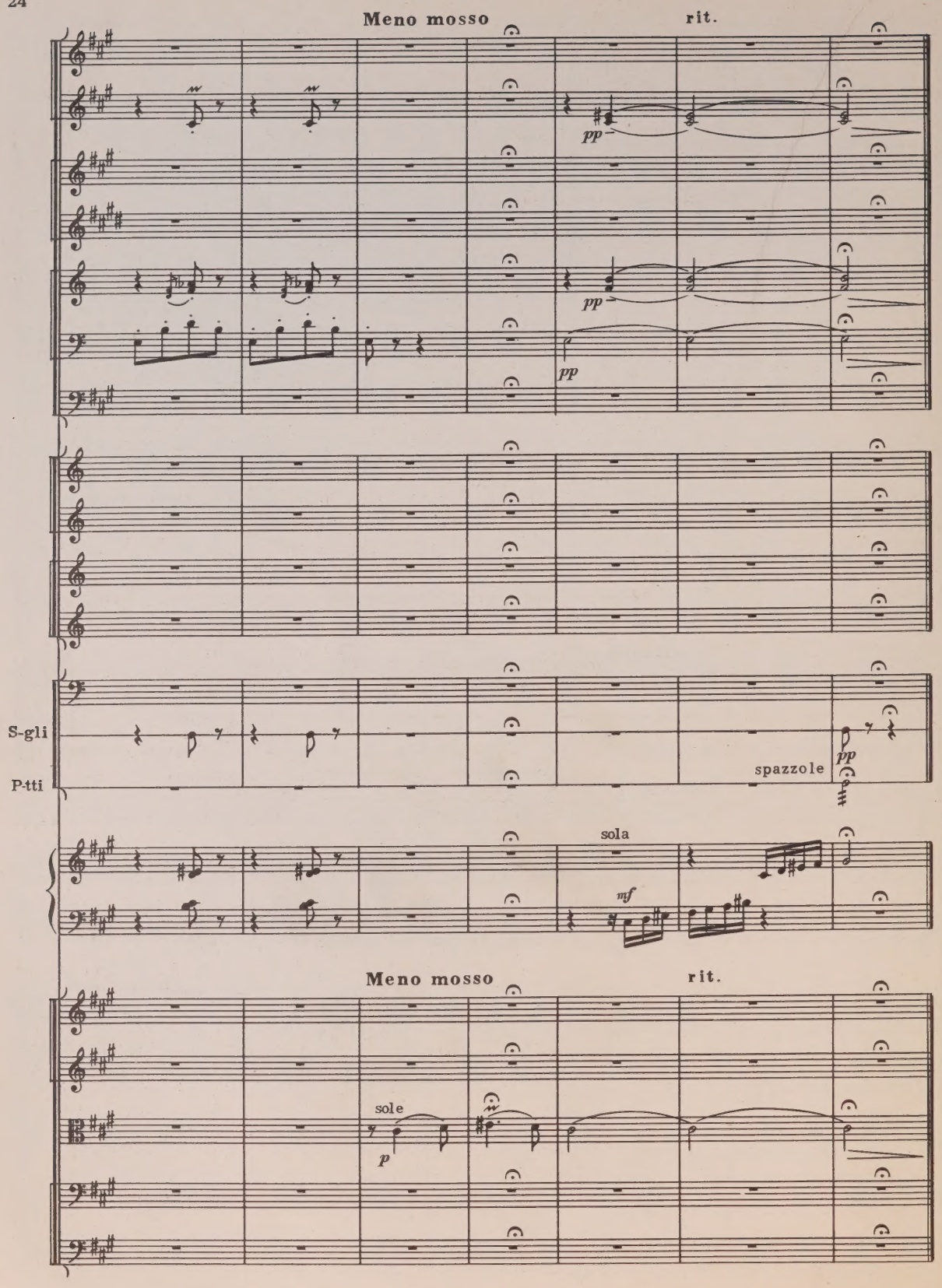

10
a2
I
p
Tr-lo
Legno
T-no
P-tti
Cassa
bacch. di ferro
10
arco


a2
a2
a2
Legno
T-no
P-tti
Cassa
C-lli
pizz.
arco

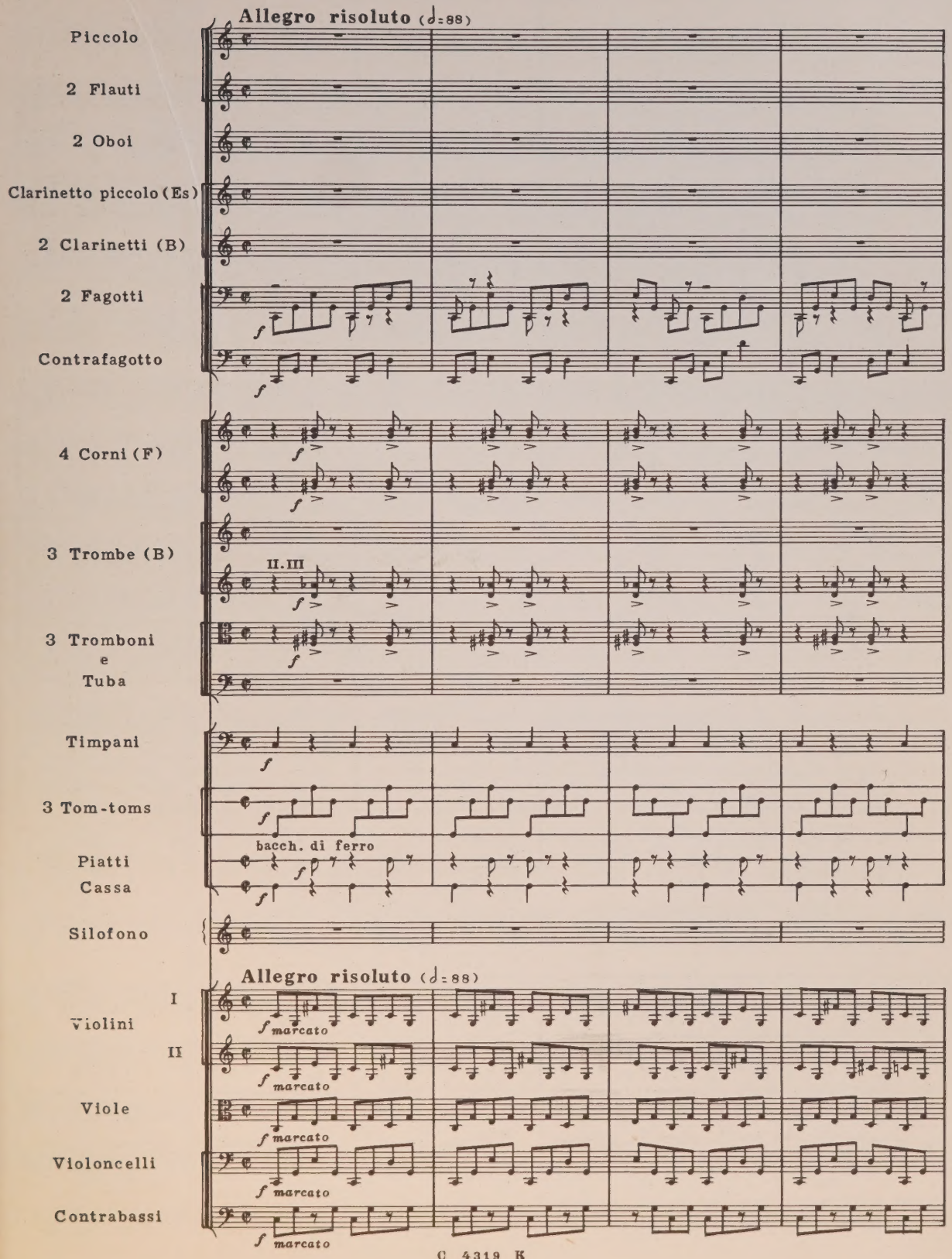

11
a2
a2
mf
pp
I
II
S-gli
T-no
f
11
div.
arco
pizz.
p

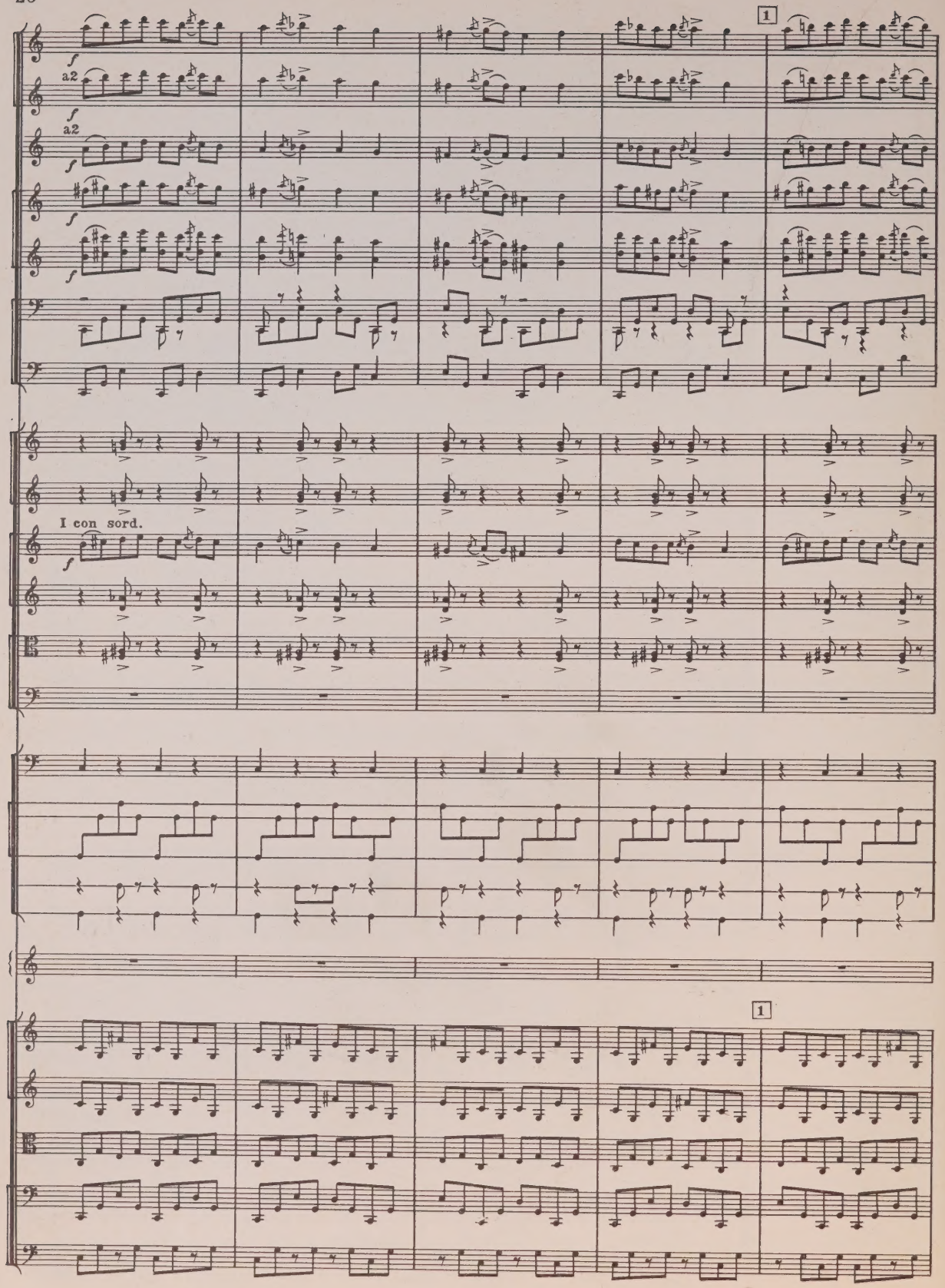

a2 soli
p
p
S-gli
T-no
pp
pp
C-lli
pp
sola
f
pp
pp
arco
pp
arco
pp
arco
pp

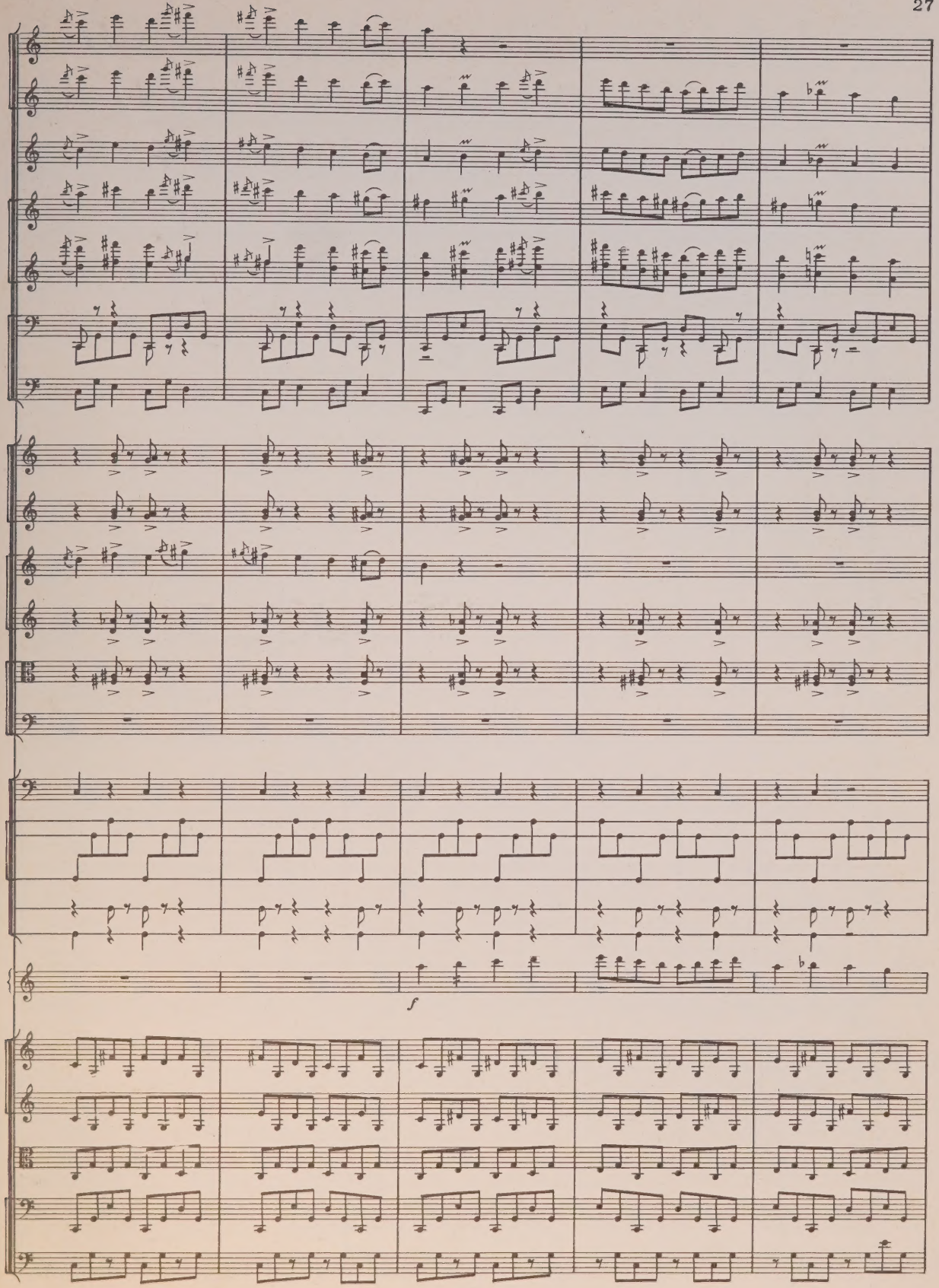

Poco meno mosso
I
pp
pp
pp
pp
pp
Poco meno mosso

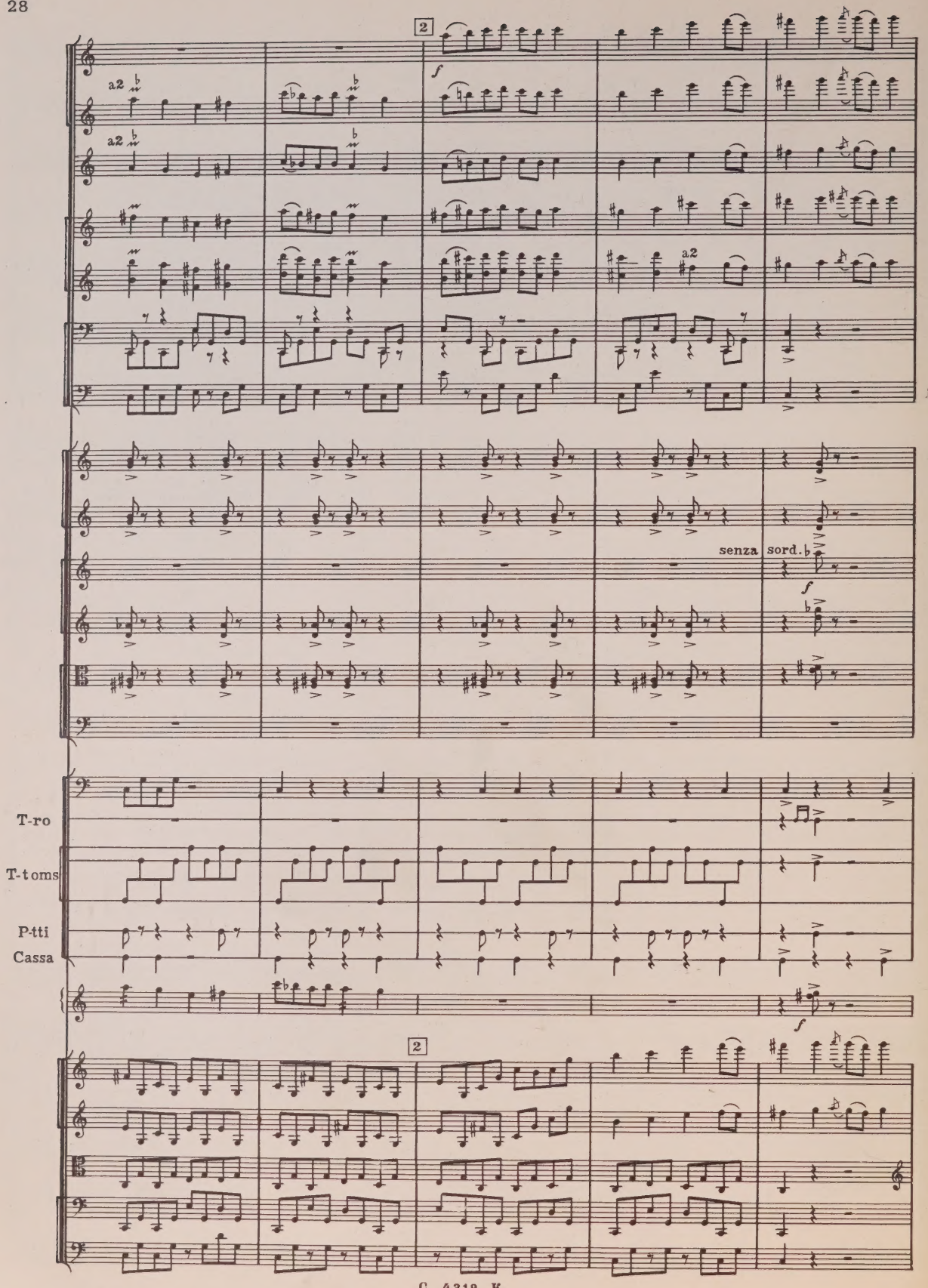

Meno mosso
rit.
pp
pp
pp
S-gli
P-tti
spazzole
pp
sola
mf
Meno mosso
rit.
sole
p

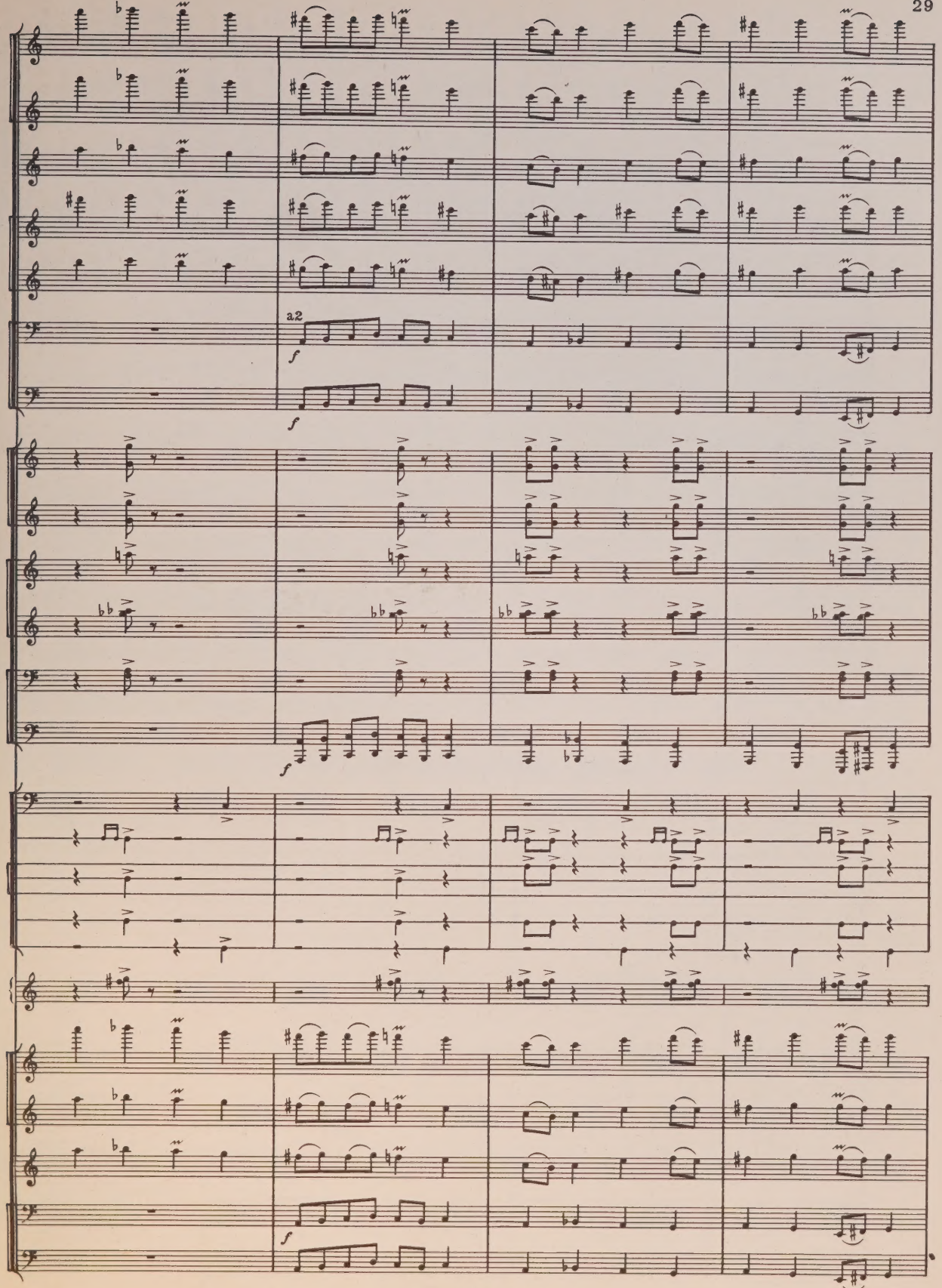
2. Танец мужчин

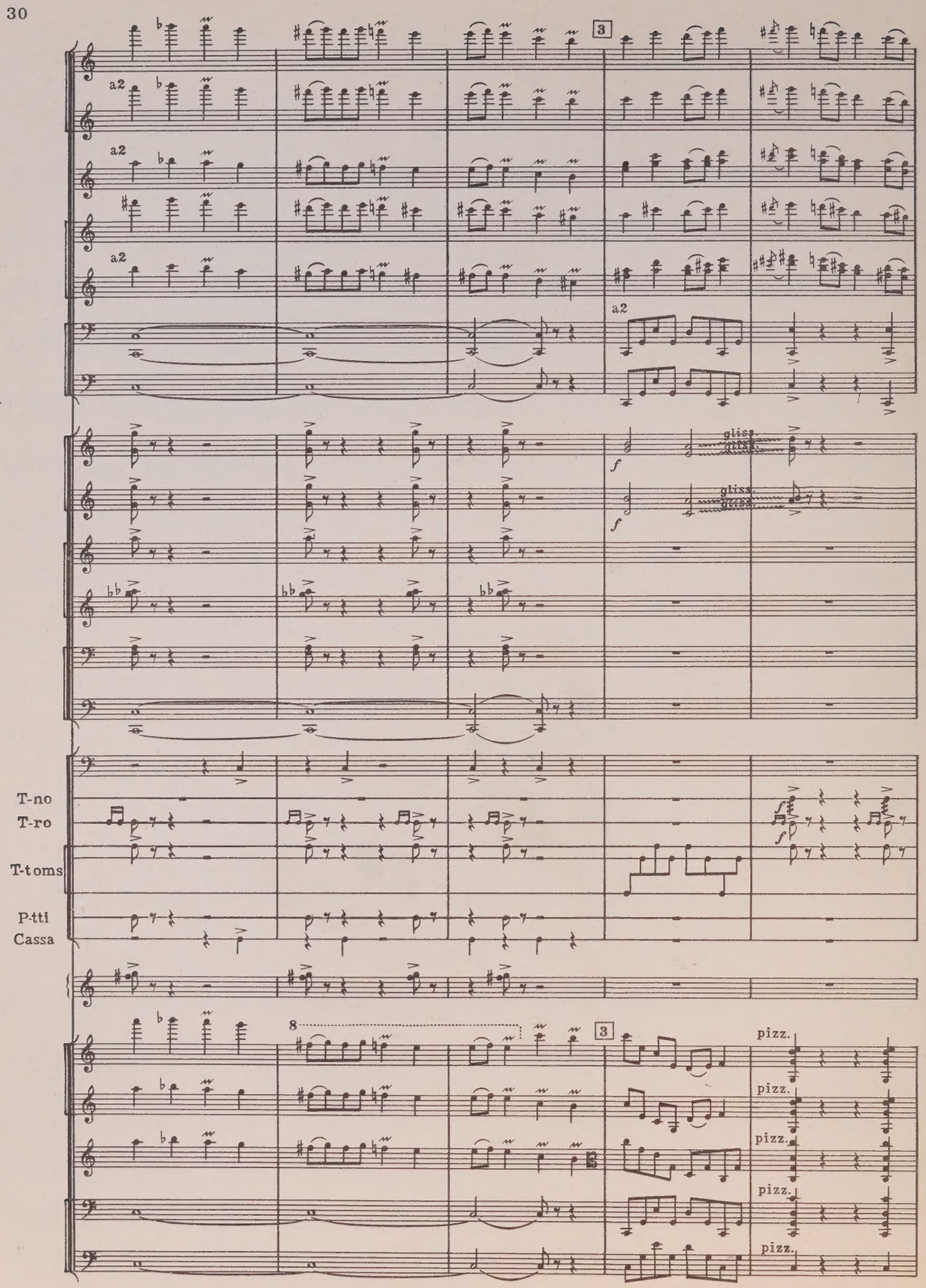


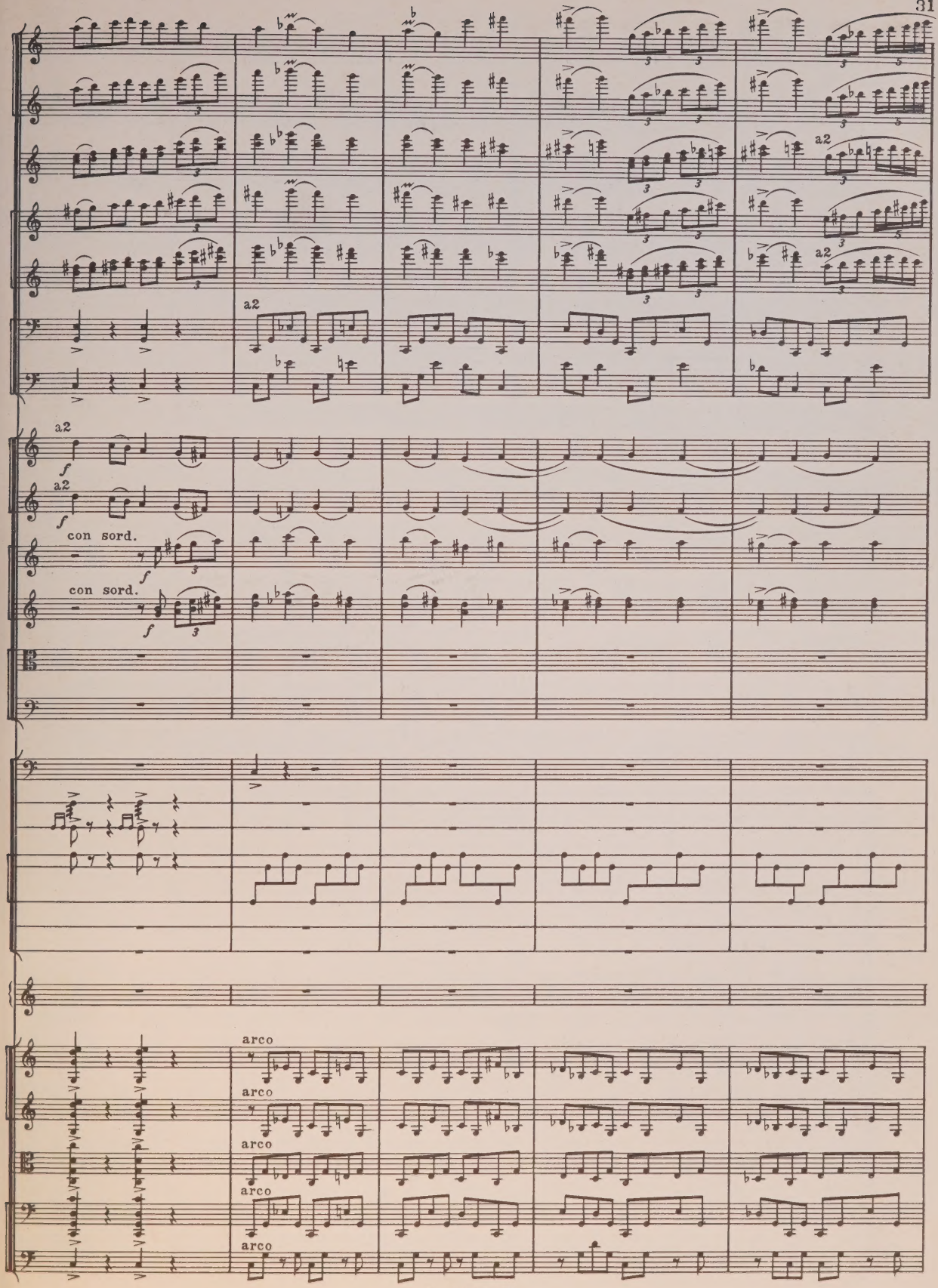

1
a2
a2
I con sord.
1

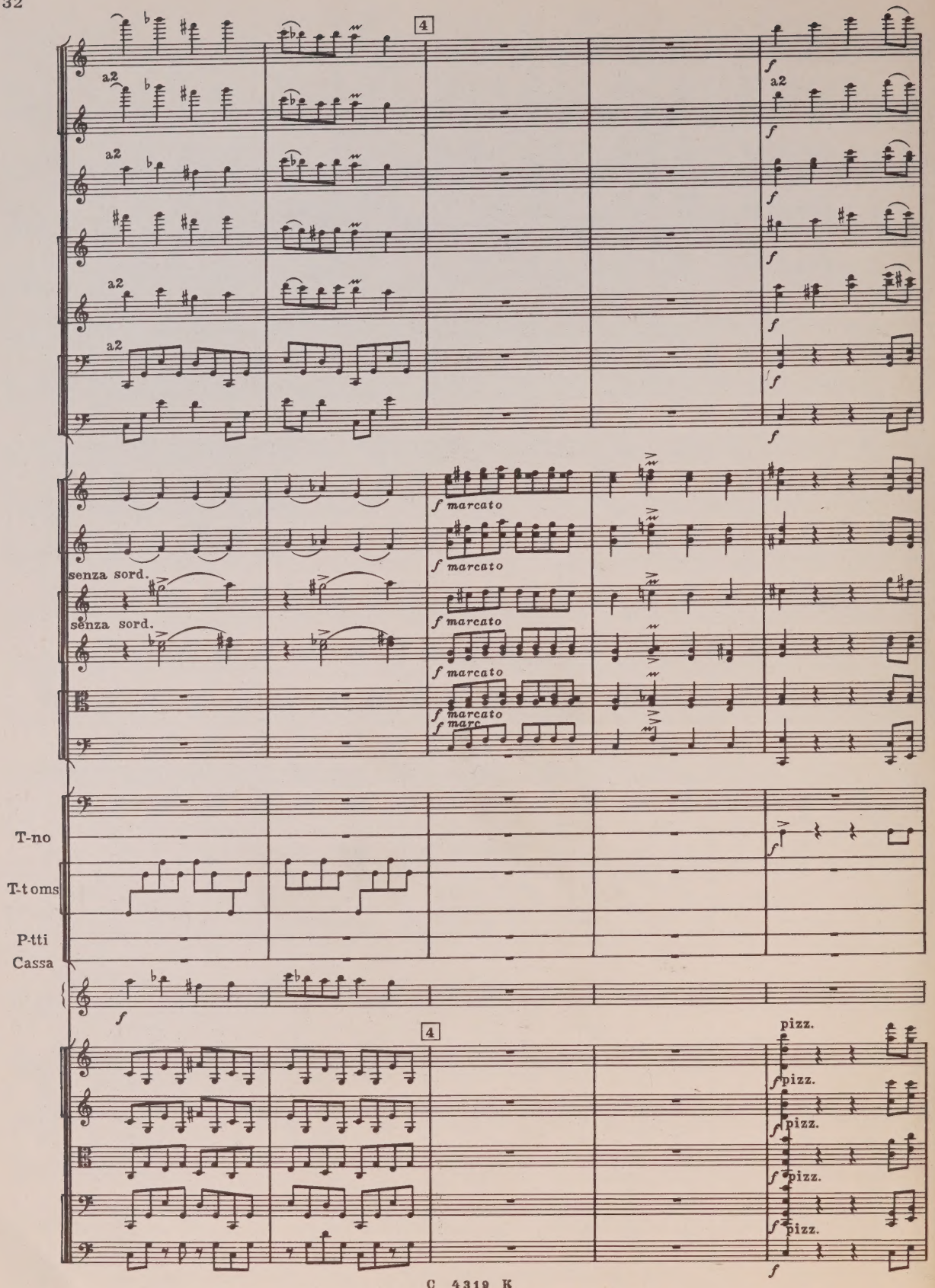

f

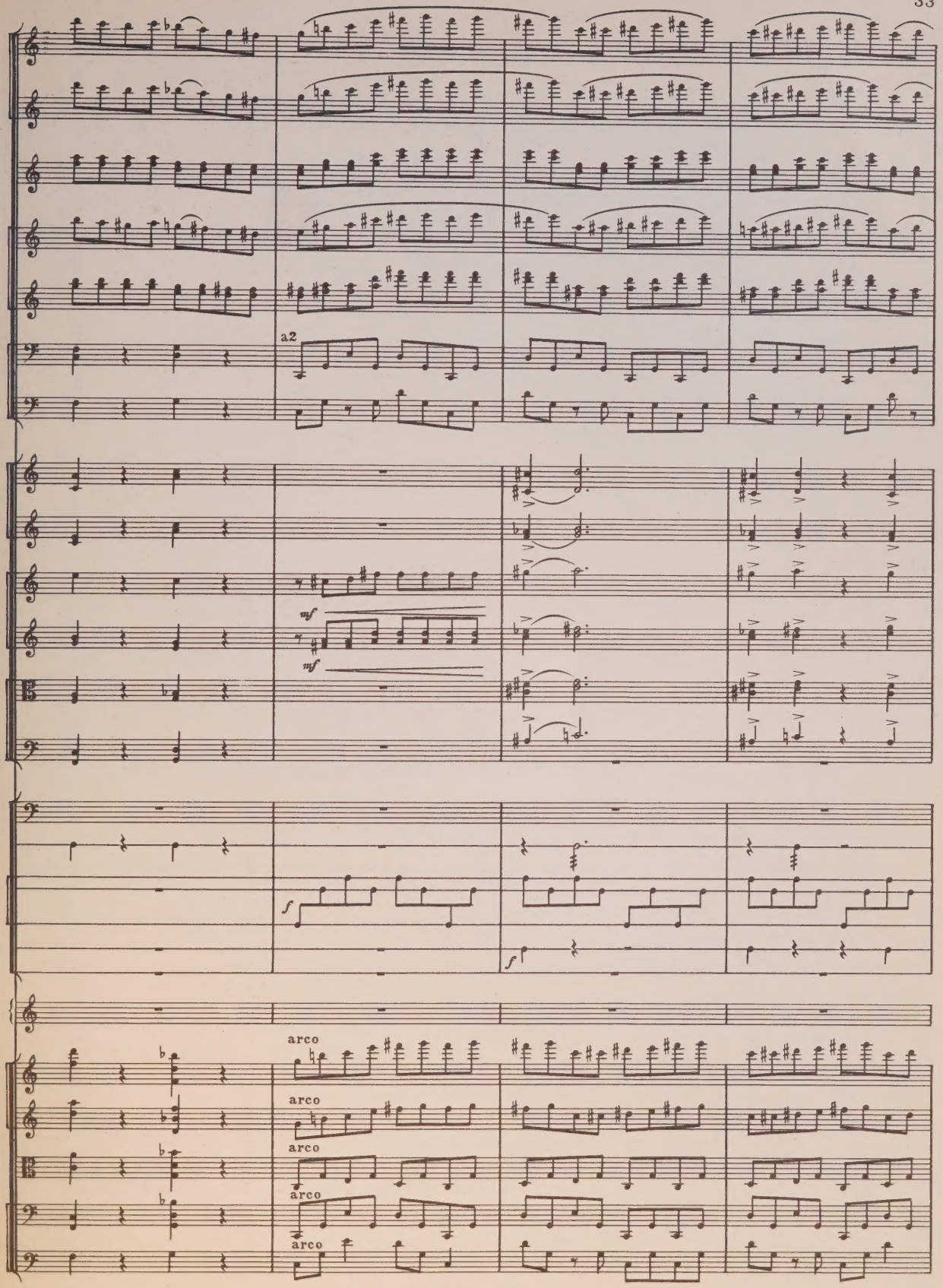

2
a2
a2
f
a2
senza sord.
f
T-ro
T-toms
P-tti
Cassa
f
2

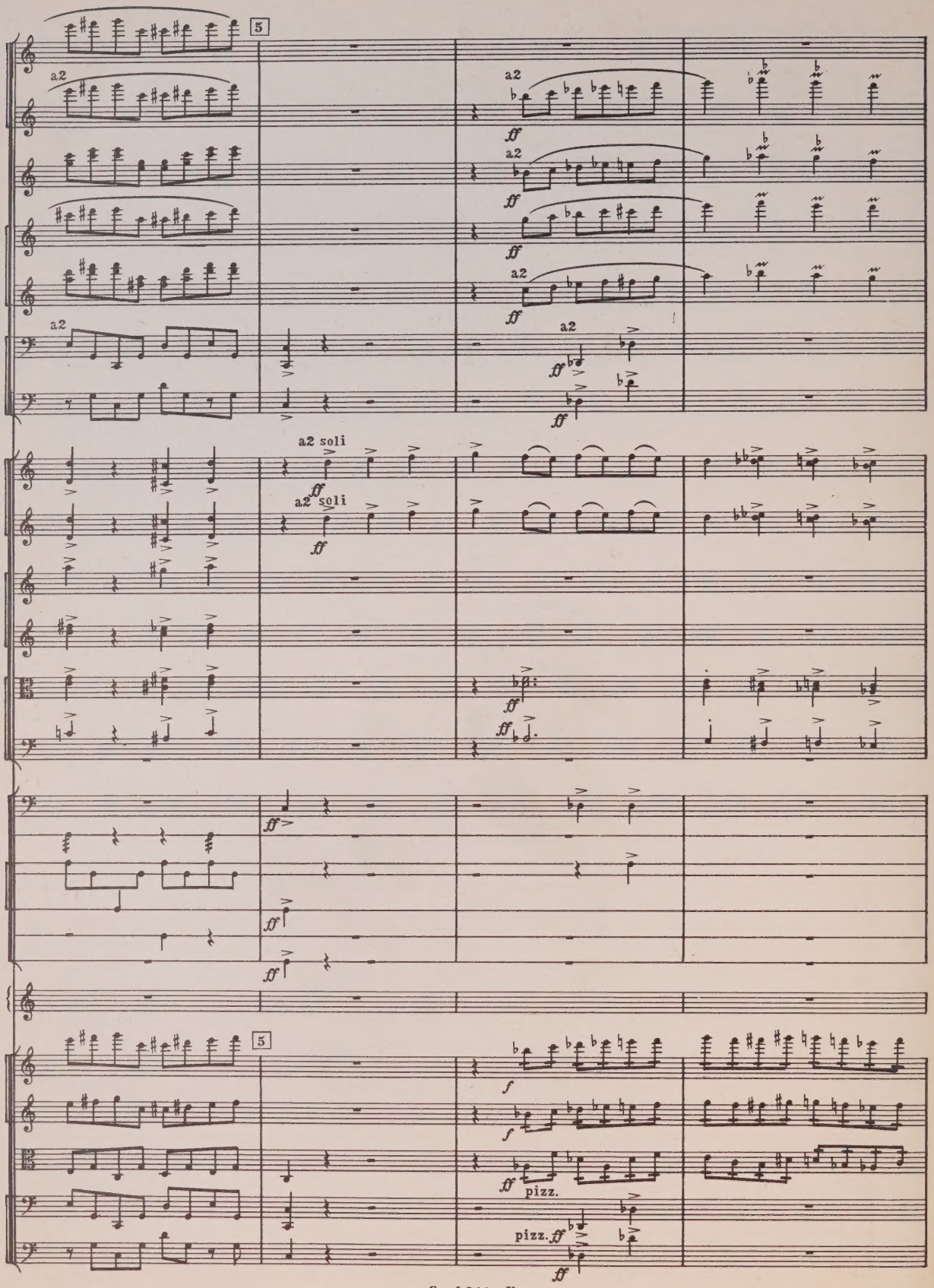

a2
f
f
f
f

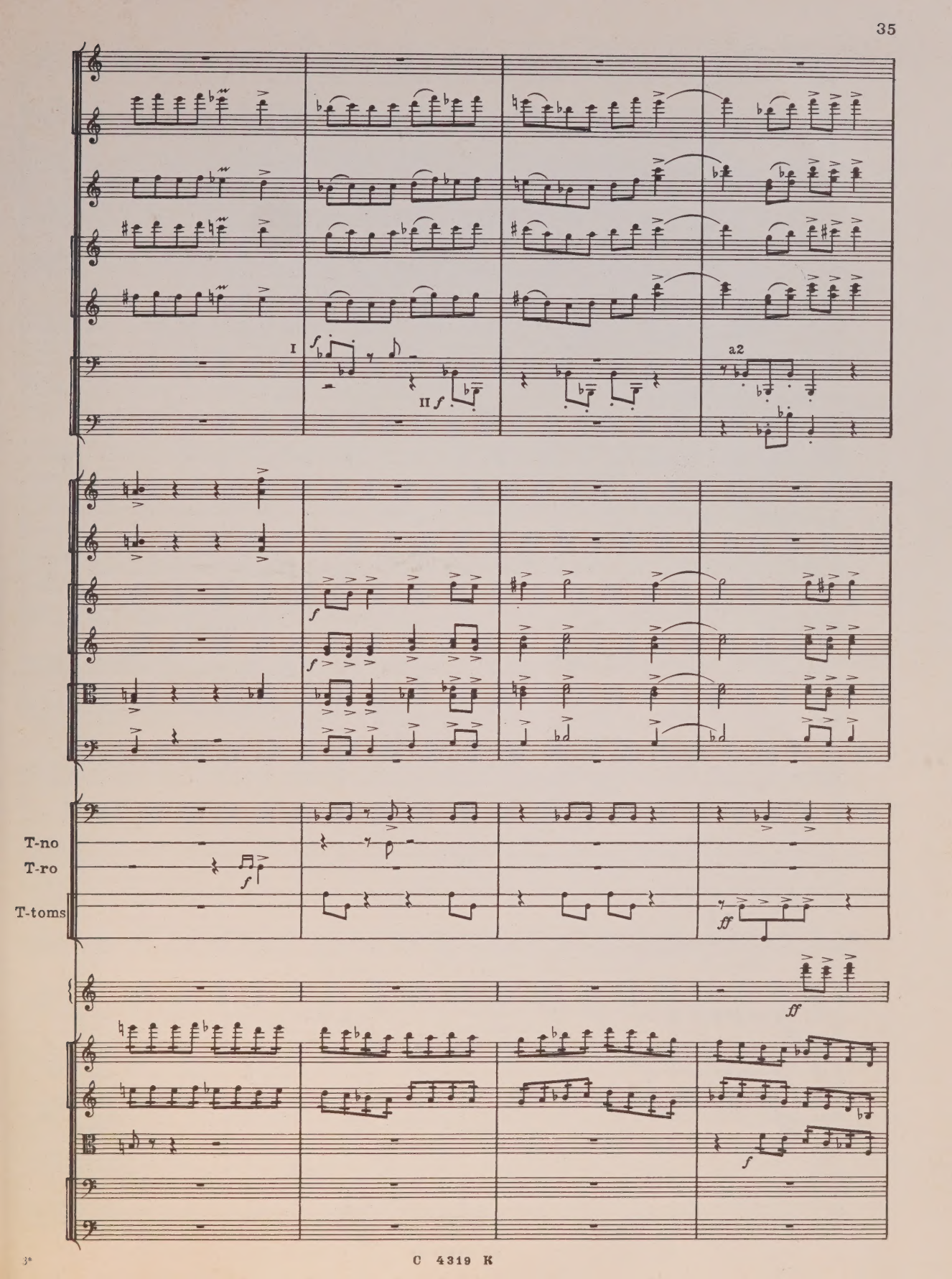

a2
a2
a2
a2
gliss.
gliss.
gliss.
gliss.
T-no
T-ro
T-toms
P-tti
Cassa
pizz.
pizz.
pizz.
pizz.
pizz.


a2
a2
a2
a2
a2
a2
con sord.
con sord.
arco
arco
arco
arco
arco

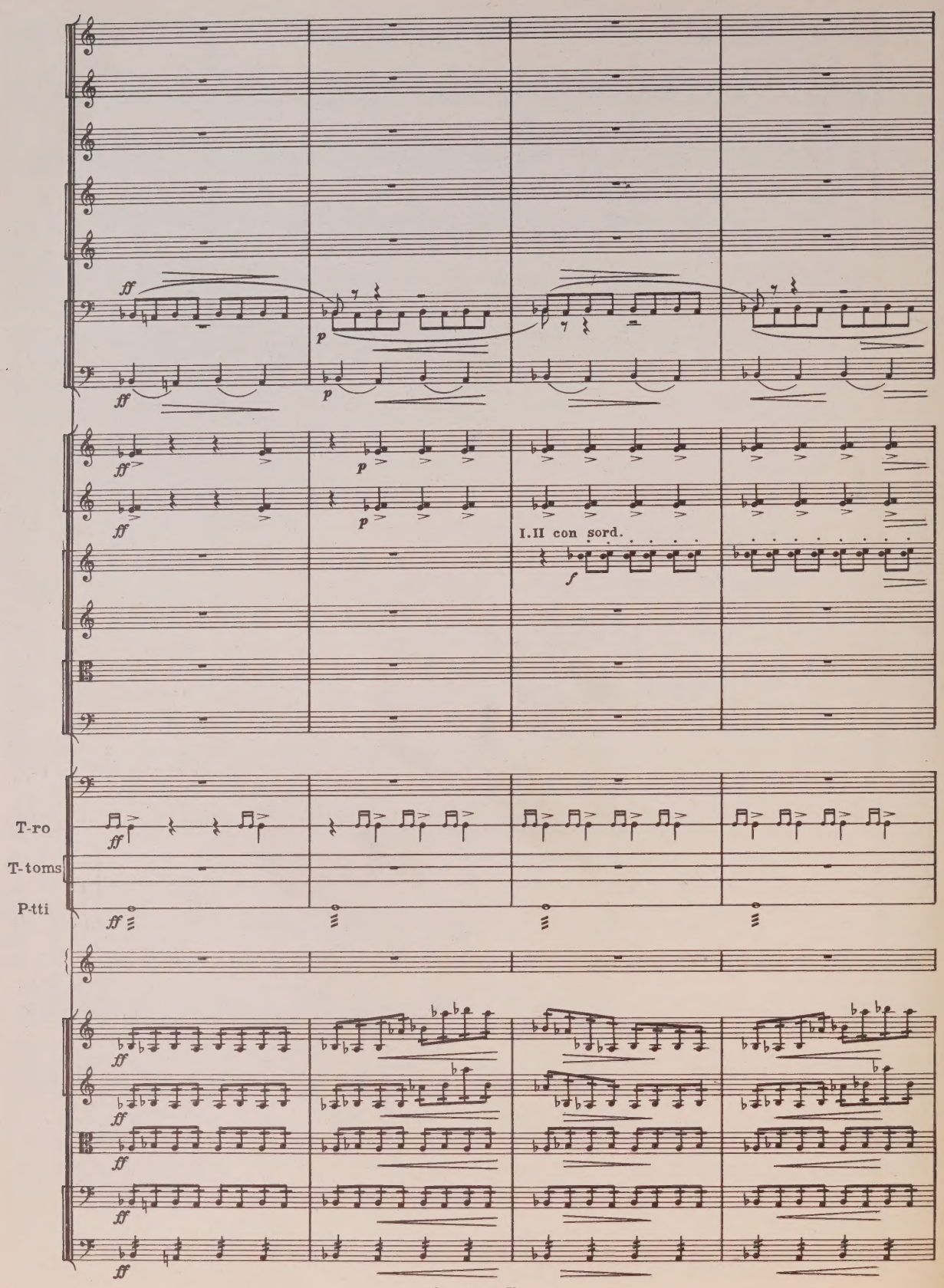

4
a2
f
senza sord.
f marcato
T-no
T-toms
P-tti
Cassa
pizz.

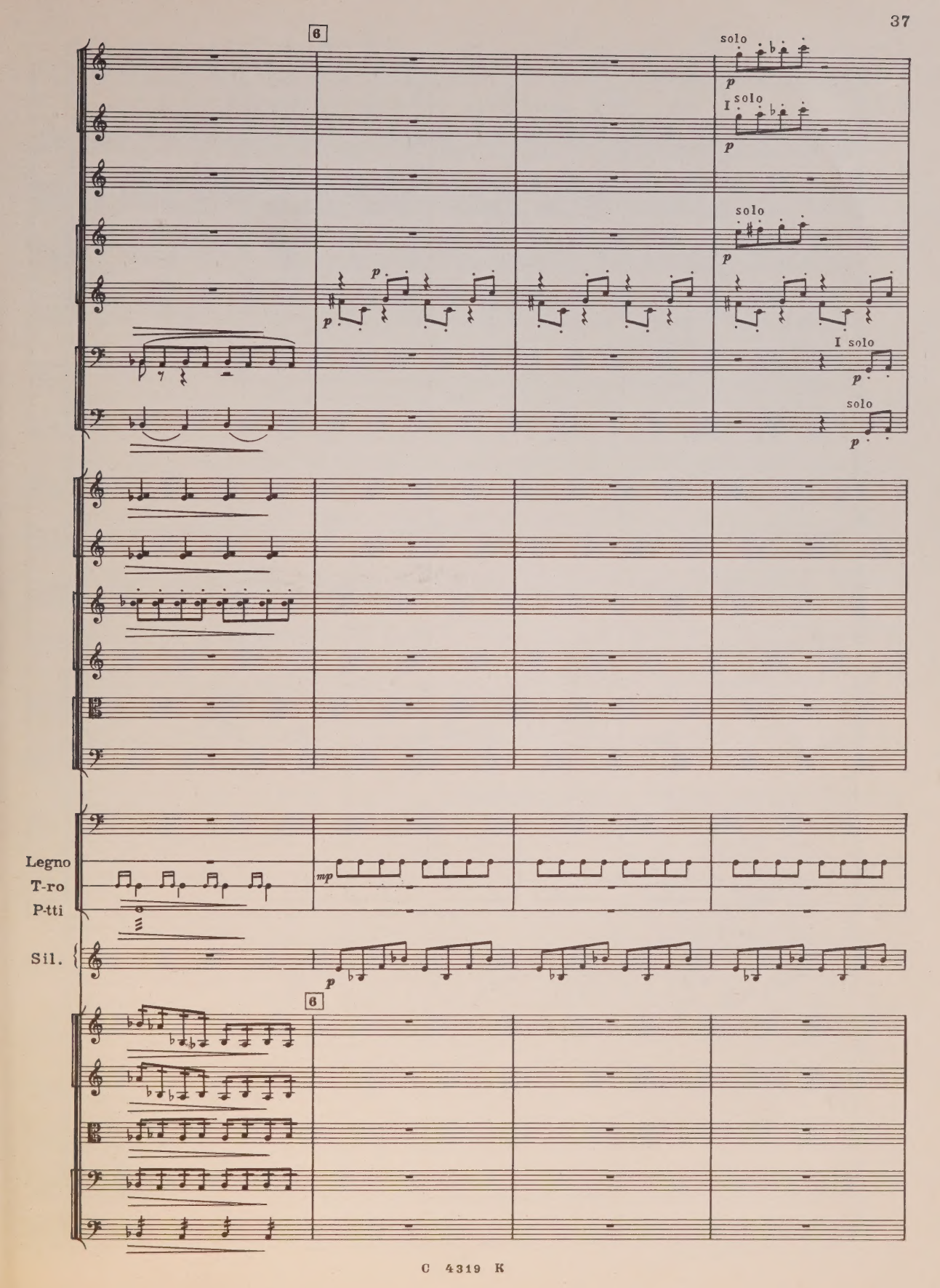

a2
mf
mf
f
f
arco
arco
arco
arco
arco

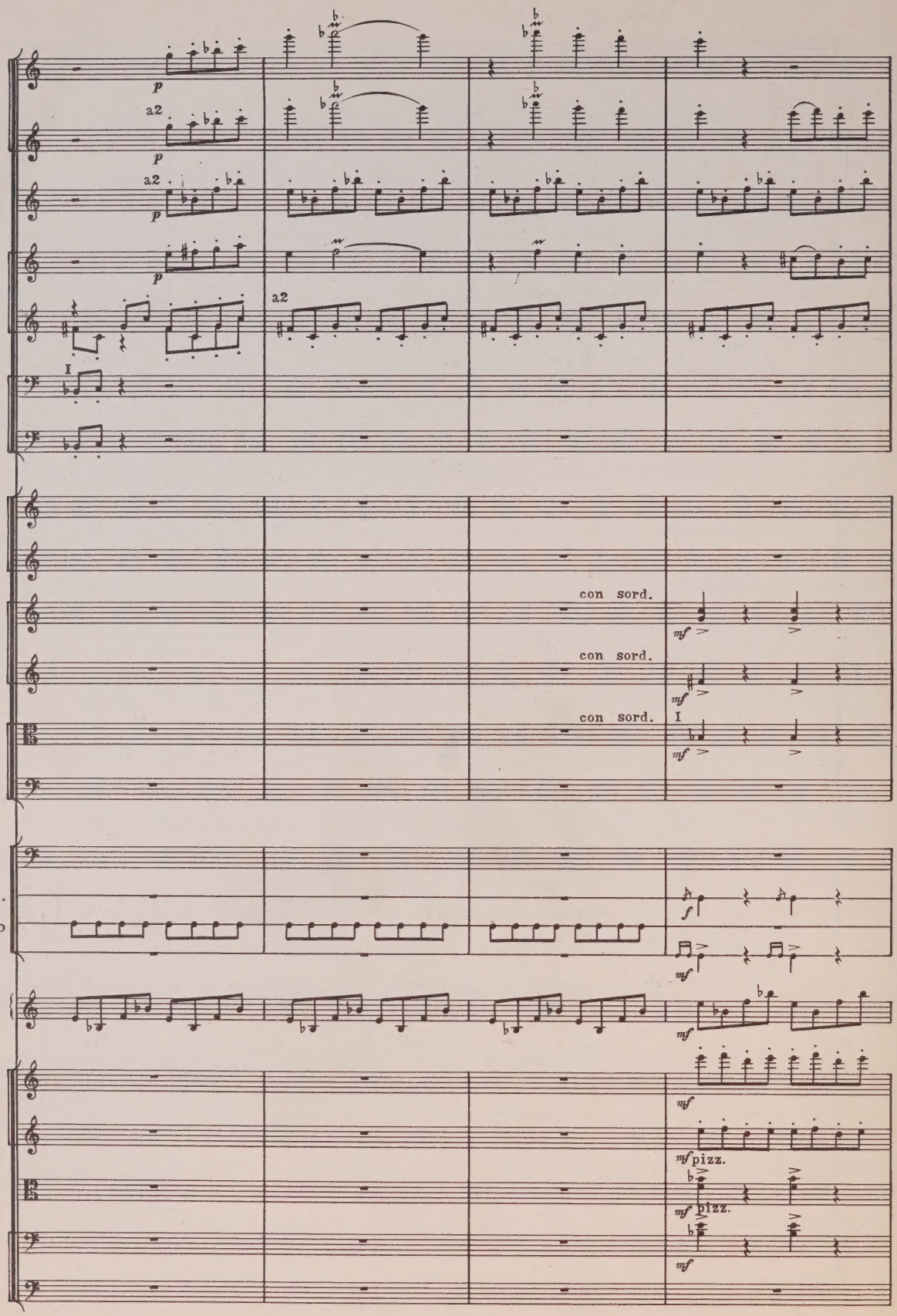

5
a2
ff
a2 soli
pizz.
f

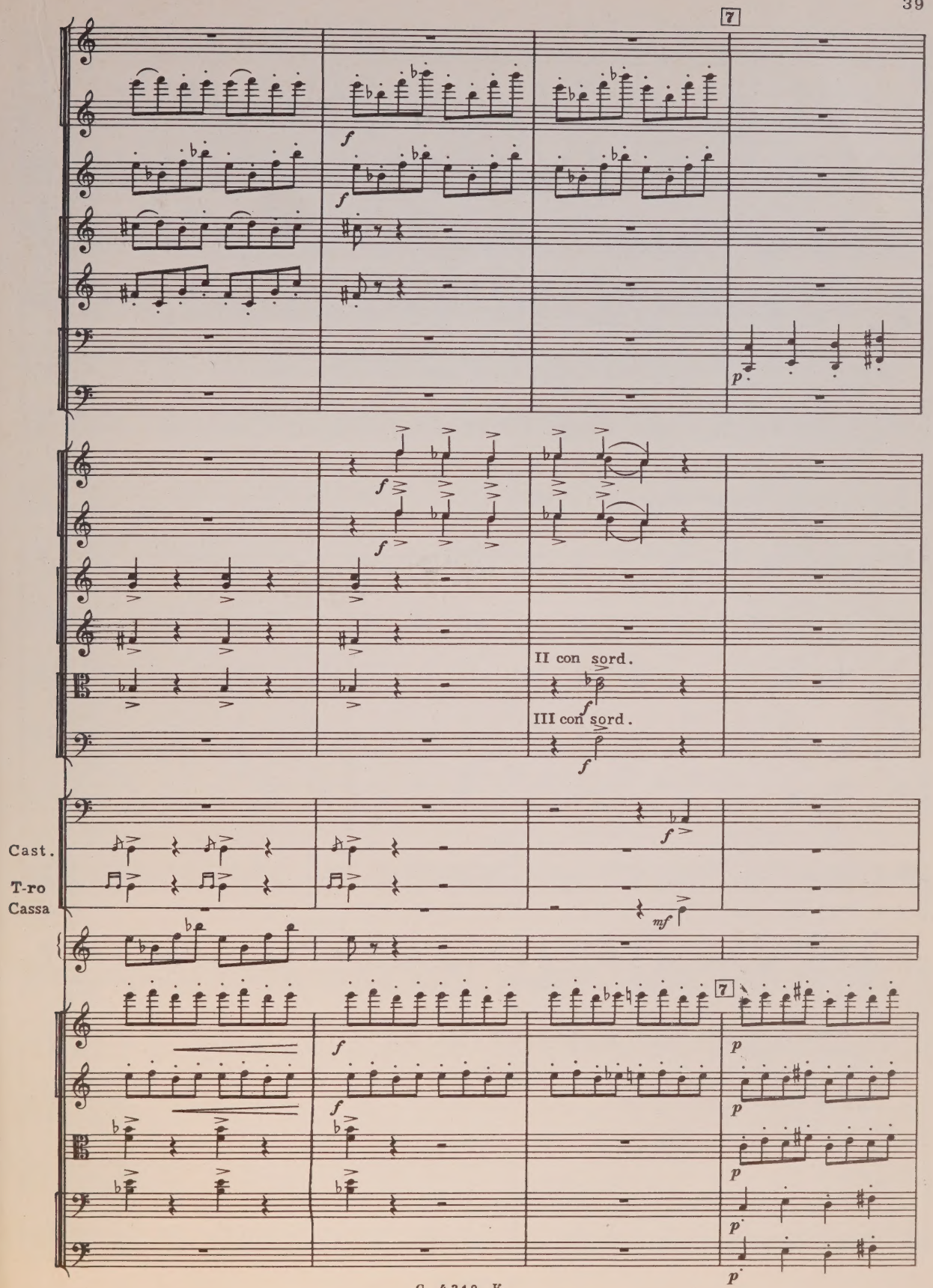


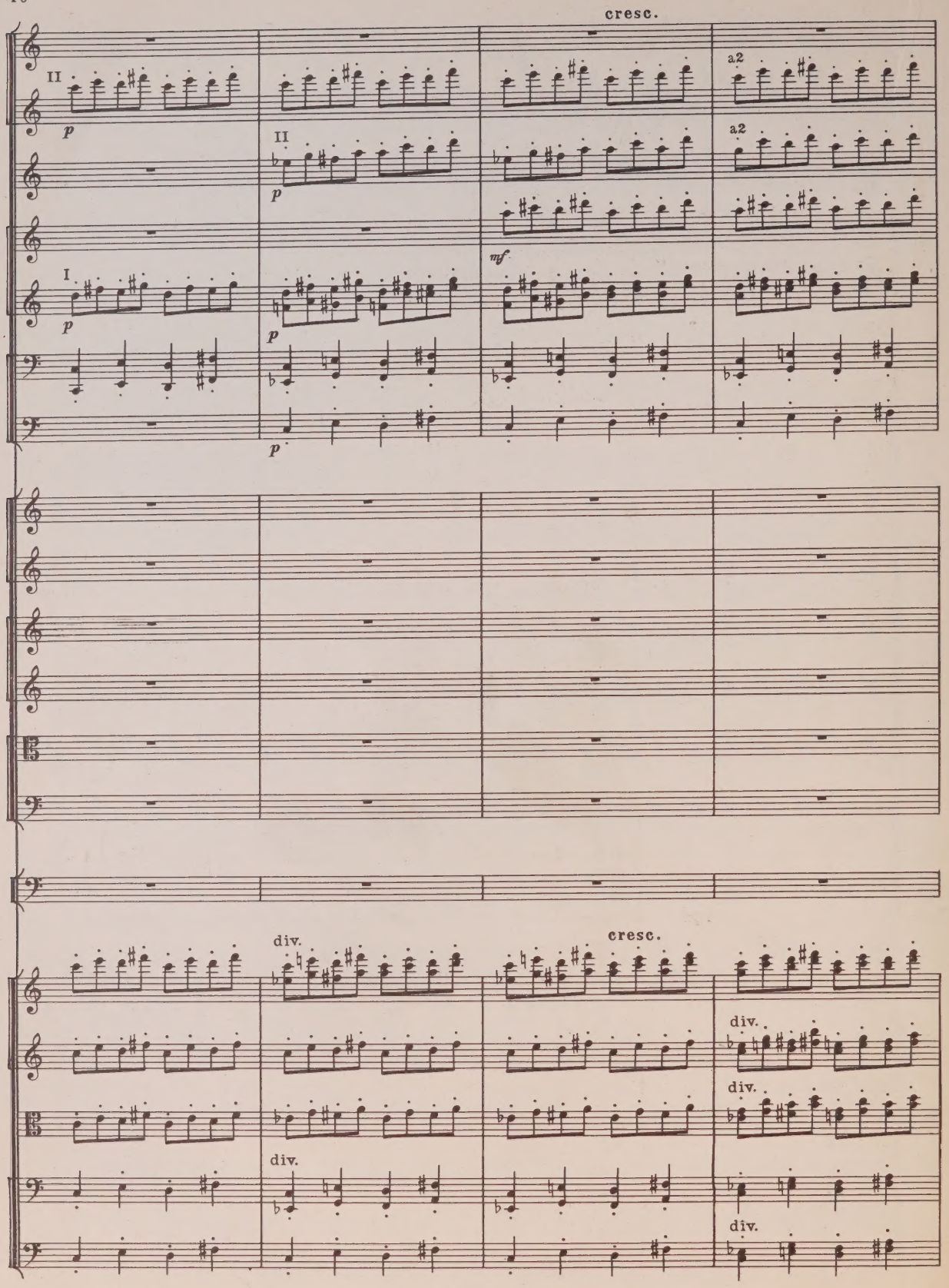
C 4319 K

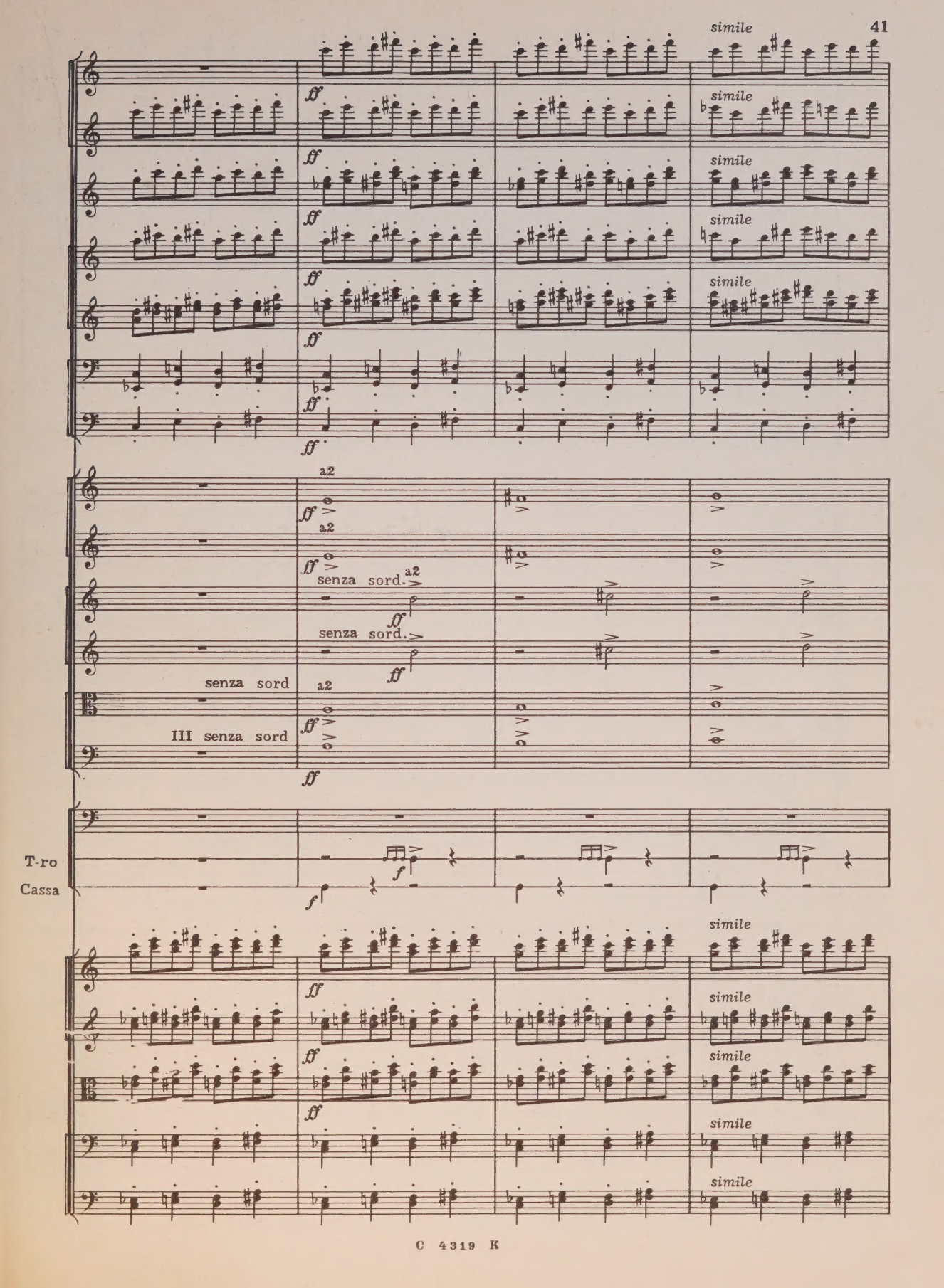

ff
p
ff
p
ff
p
ff
p
I.II con sord.
f
T-ro
T-toms
P-tti
ff
ff
ff
ff
ff
ff
ff

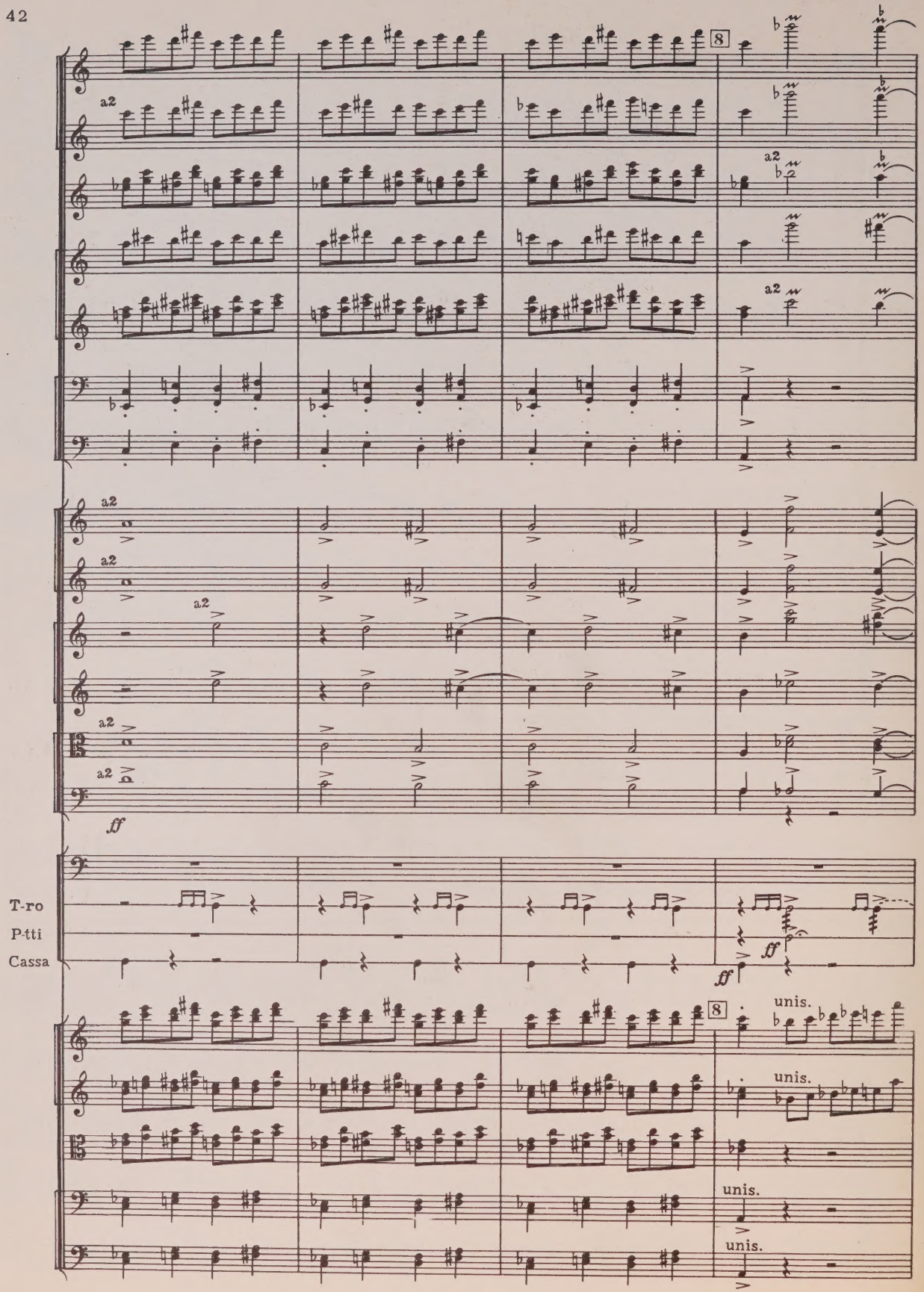

6
solo
p
I solo
p
solo
p
p
p
I solo
p
solo
p
Legno
T-ro
P-tti
mp
Sil.
p
6

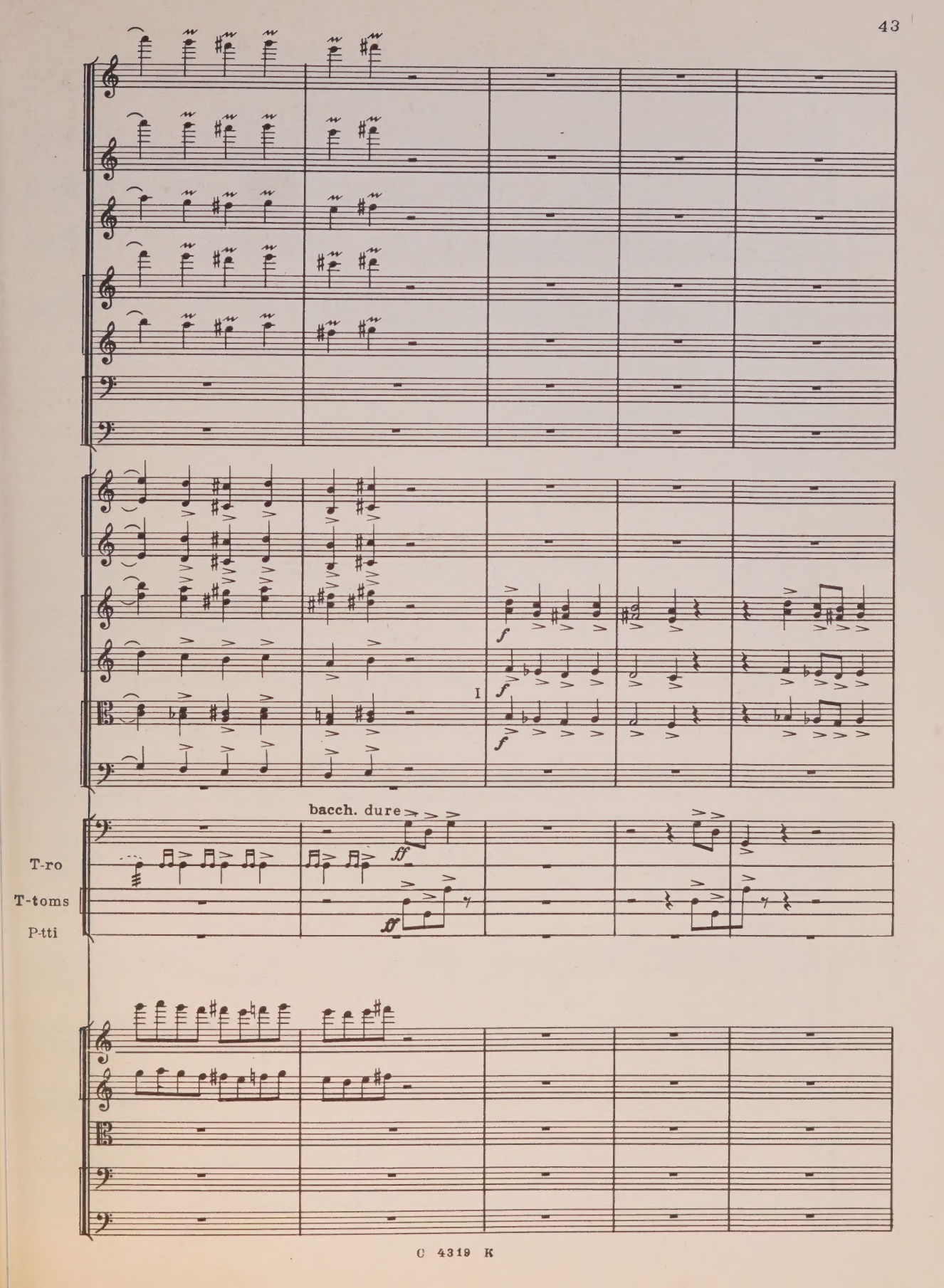

p
a2
p
a2
p
p
a2
I
con sord.
mf
con sord.
mf
con sord.
I
mf
Cast.
Legno
T-ro
f
mf
mf
mf
mf pizz.
mf pizz.
mf

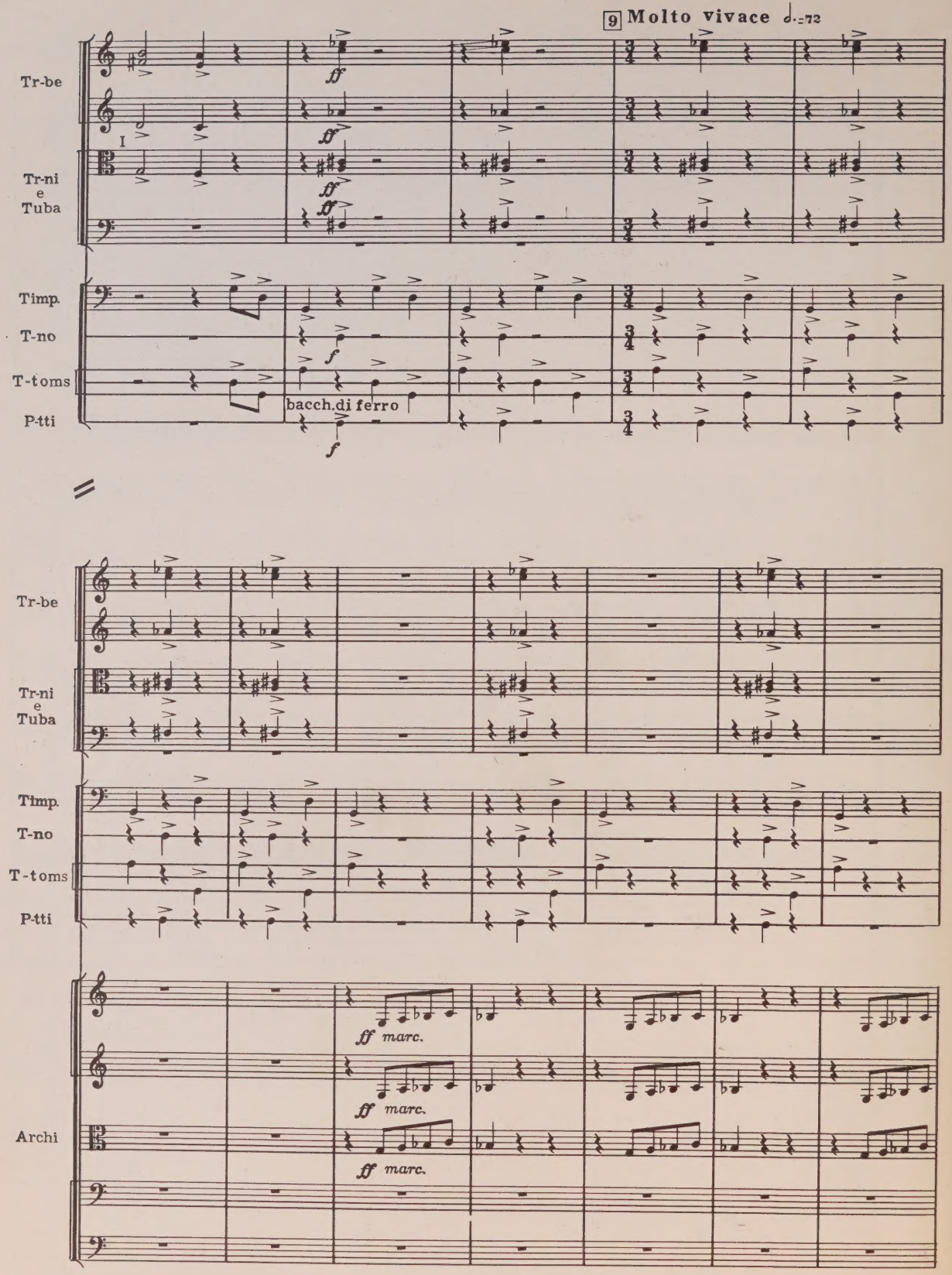

7
f
p
II con sord.
III con sord.
Cast.
T-ro
Cassa
mf

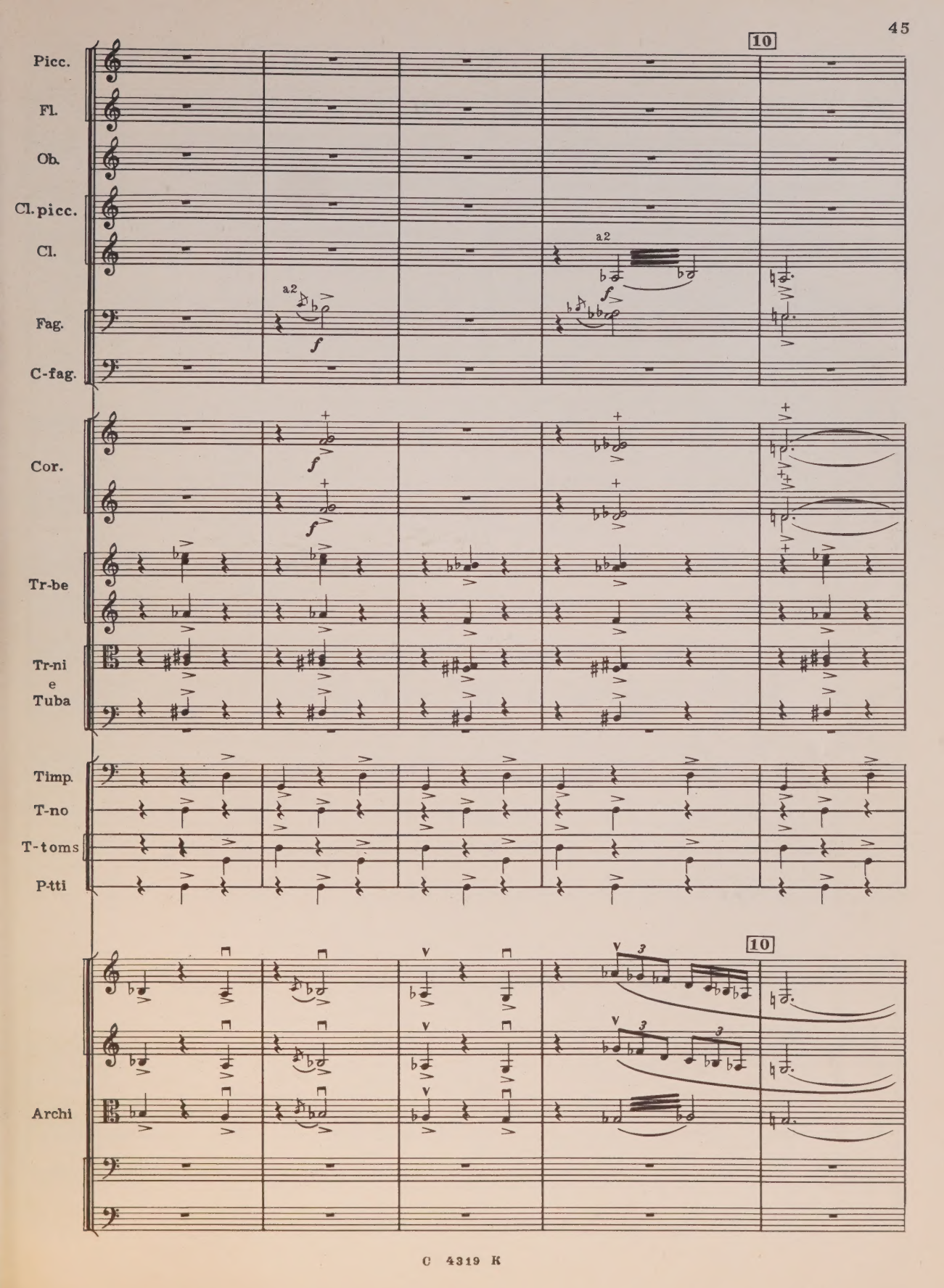

cresc.
II
p
a2
II
p
a2
I
p
p
mf
p
div.
cresc.
div.
div.
div.
div.

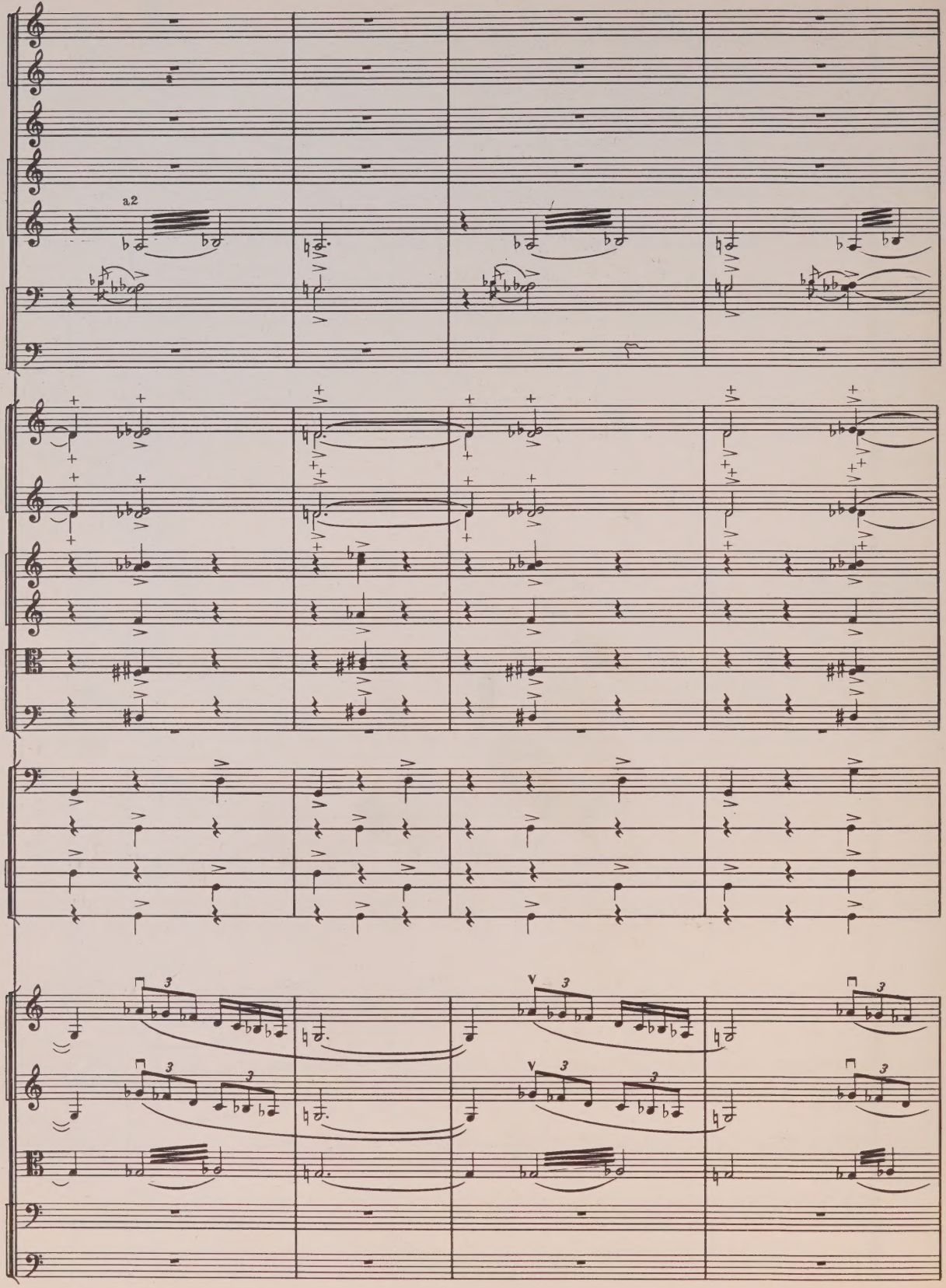

simile
ff
a2
senza sord.
senza sord
III senza sord
T-ro
Cassa
f

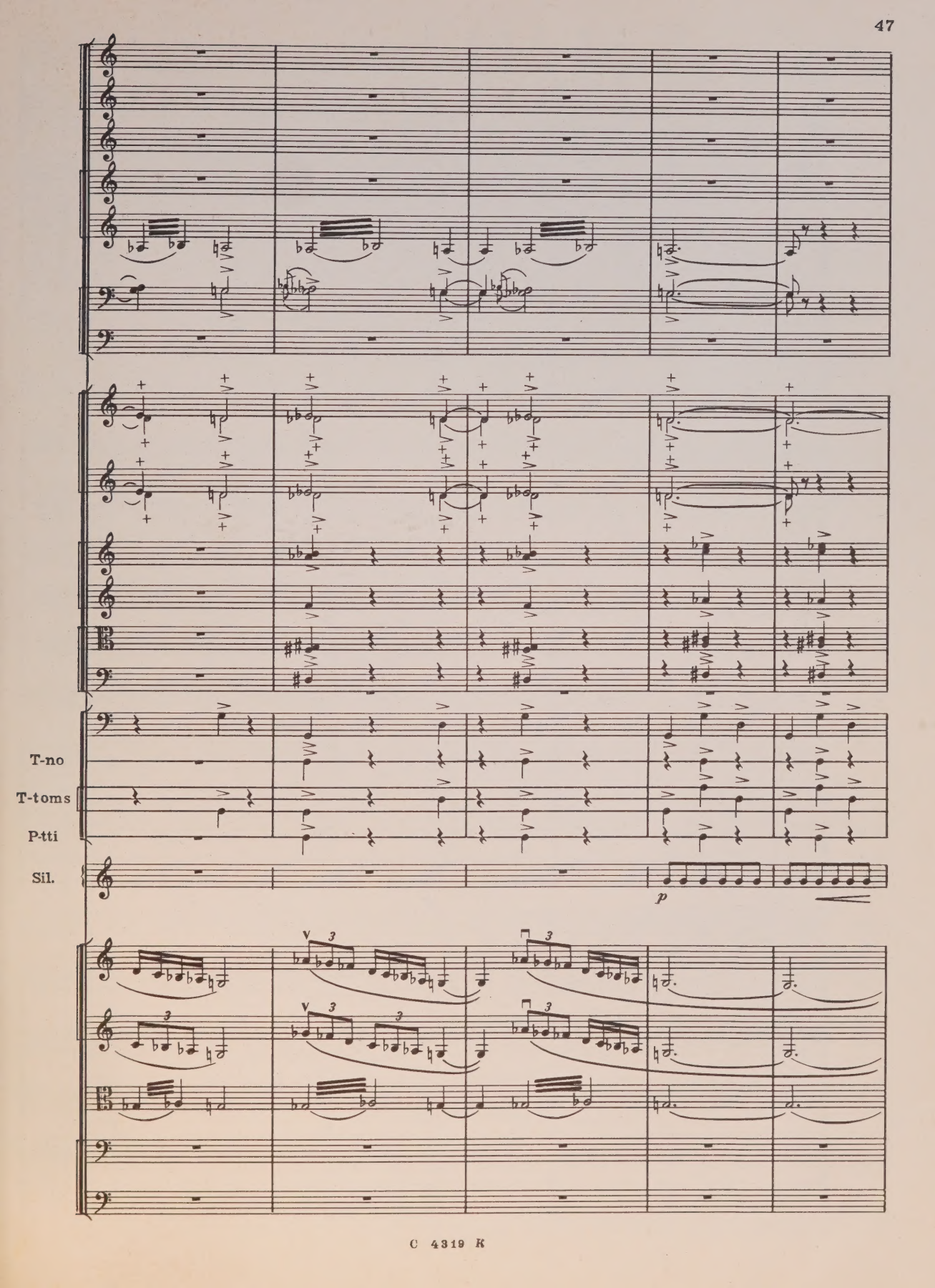

a2
a2
a2
a2
a2
a2
a2
a2
ff
T-ro
P-tti
Cassa
ff
ff
unis.
unis.
unis.
unis.

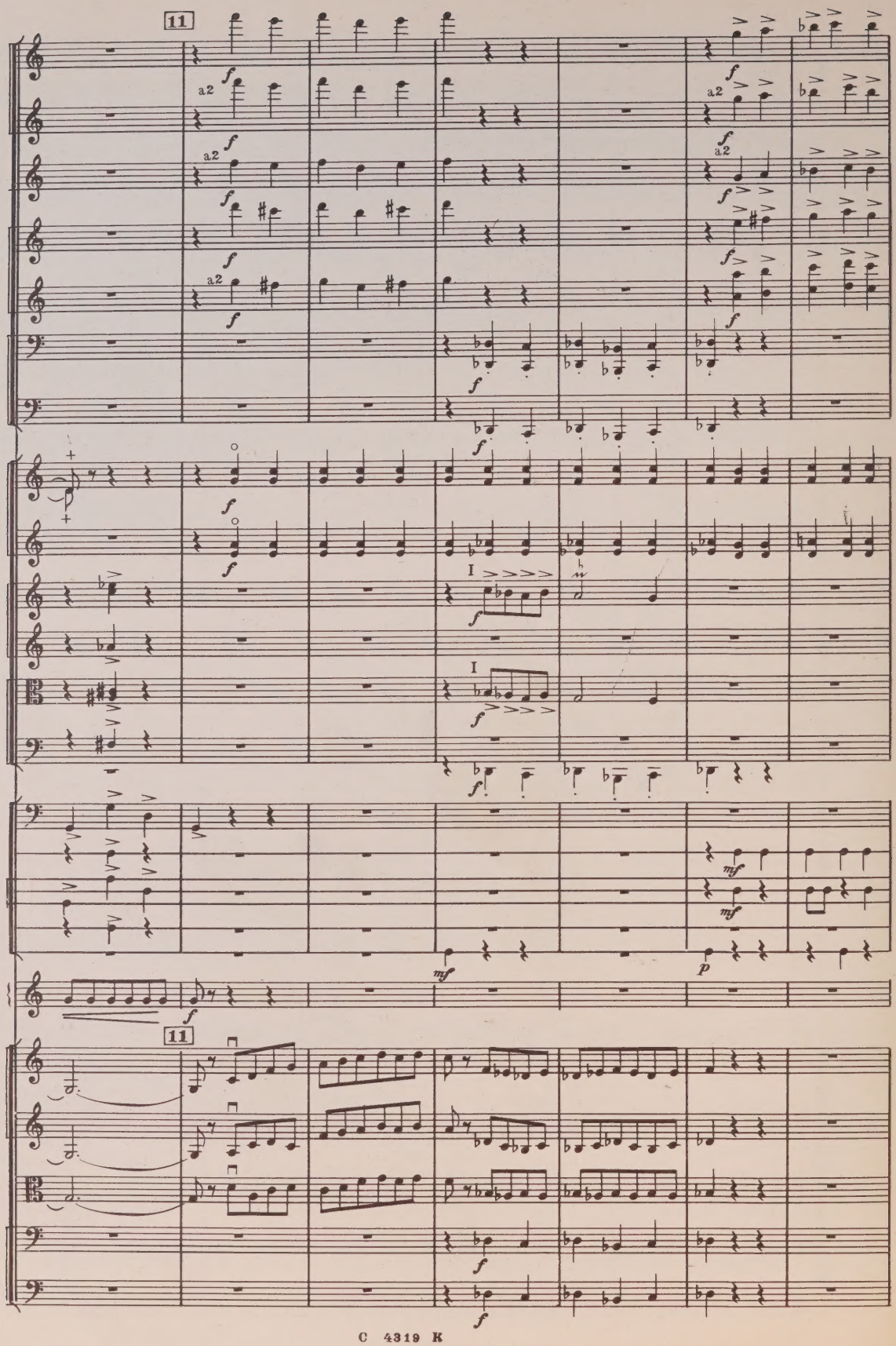

f
f
I
f
bacch. dure
ff
T-ro
T-toms
P-tti
ff

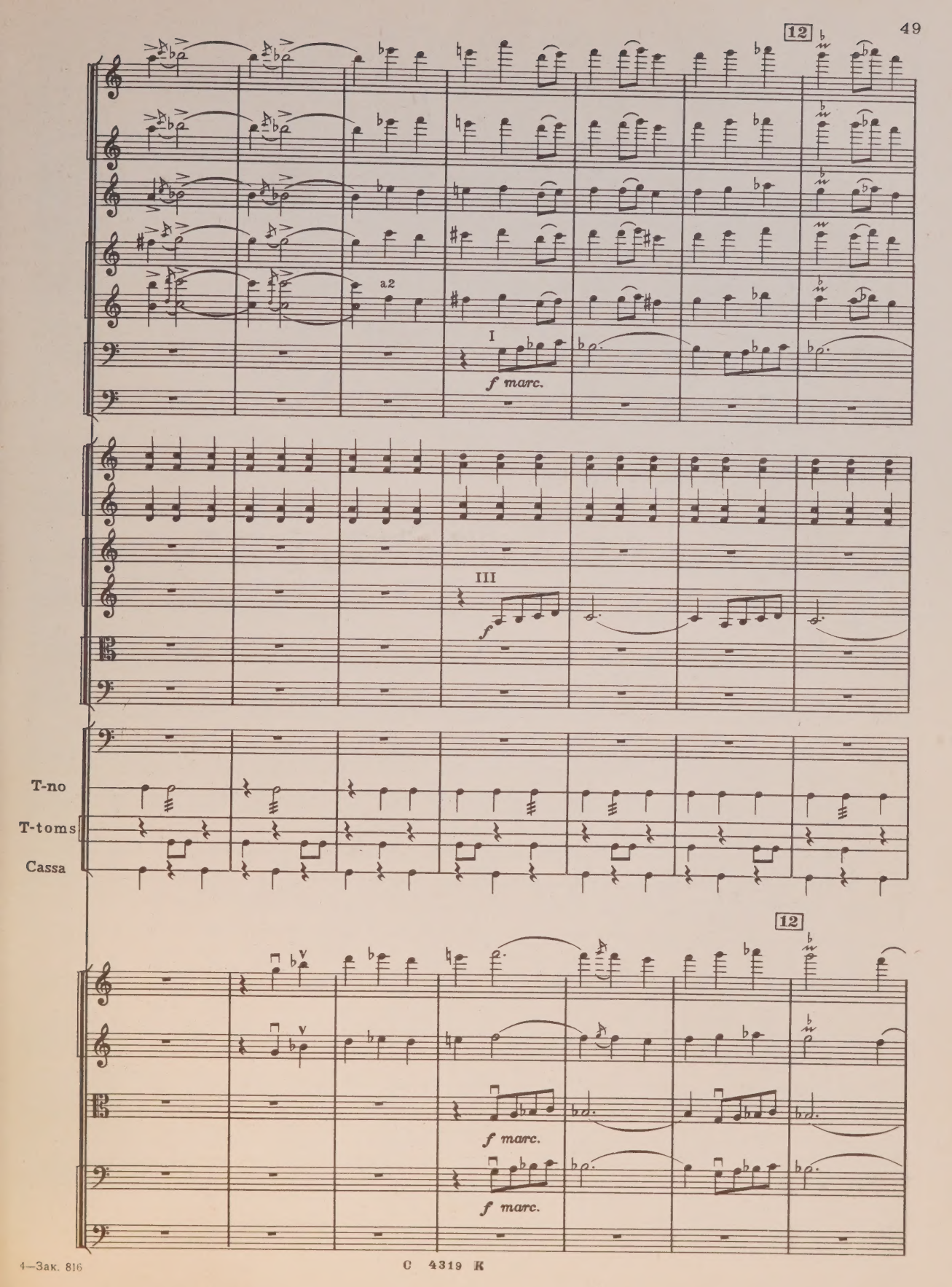

9 Molto vivace ♩.=72
Tr-be
Tr-ni e Tuba
Timp.
T-no
T-toms
P-tti
bacch. di ferro
Archi
ff marc.

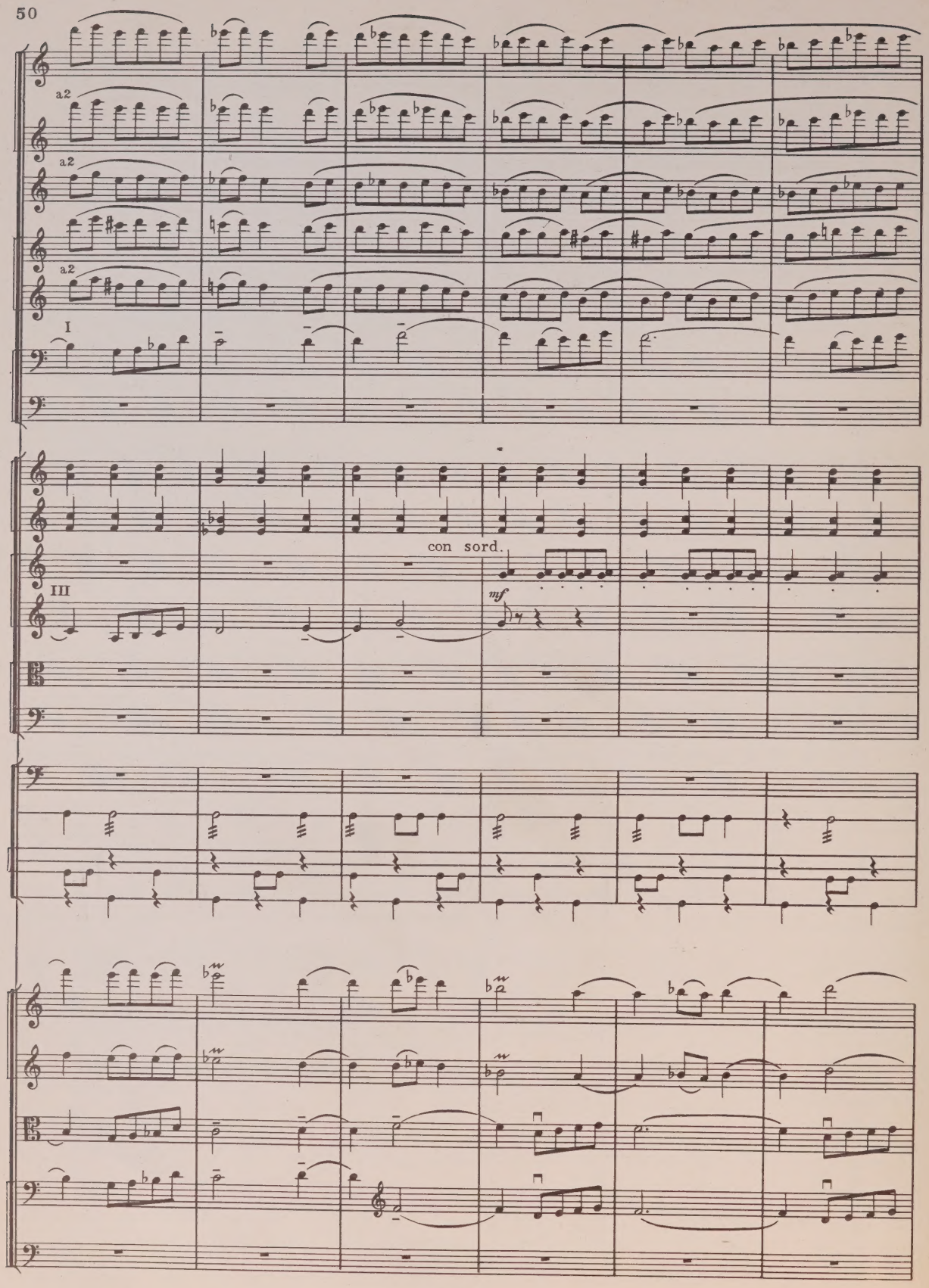

10
Picc.
Fl.
Ob.
Cl. picc.
Cl.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-toms
P-tti
10
Archi

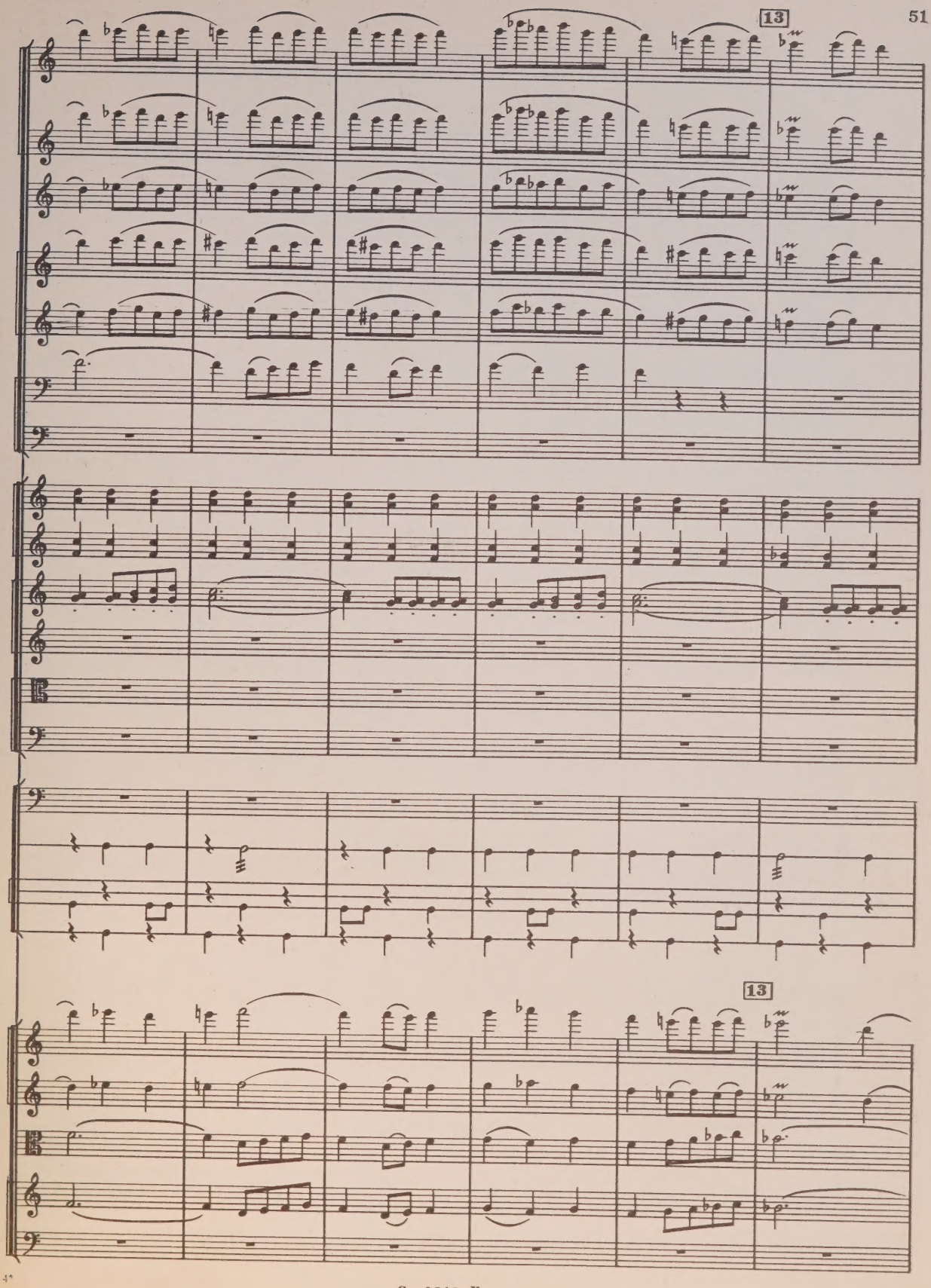

a2

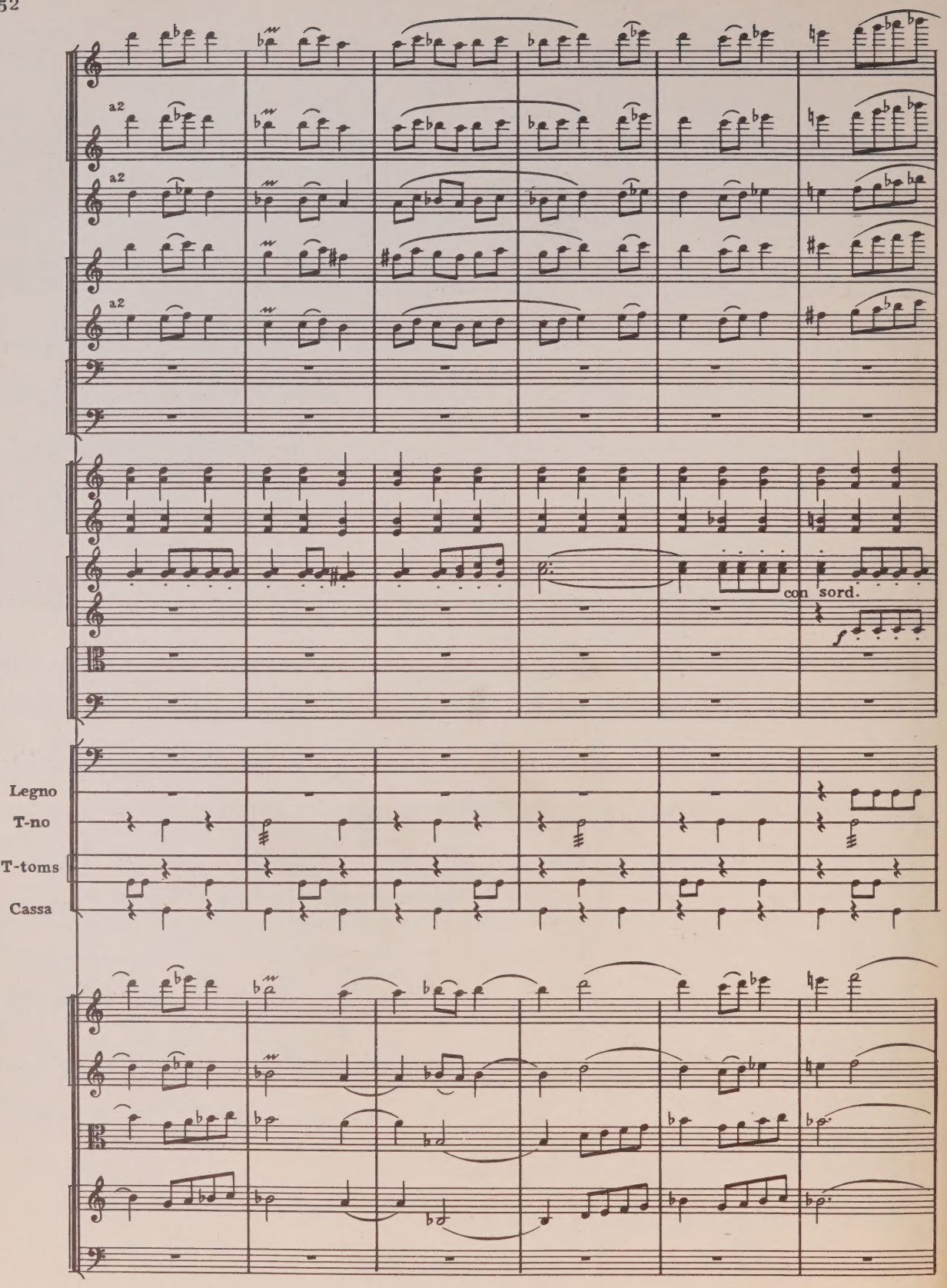

T-no
T-toms
P-tti
Sil.
p

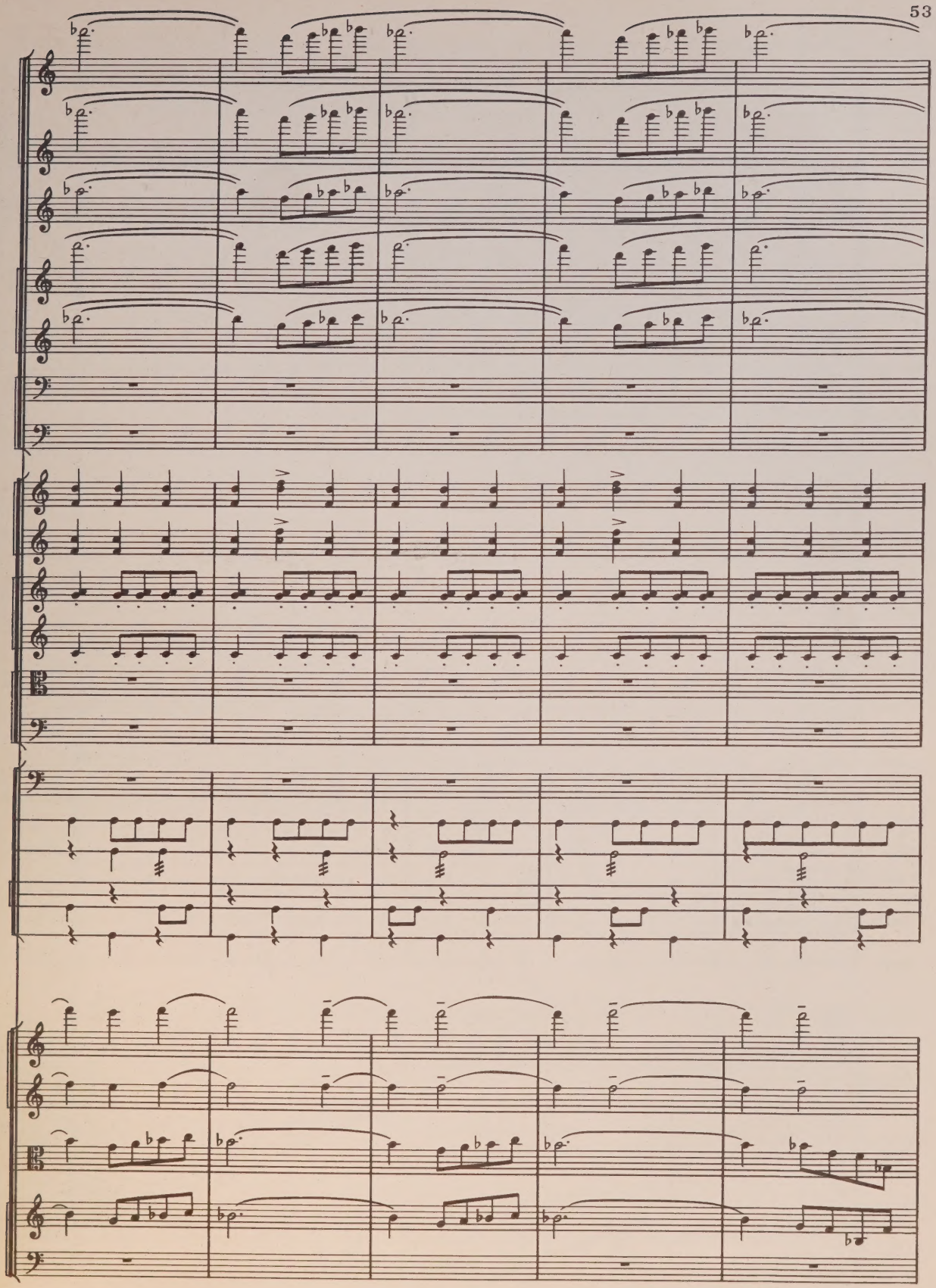

11
a2
I
T-no
T-toms
P-tti
Cassa
Sil.
11

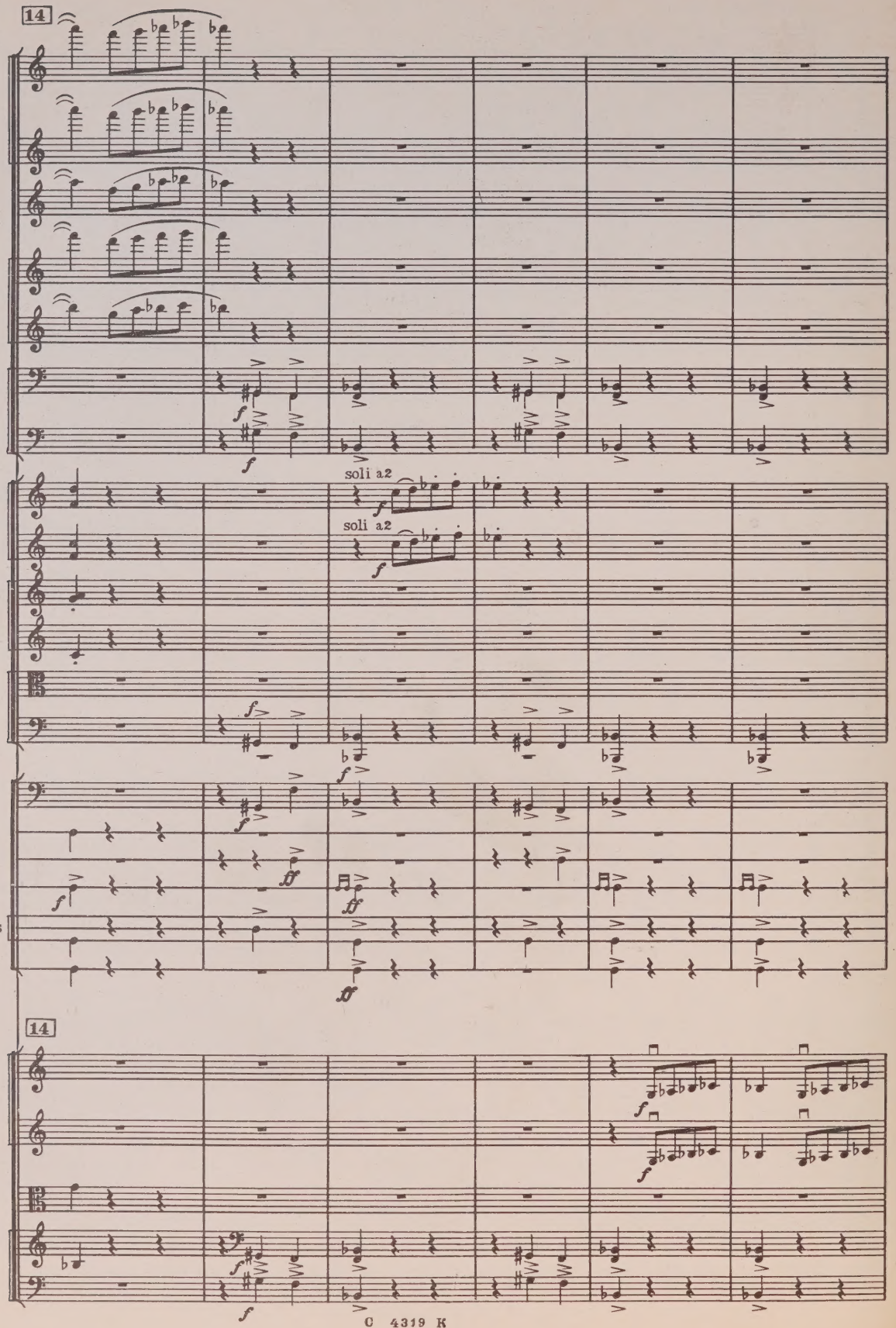

12
a2
I
f marc.
III
f
T-no
T-toms
Cassa
12
f marc.
f marc.

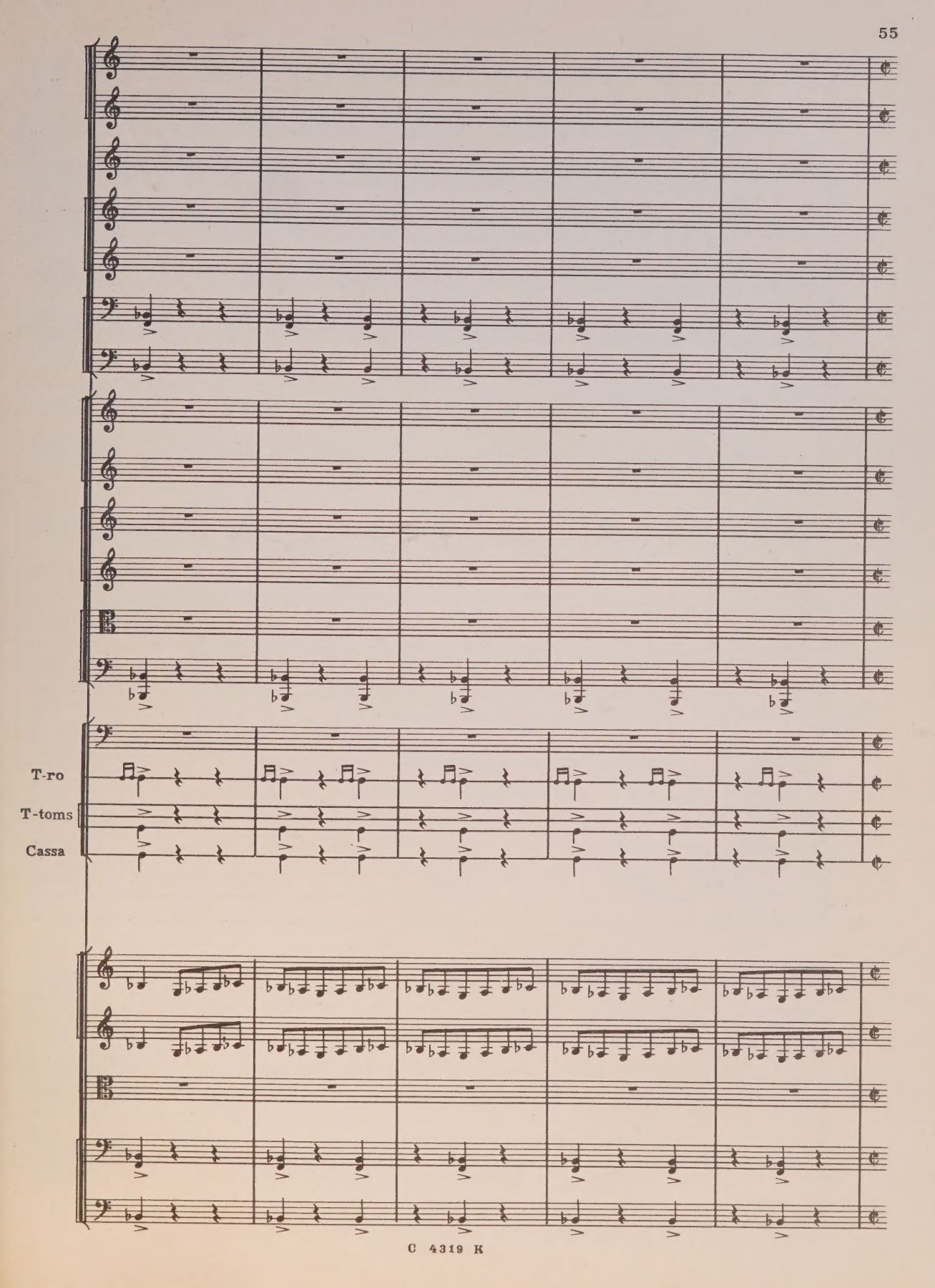

a2
a2
a2
I
III
con sord.
mf

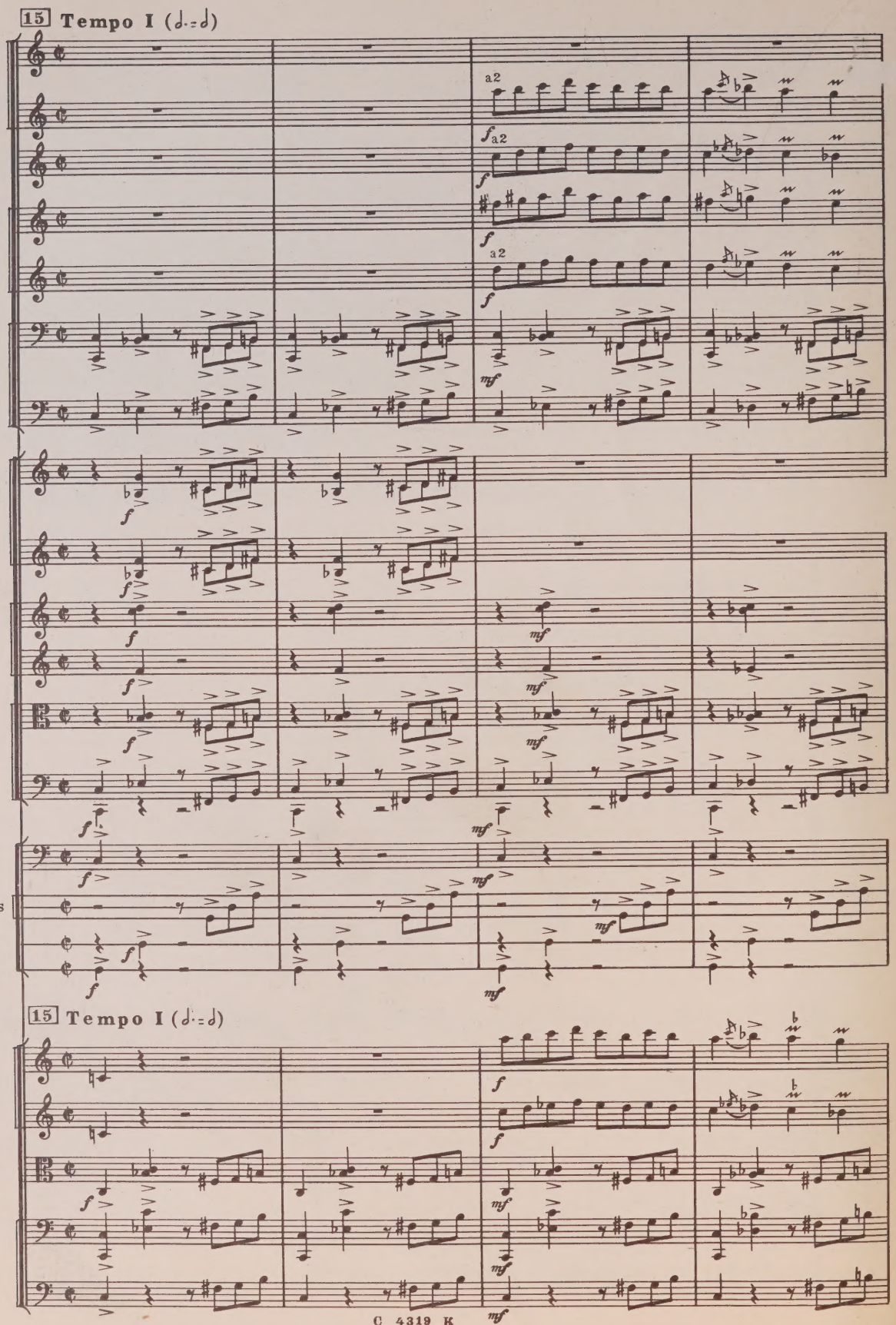

13
13

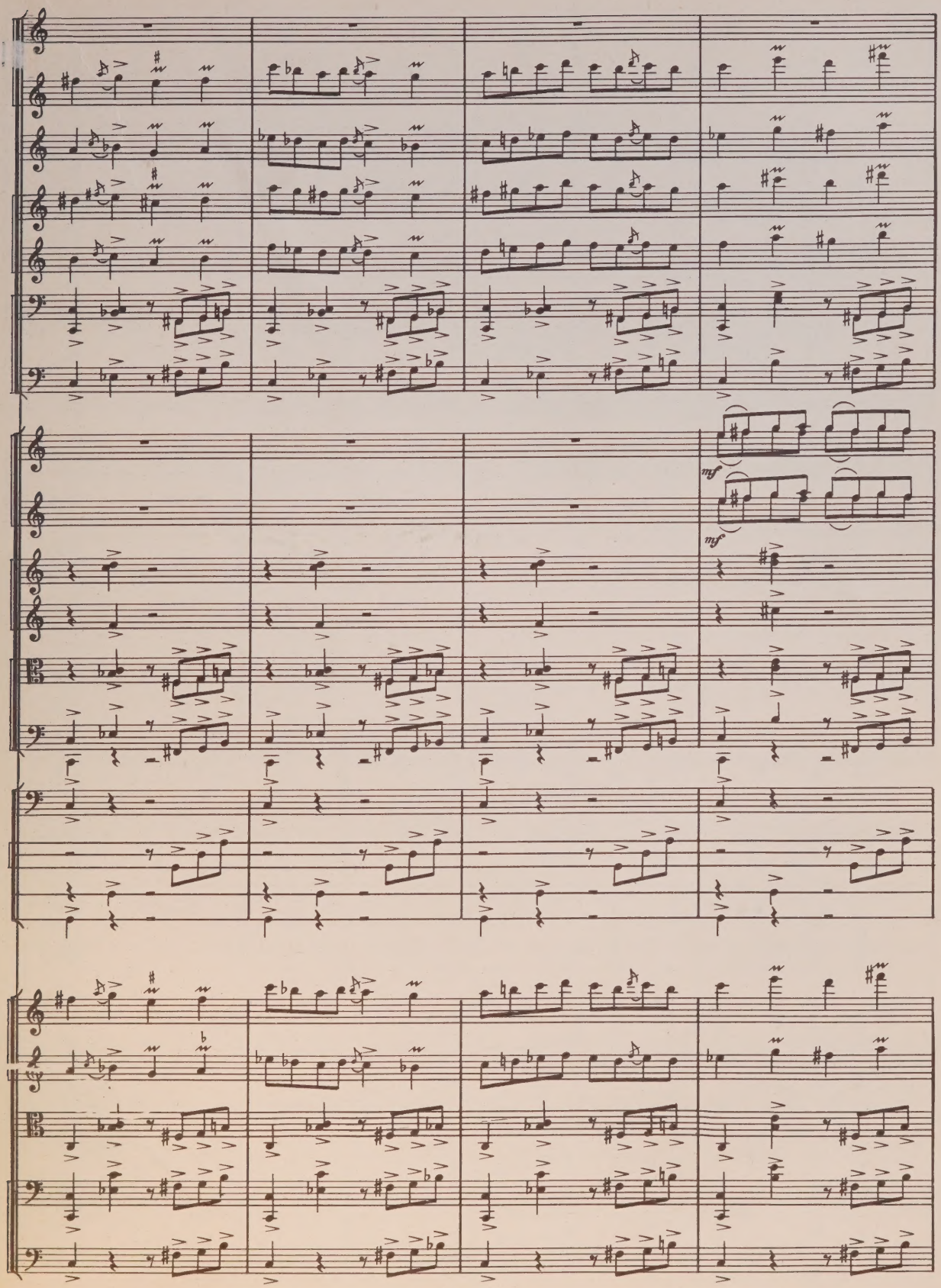

a2
a2
a2
con sord.
Legno
T-no
T-toms
Cassa

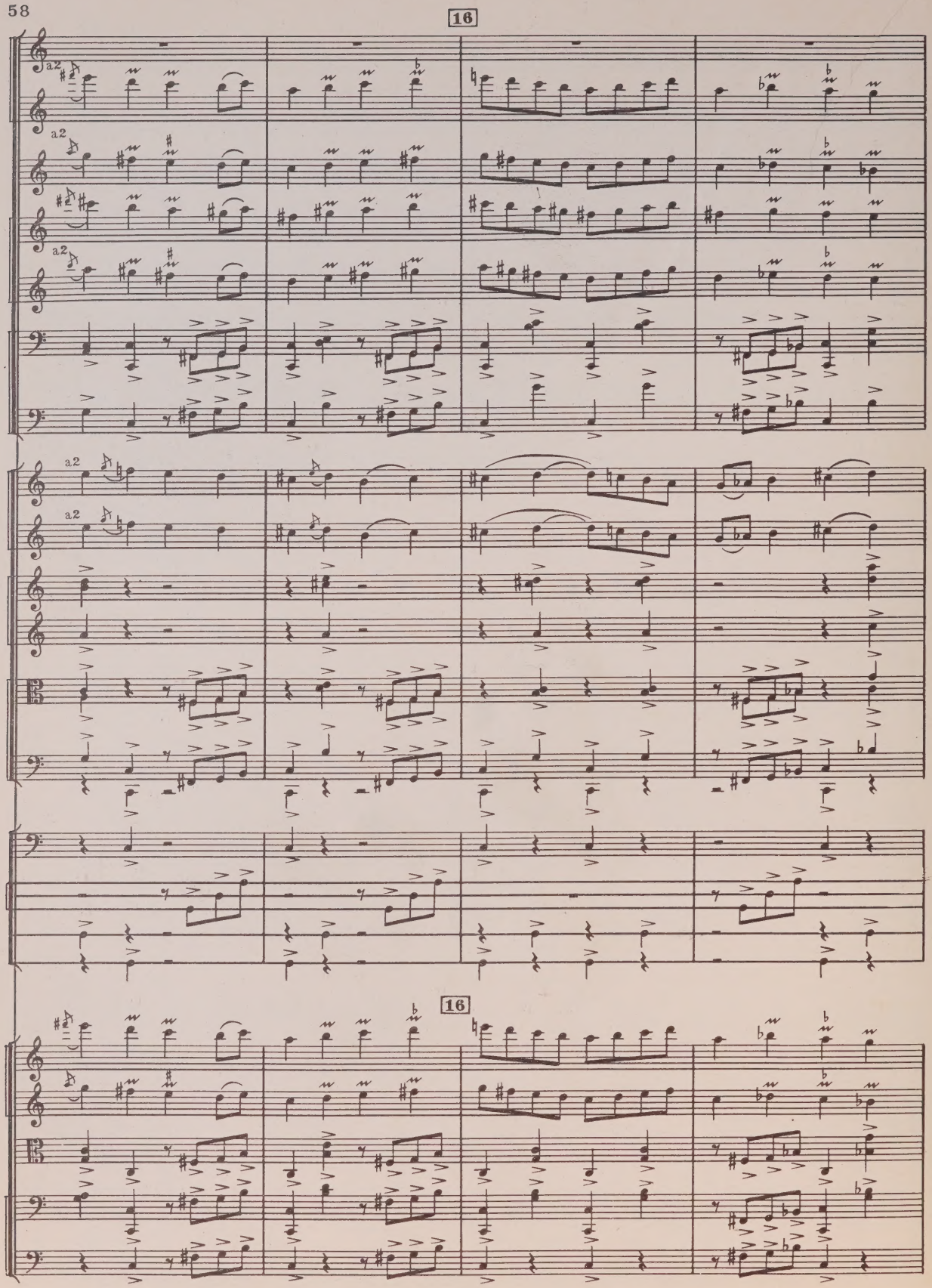


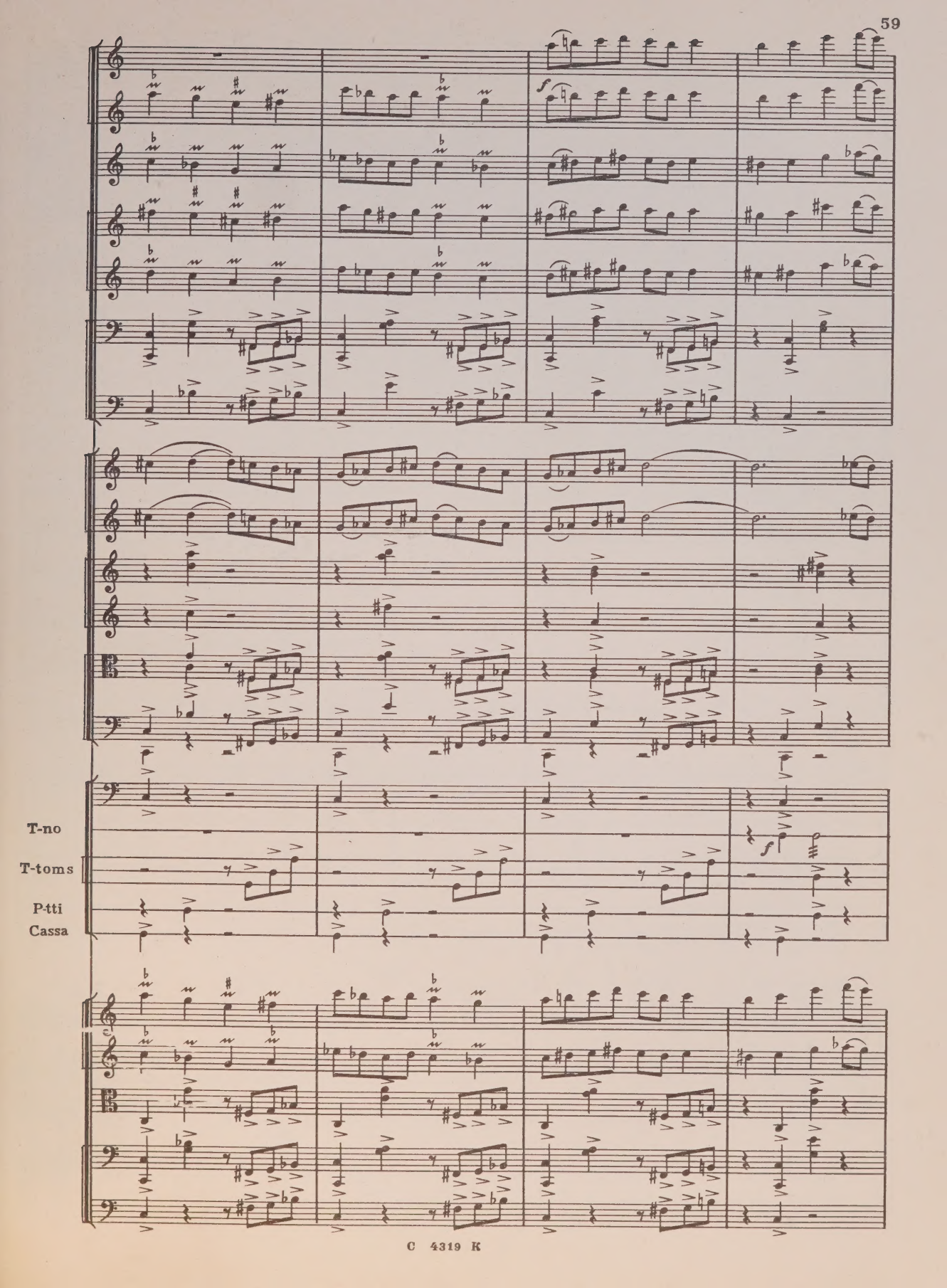

14
soli a2
soli a2
Legno
T-no
T-ro
T-toms
Cassa
14

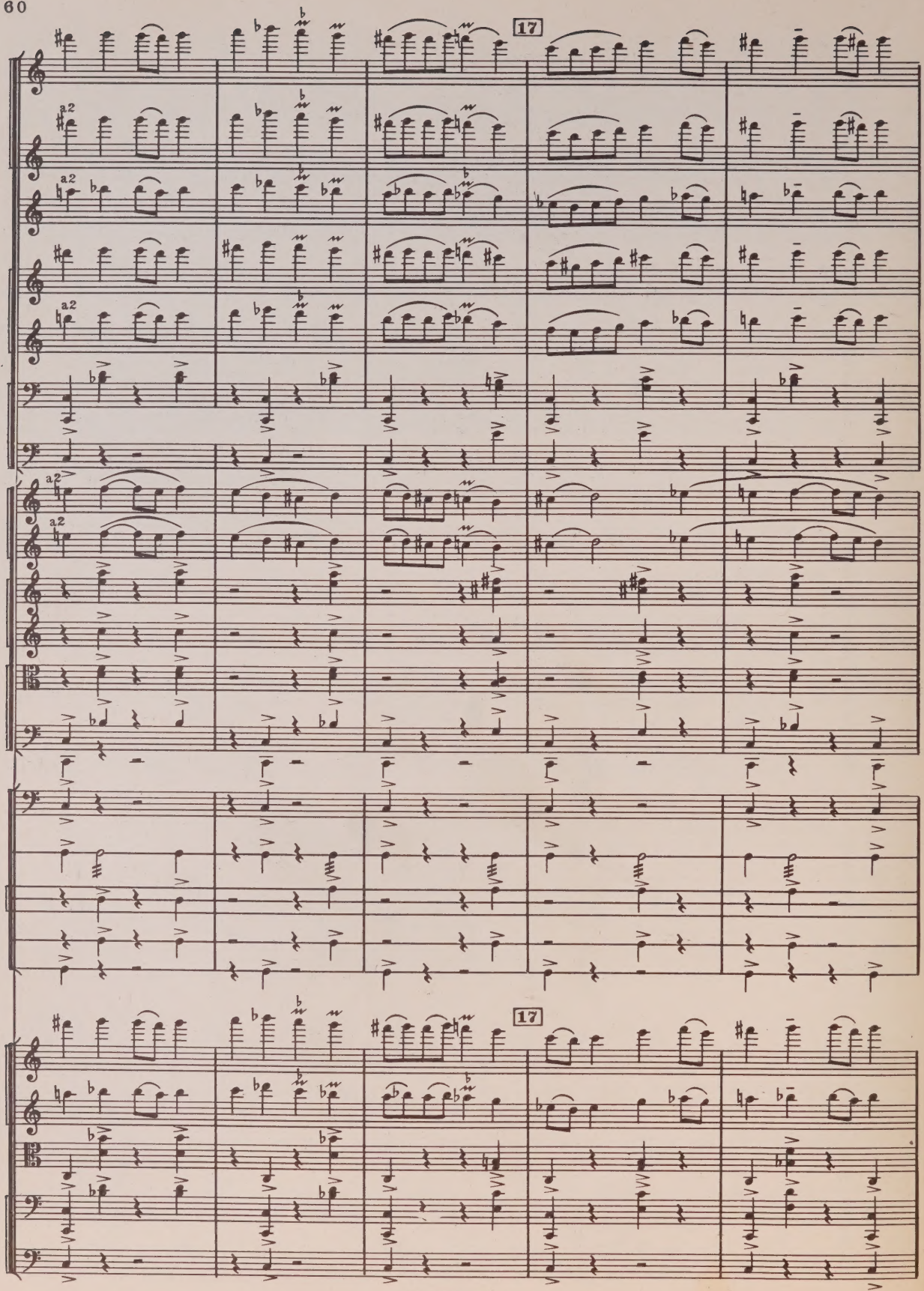

T-ro
T-toms
Cassa

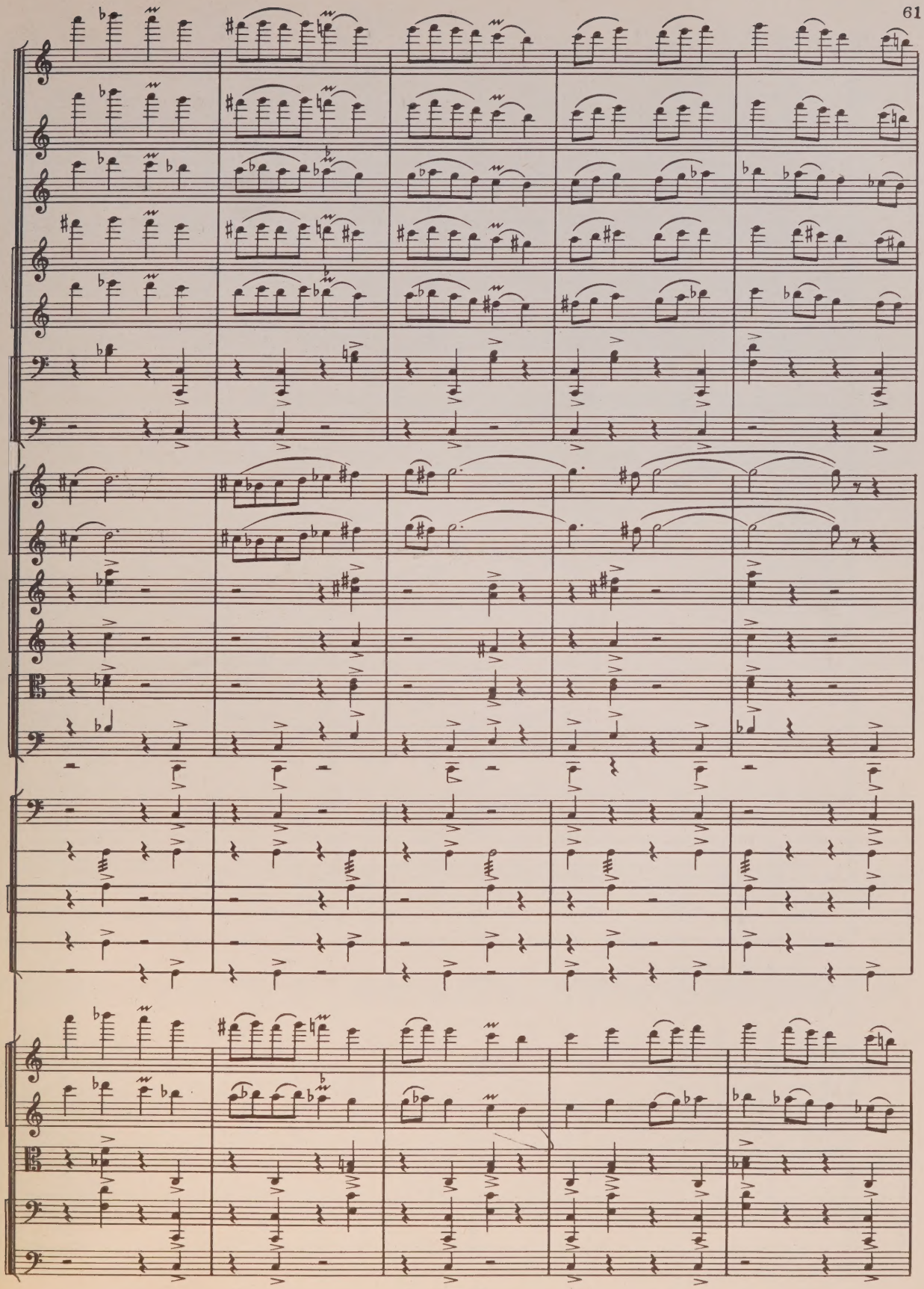

15 Tempo I (♩.=♩)
a2
a2
a2
T-toms
P-tti
Cassa
15 Tempo I (♩.=♩)

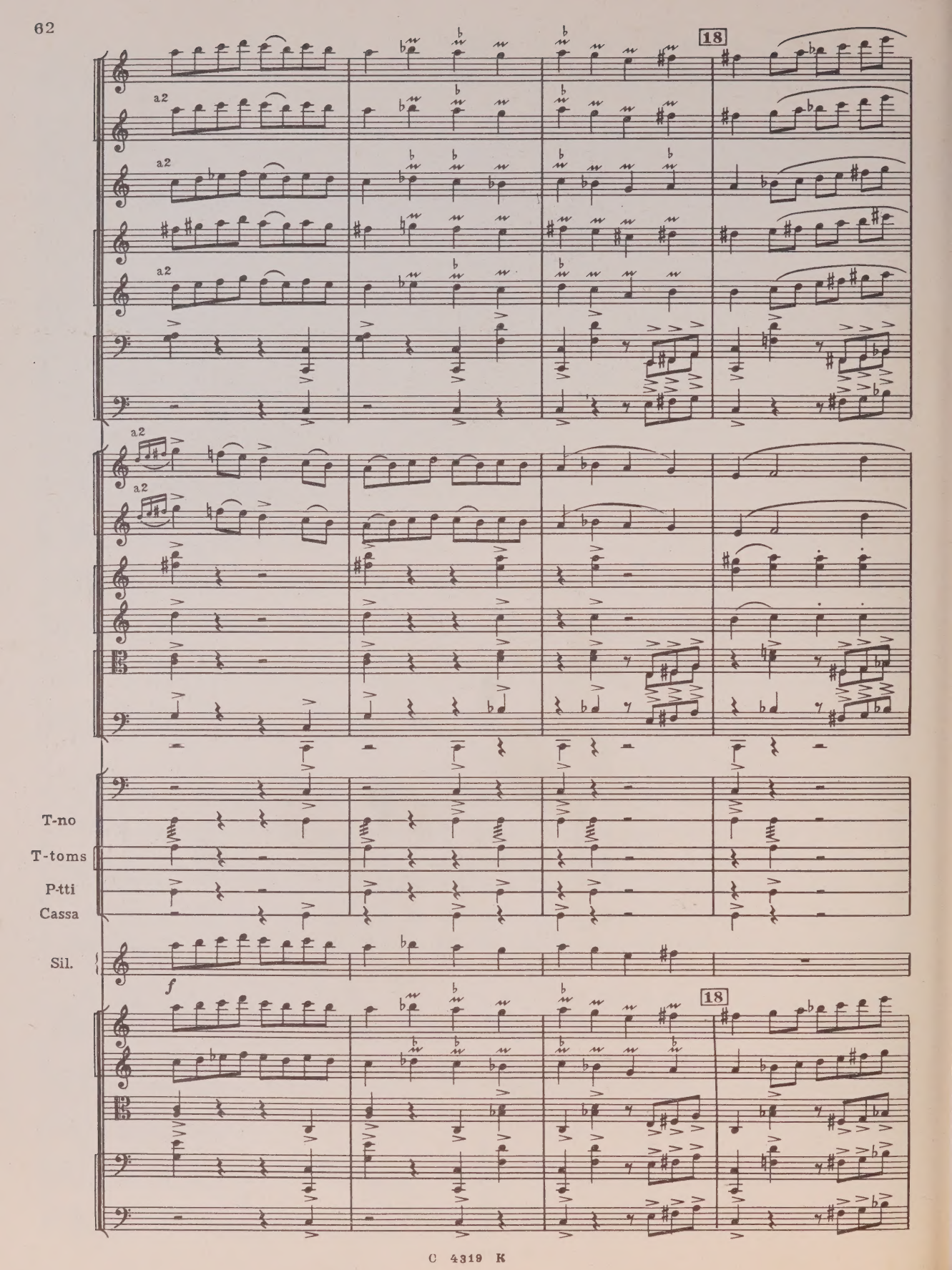

mf
mf

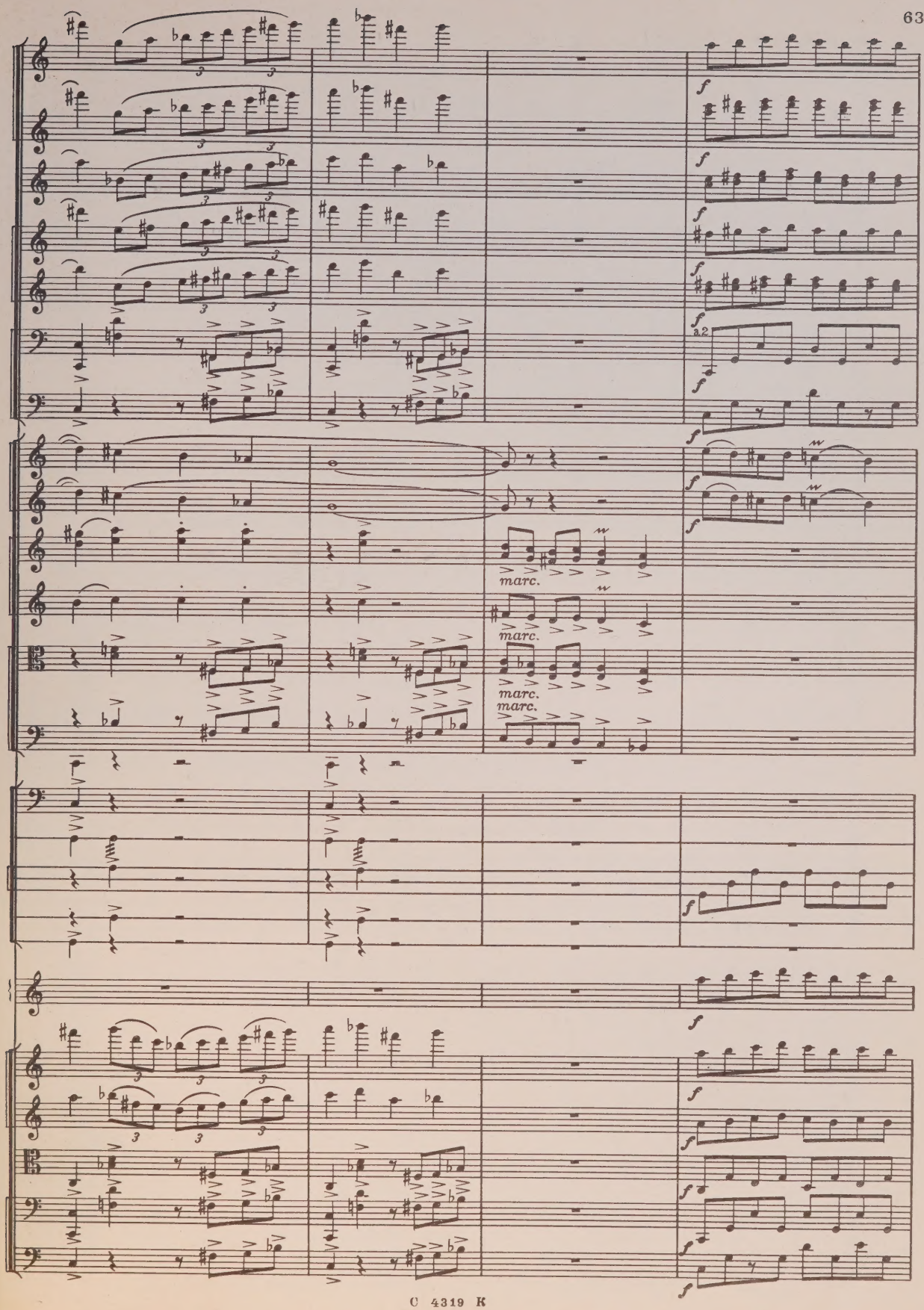

16
a2
a2
a2
a2
a2
16

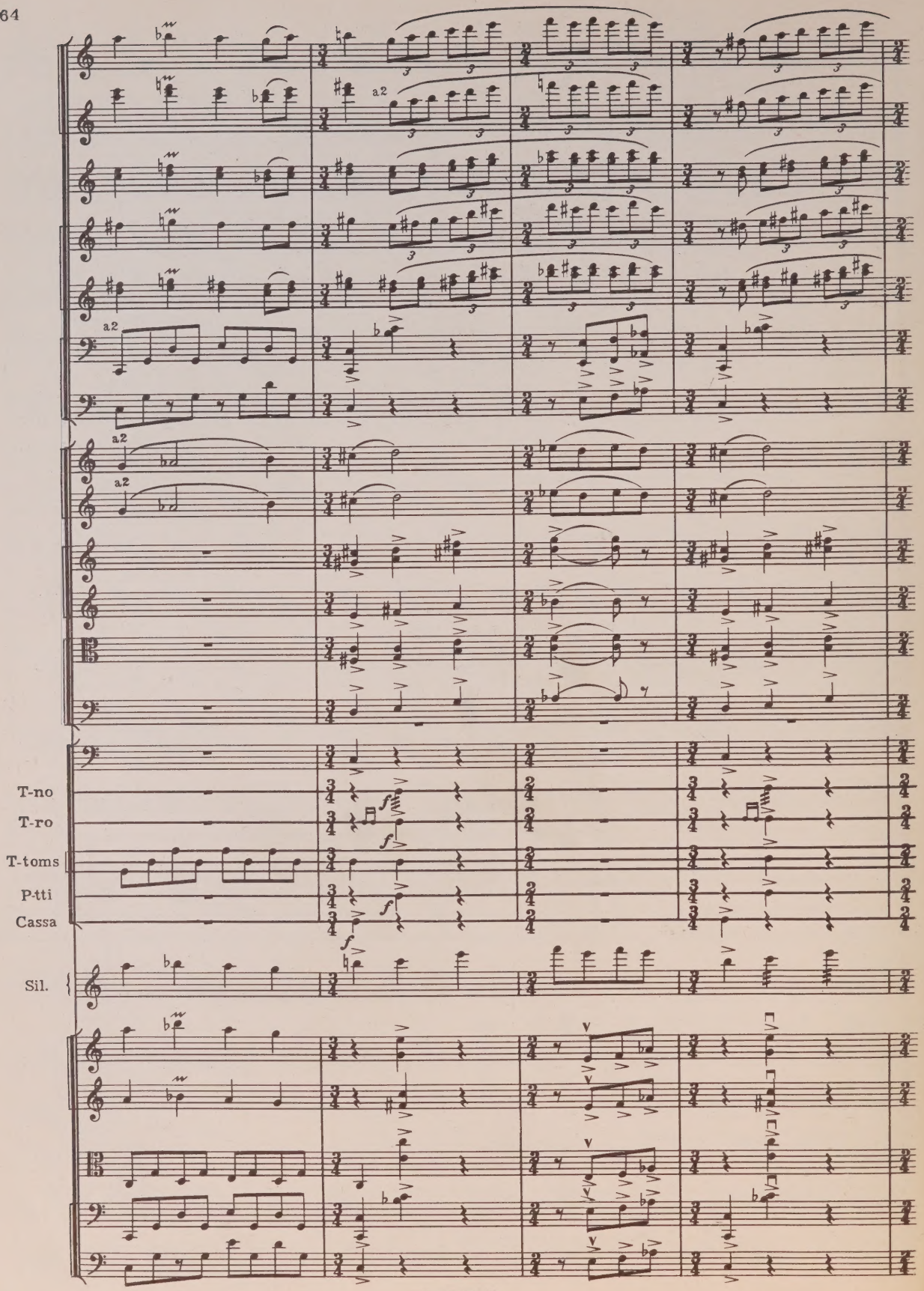

T-no
T-toms
P-tti
Cassa

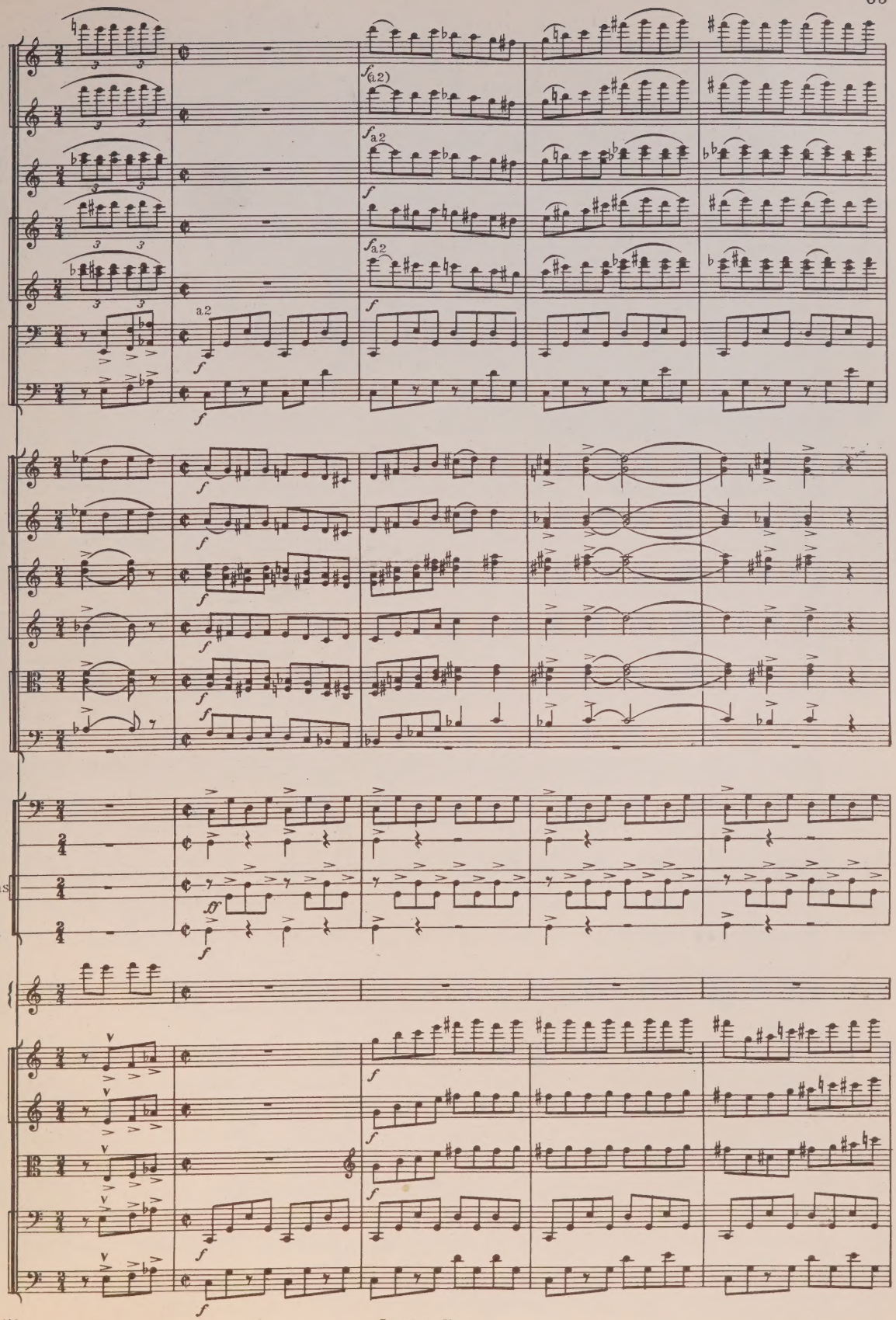

17
a2
a2
a2
a2
17

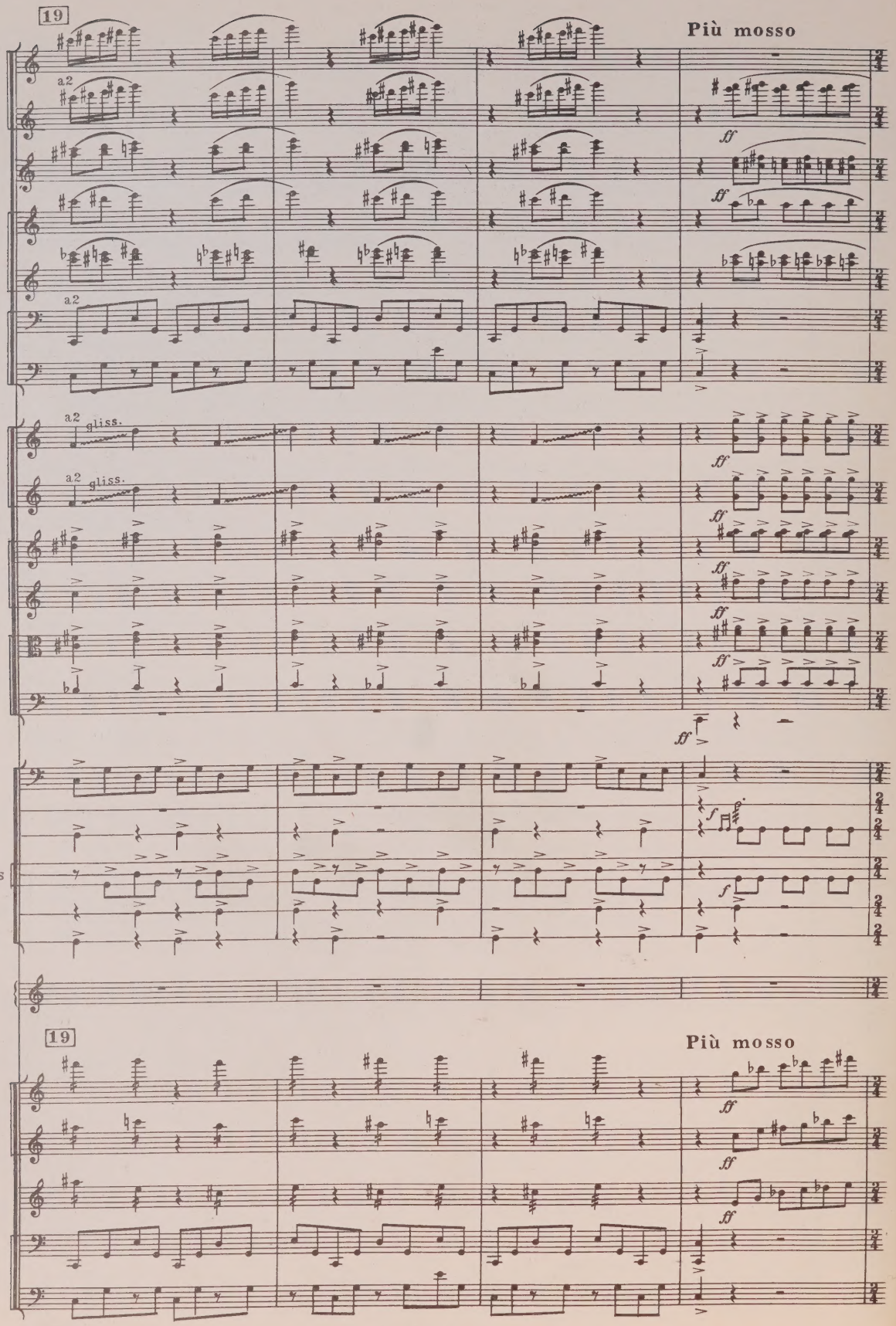


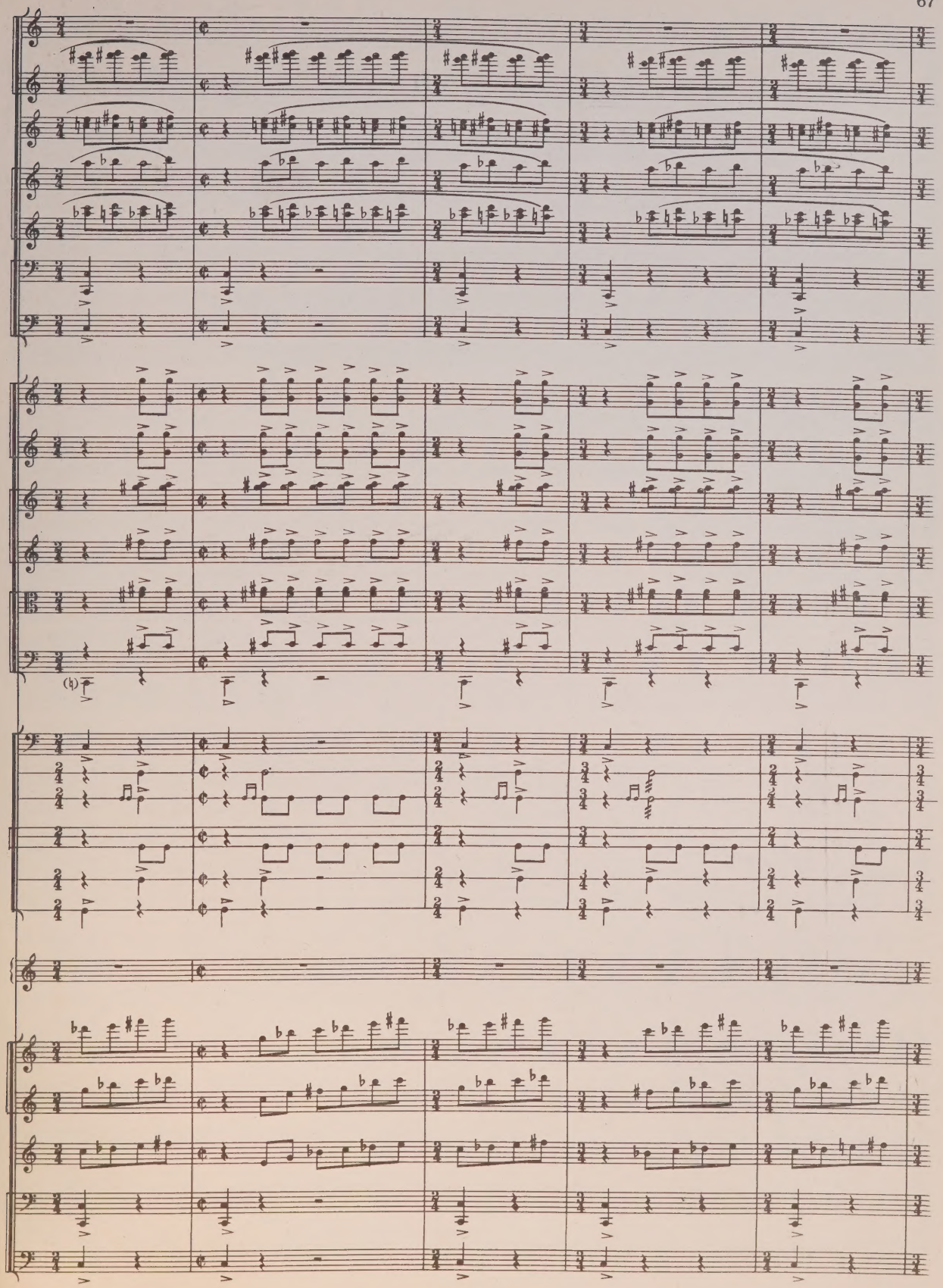

18
a2
a2
a2
a2
a2
T-no
T-toms
P-tti
Cassa
Sil.
f
18

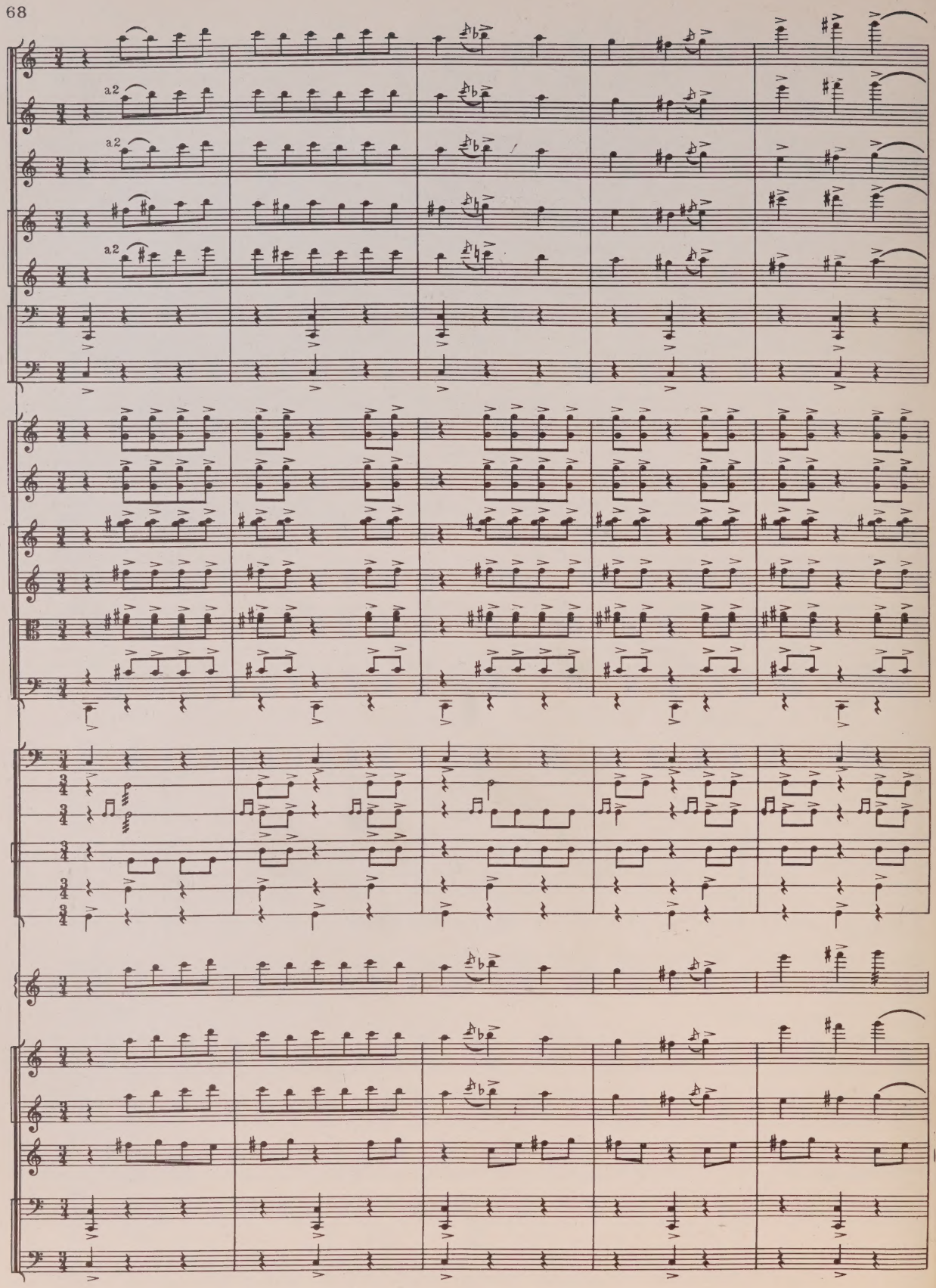

f
2.2
marc.
marc.
marc.
marc.

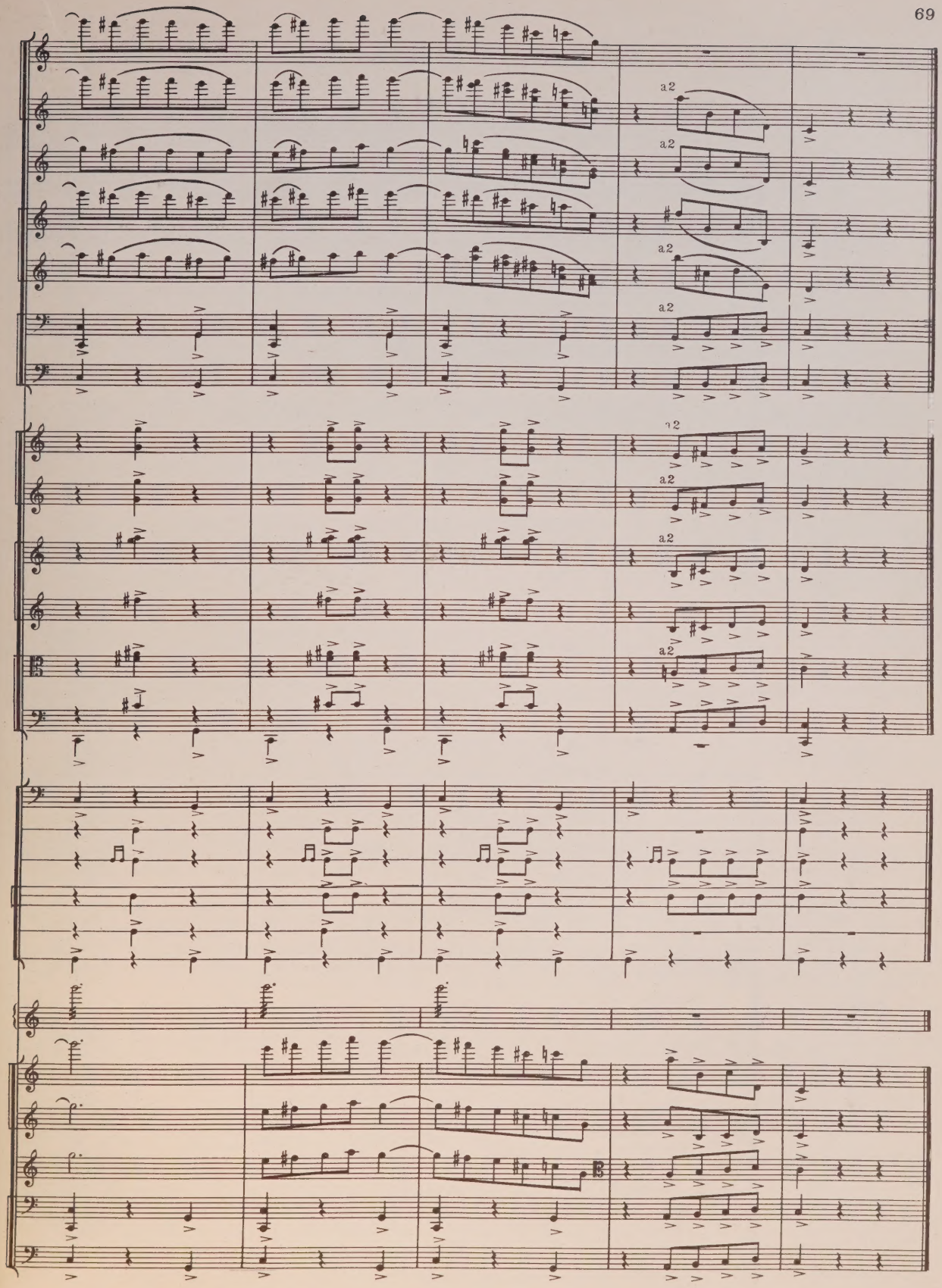

a2
a2
a2
T-no
T-ro
T-toms
P-tti
Cassa
Sil.


a2
T-ro
T-toms
Cassa

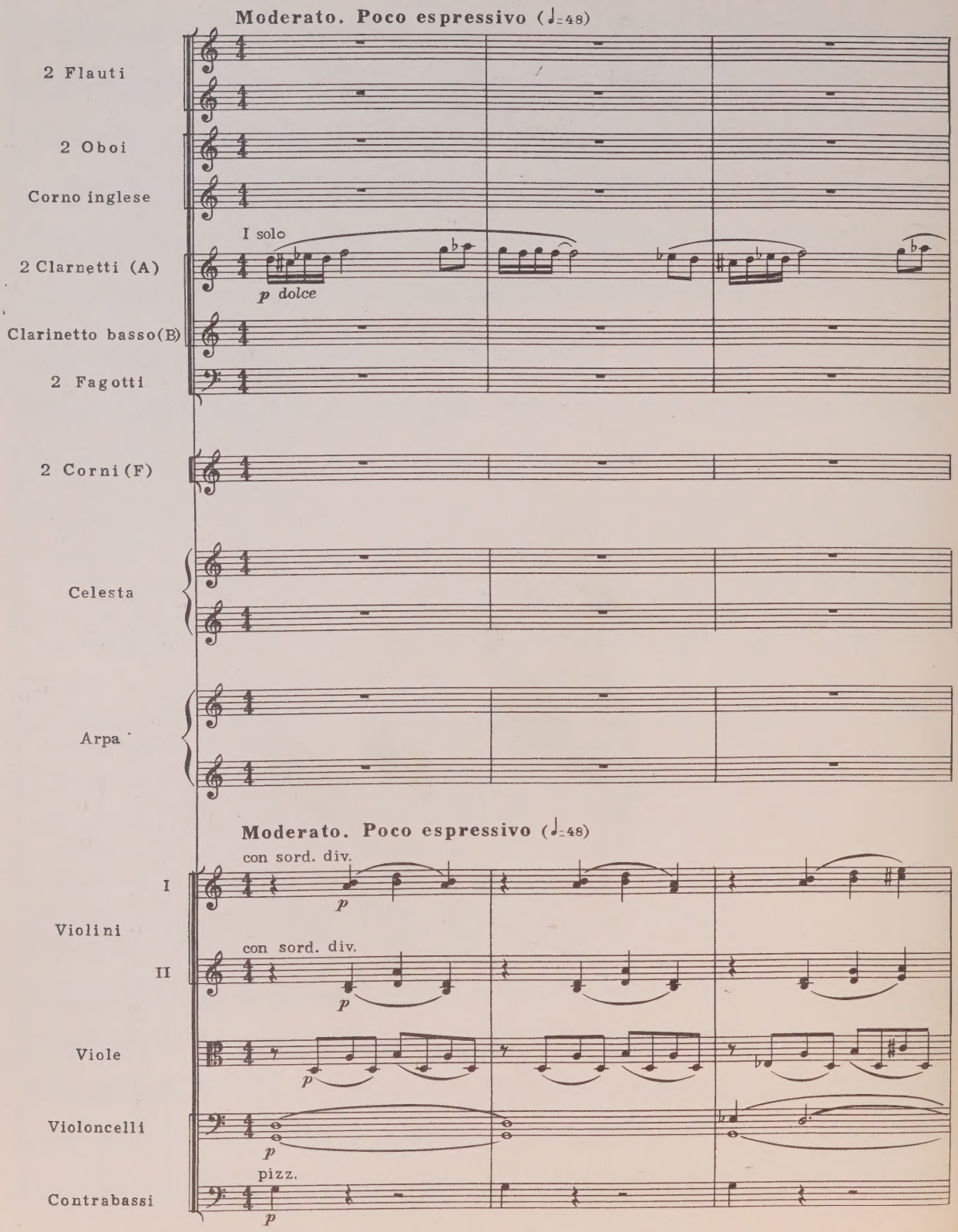

19
Più mosso
a2
ff
a2
gliss.
T-no
T-ro
T-toms
P-tti
Cassa
f
19
Più mosso




a2
a2
a2


a2
a2
a2
a2
a2
a2
a2
a2

3. Рассказ Шакунталы



Cl.

I

mf

Archi

Cl.

I

mf

mf

Archi

Fl.

p

Ob.

p

Cl.

I

p

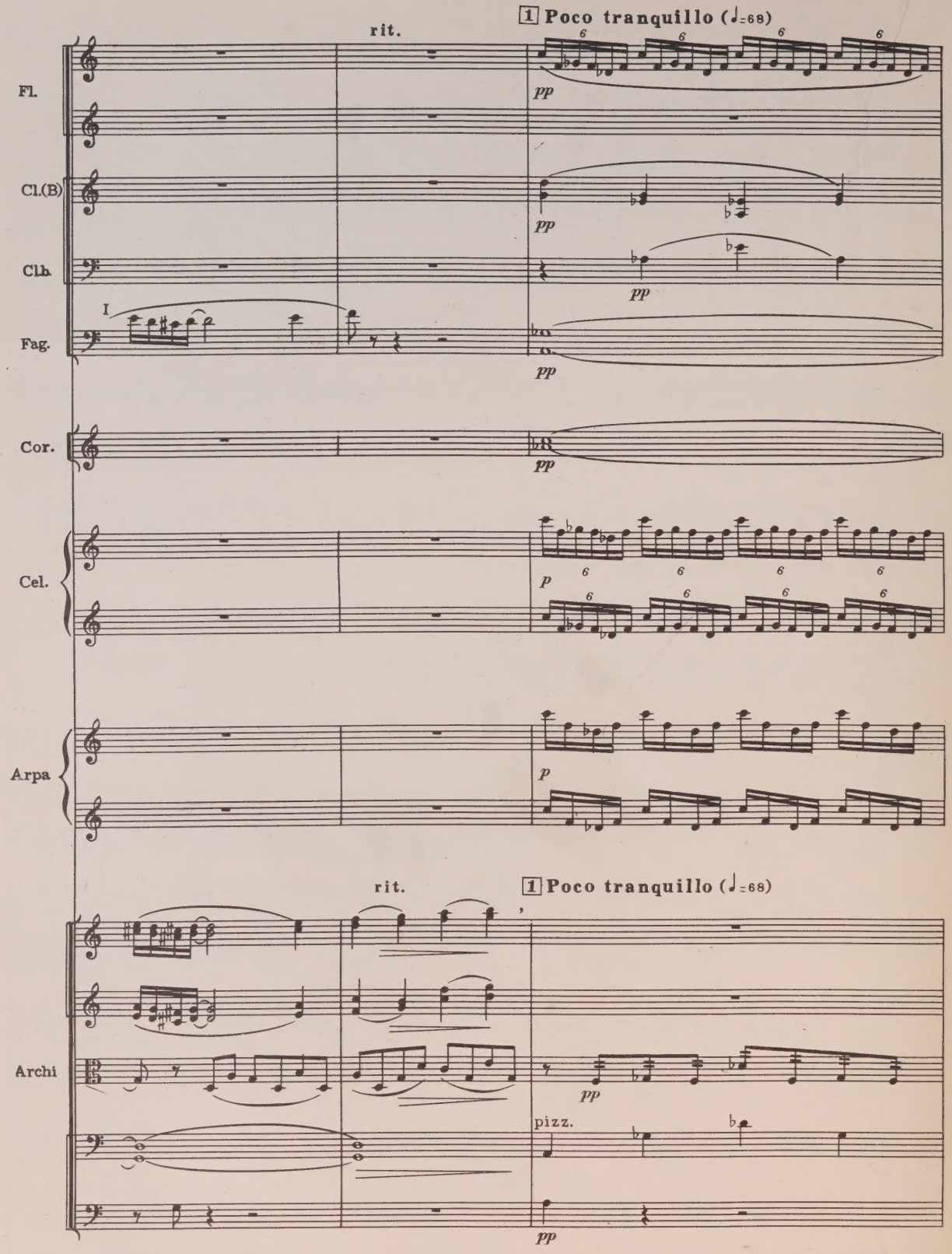
Cl. (A) muta in B

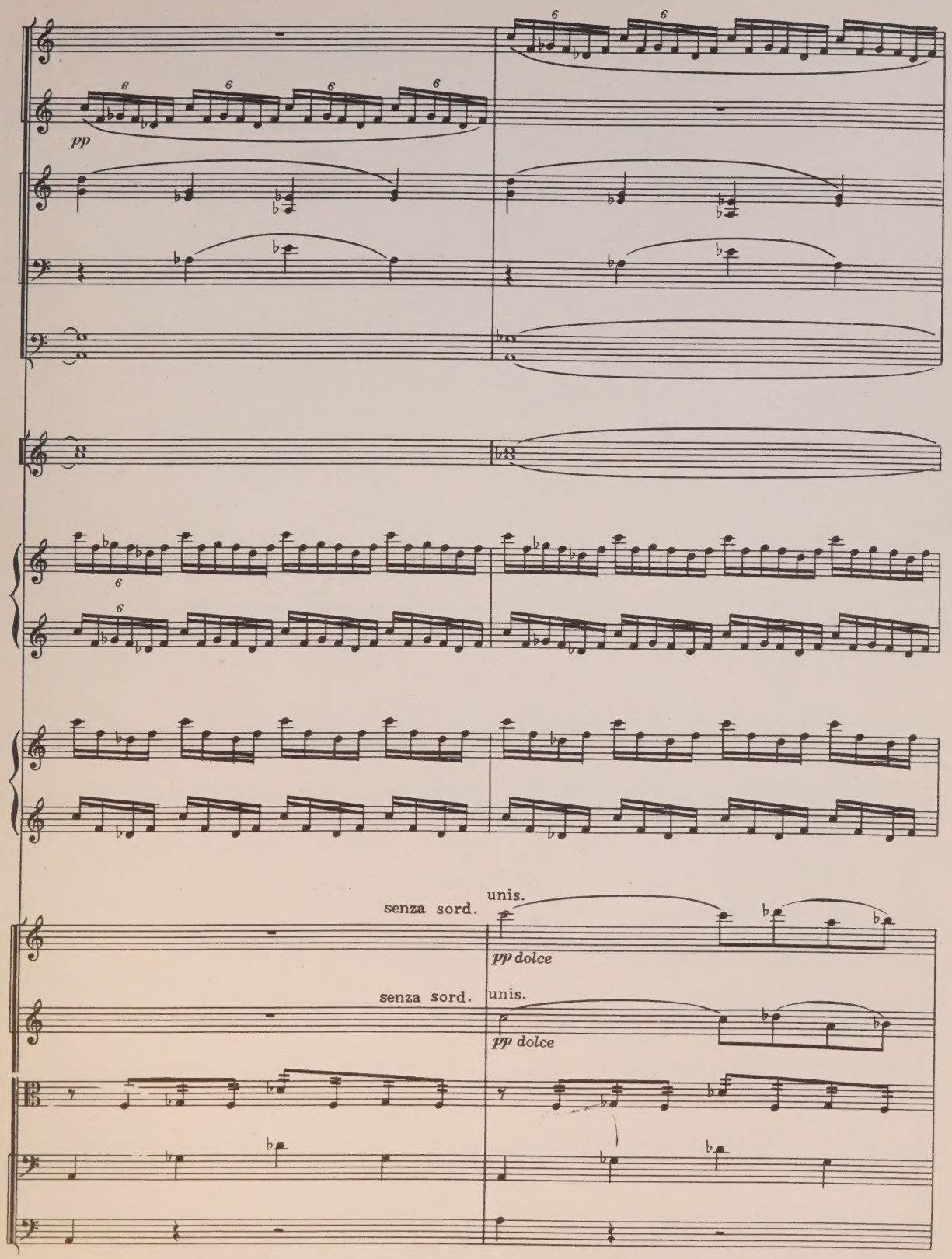
Fag.

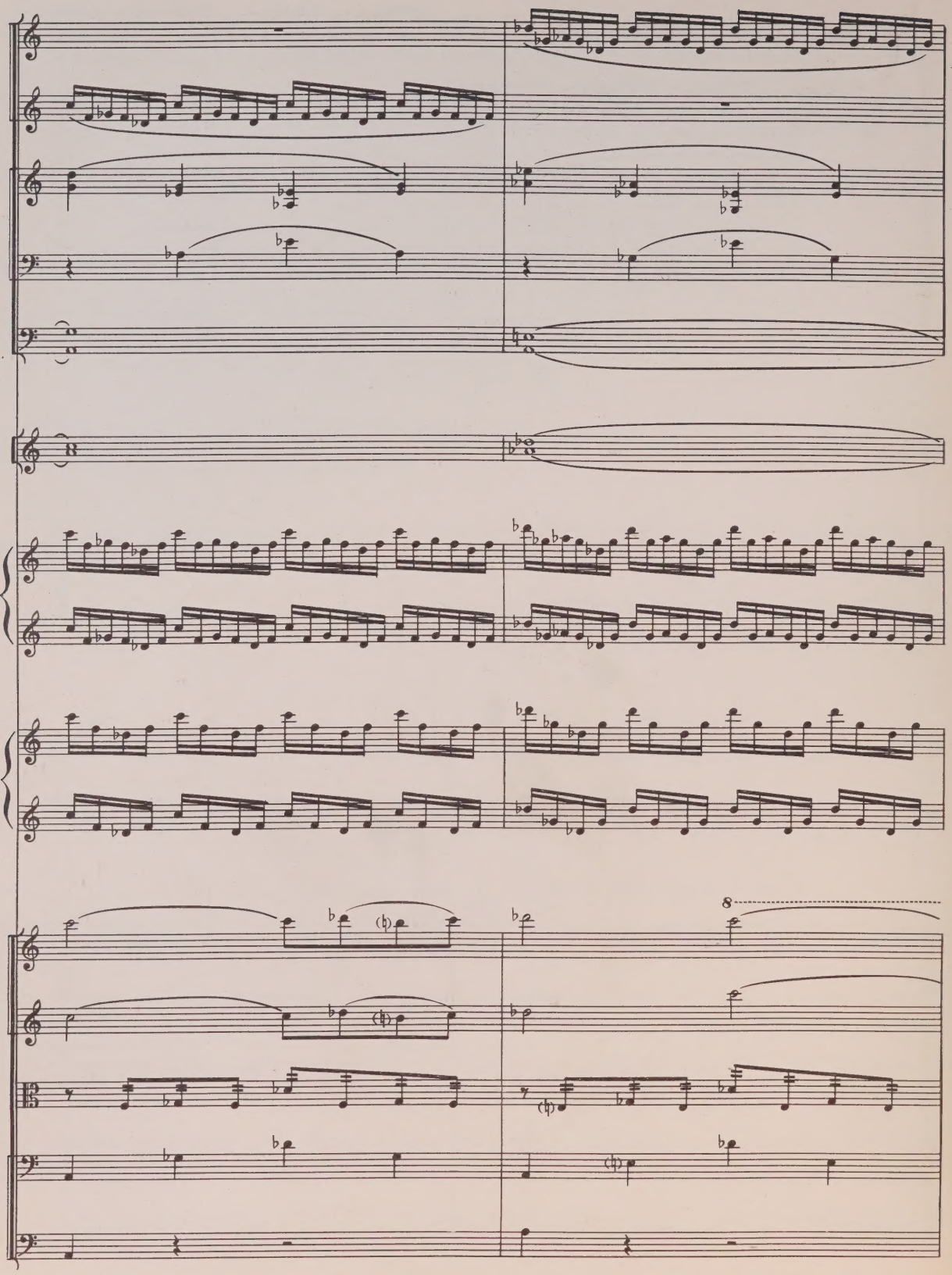
I solo

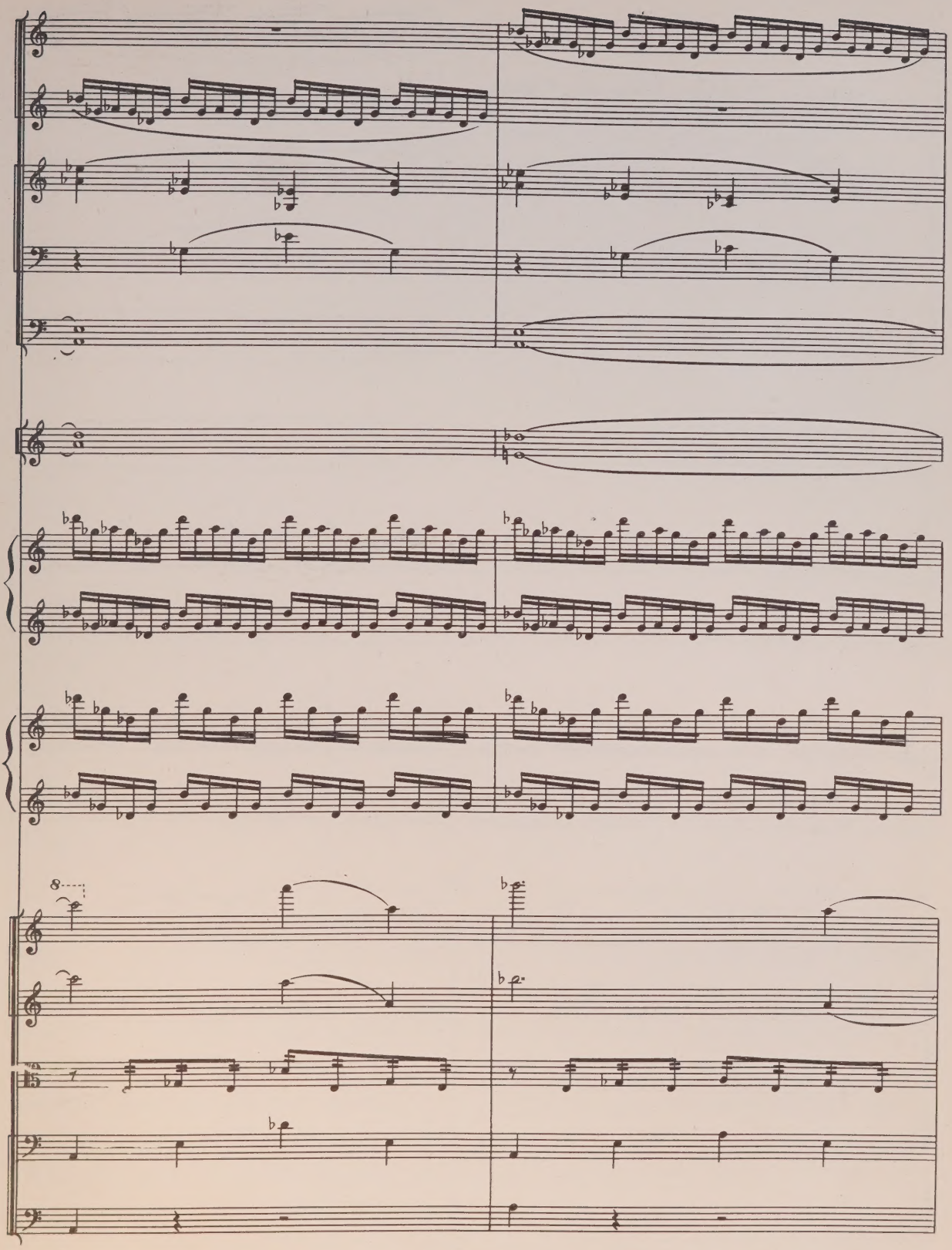
mf

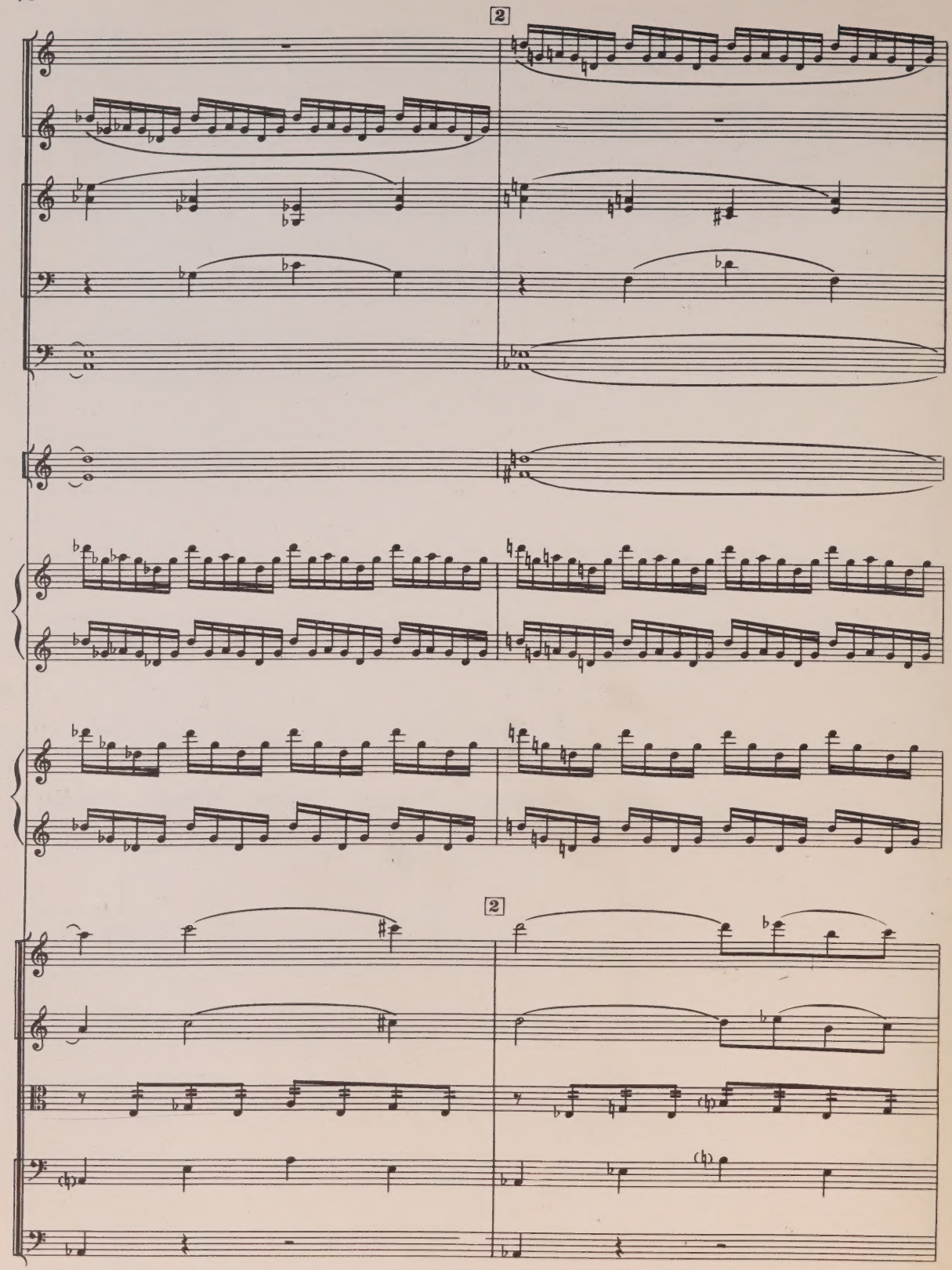
Archi

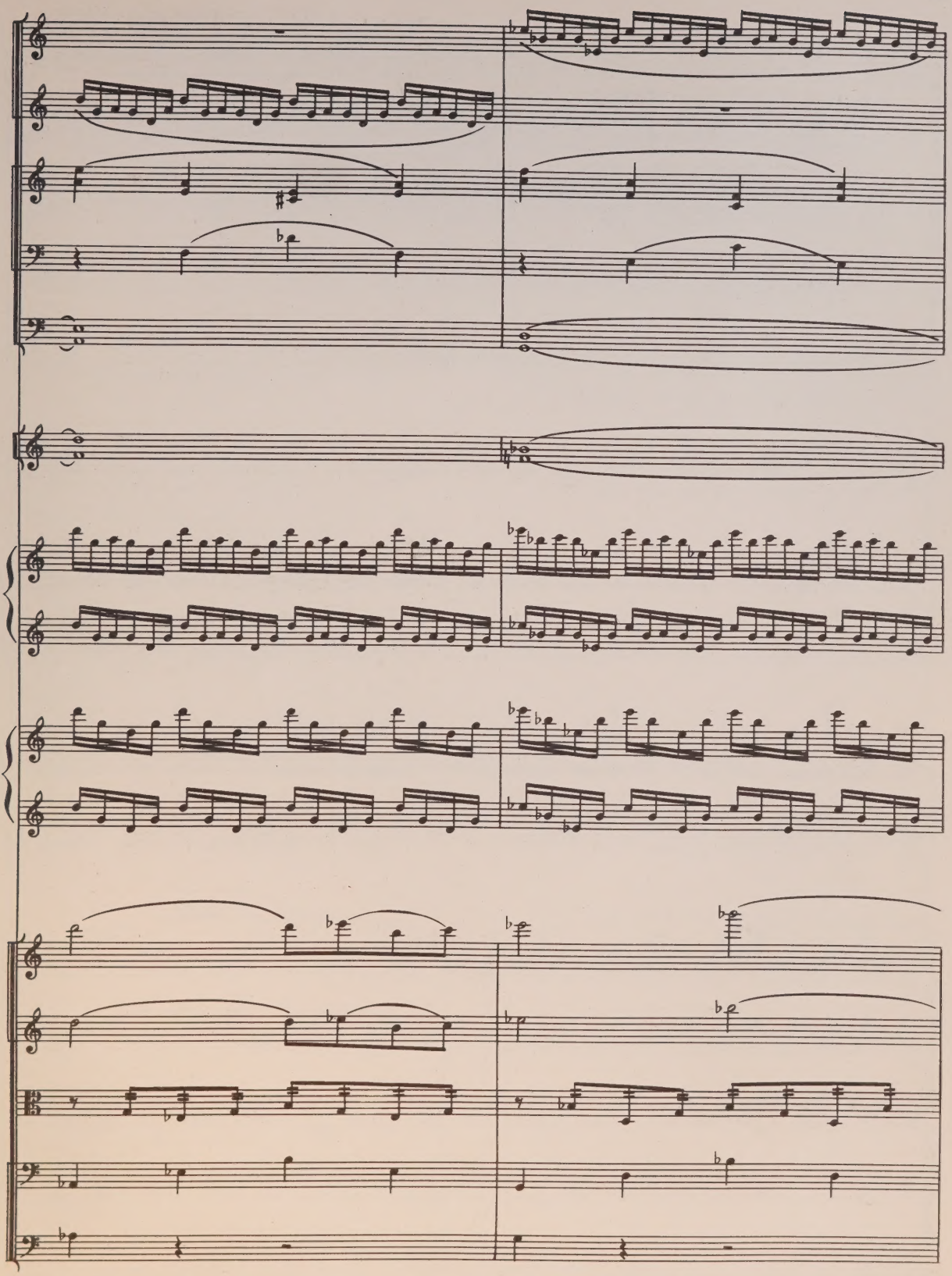

rit.
1 Poco tranquillo (♩=68)
Fl.
Cl.(B)
Clb.
Fag.
Cor.
Cel.
Arpa
Archi
pizz.
pp
p

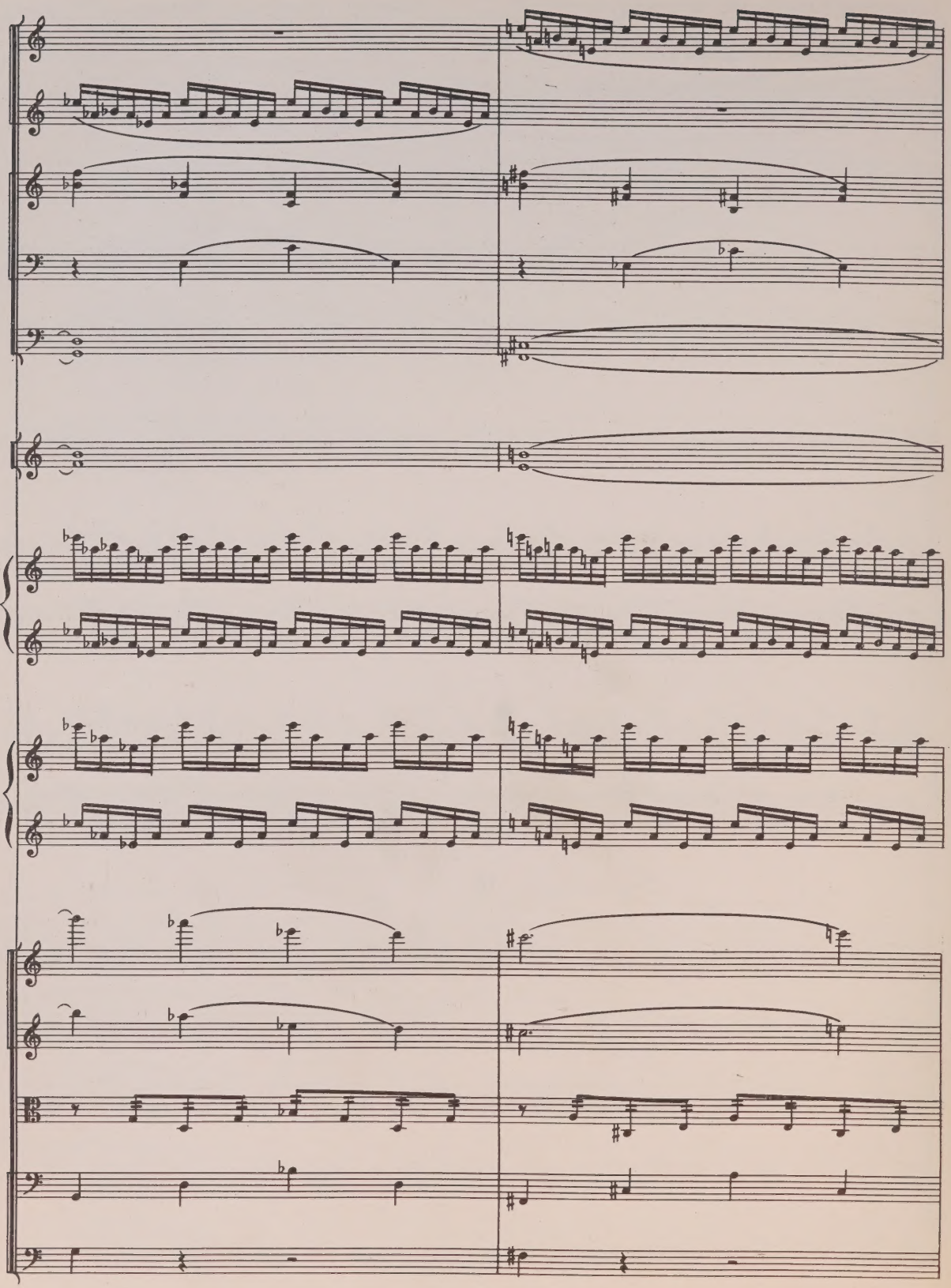

pp
senza sord.
unis.
pp dolce
senza sord.
unis.
pp dolce


8


8


2
2

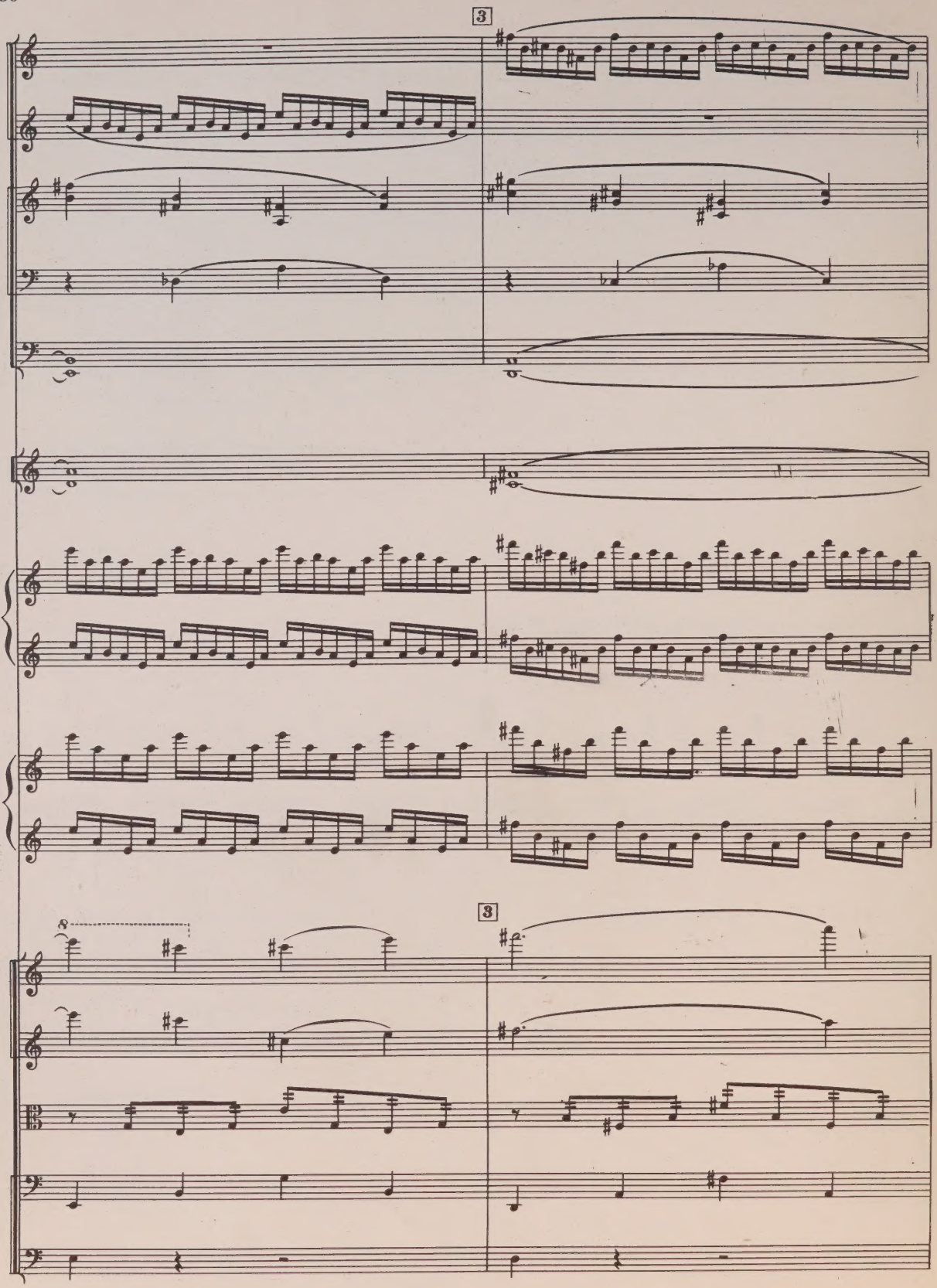


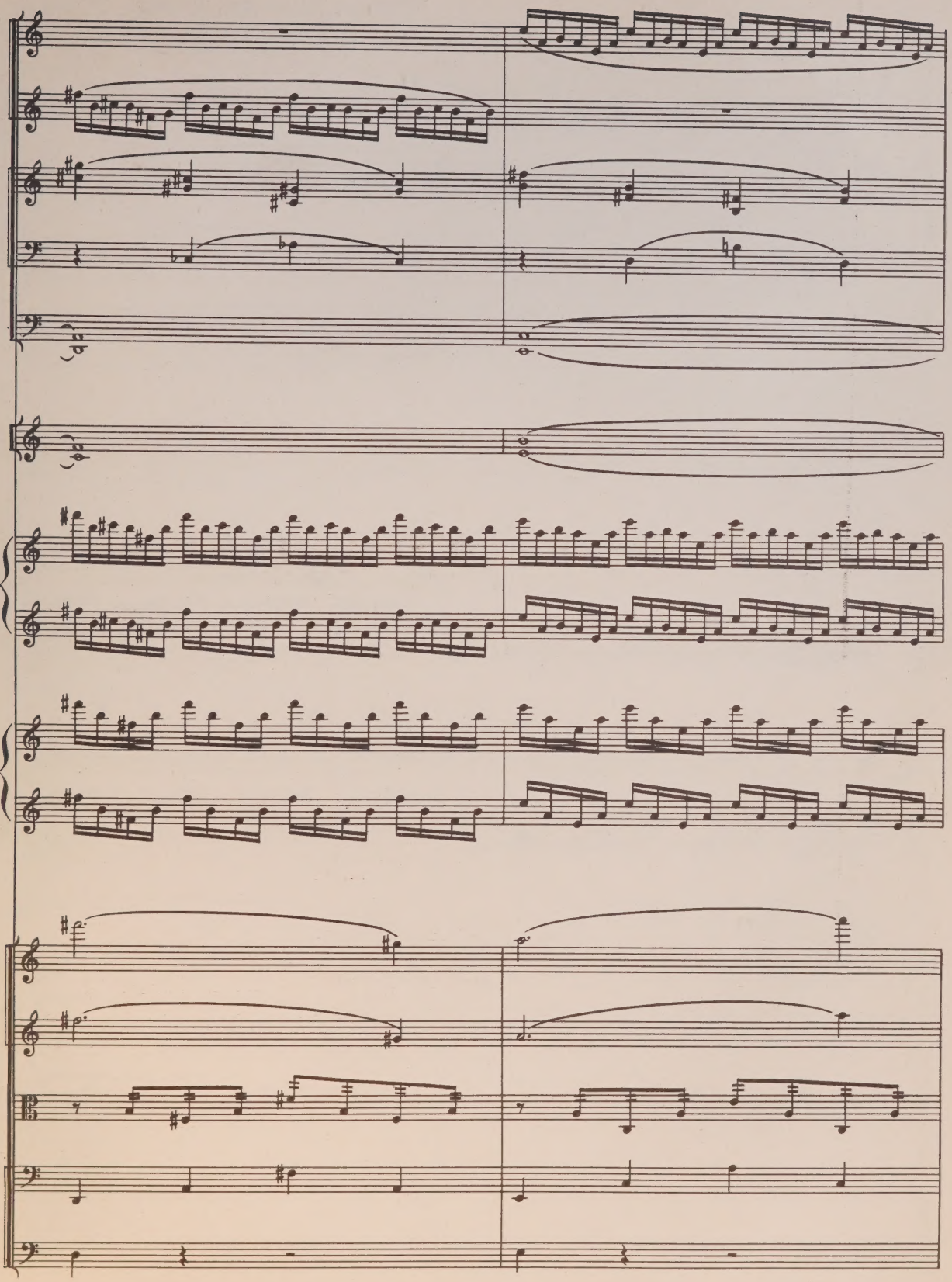


poco a poco animato e cresc.

poco a poco animato e cresc.

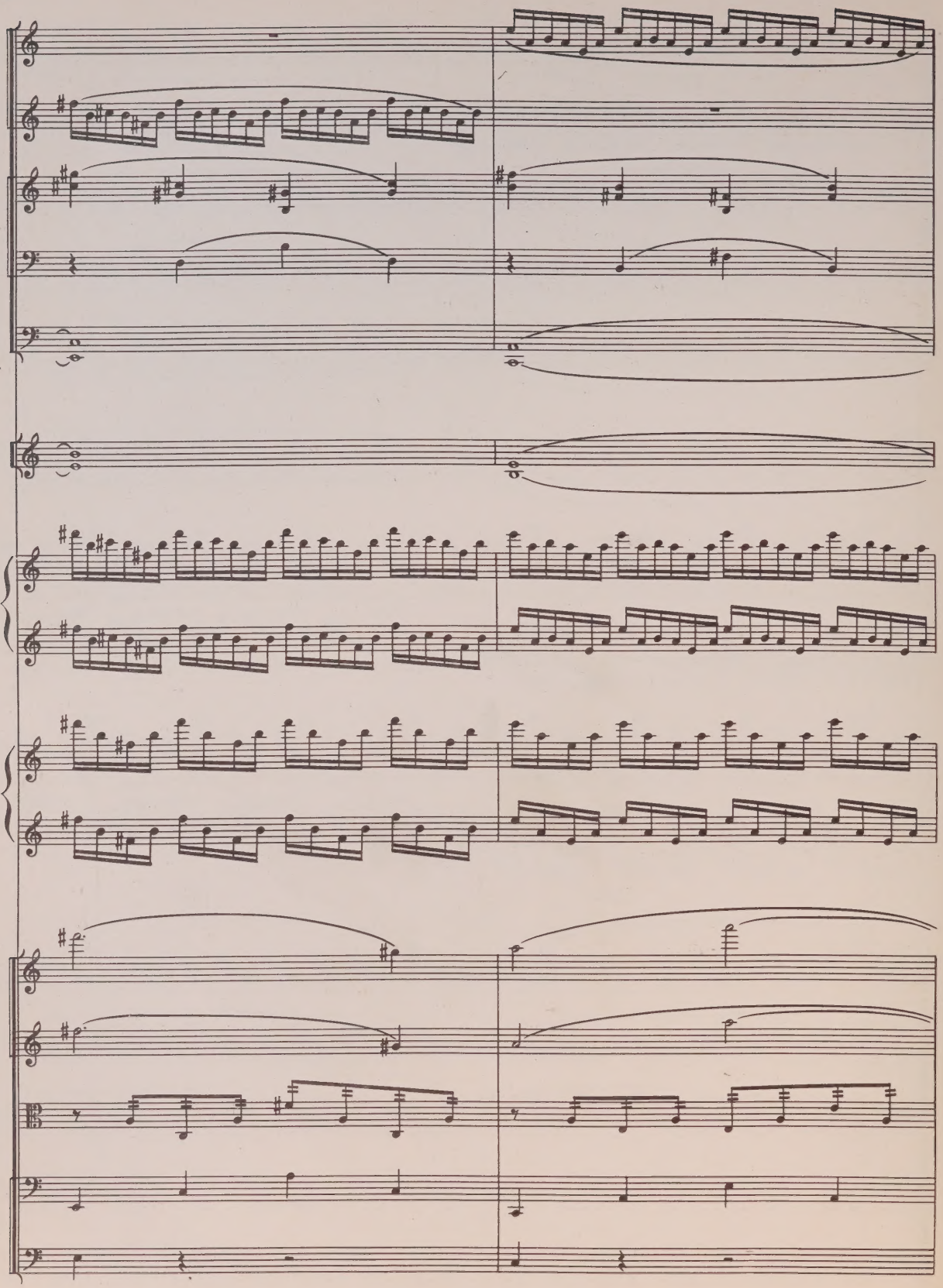
8

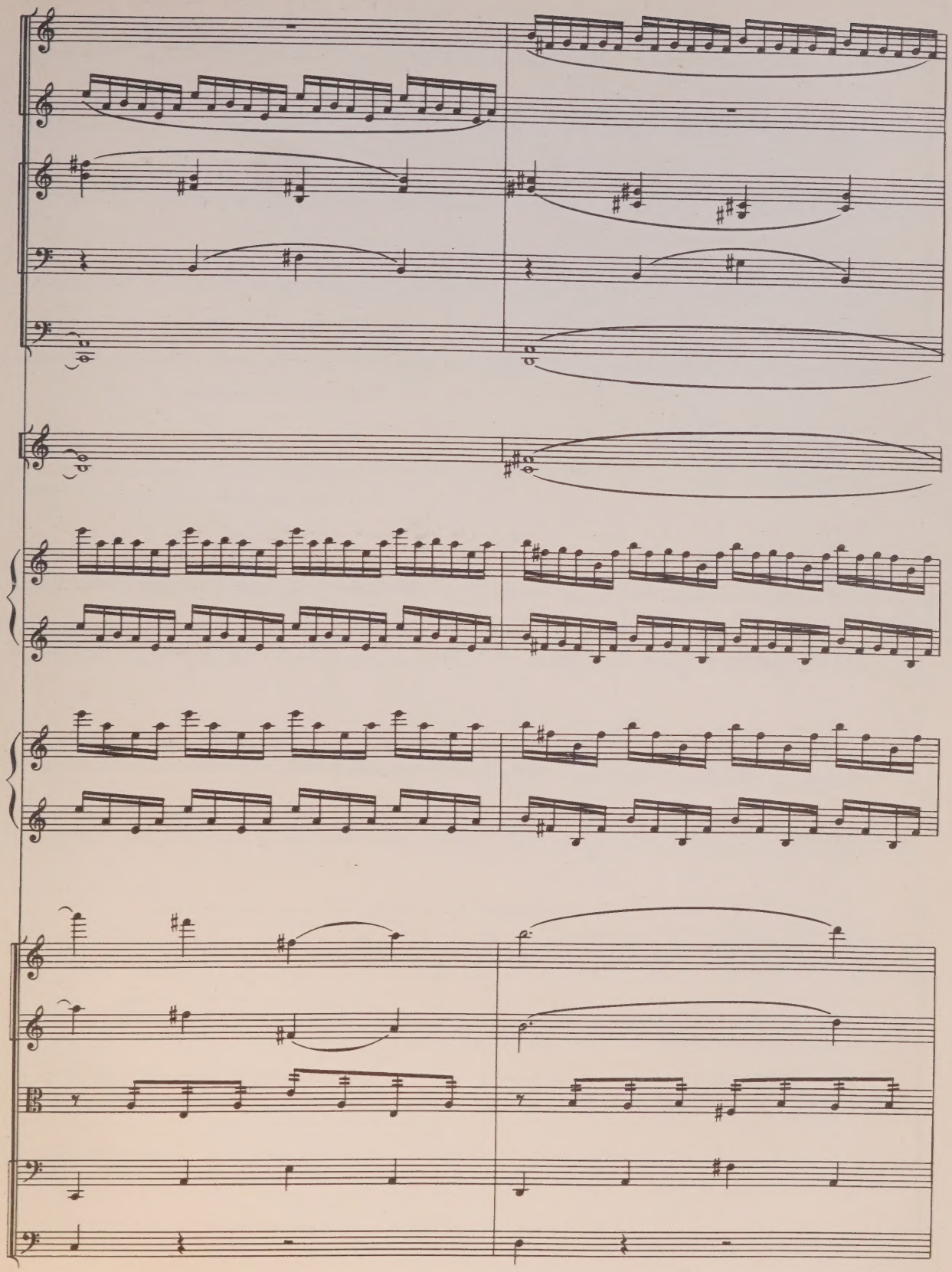

3
3



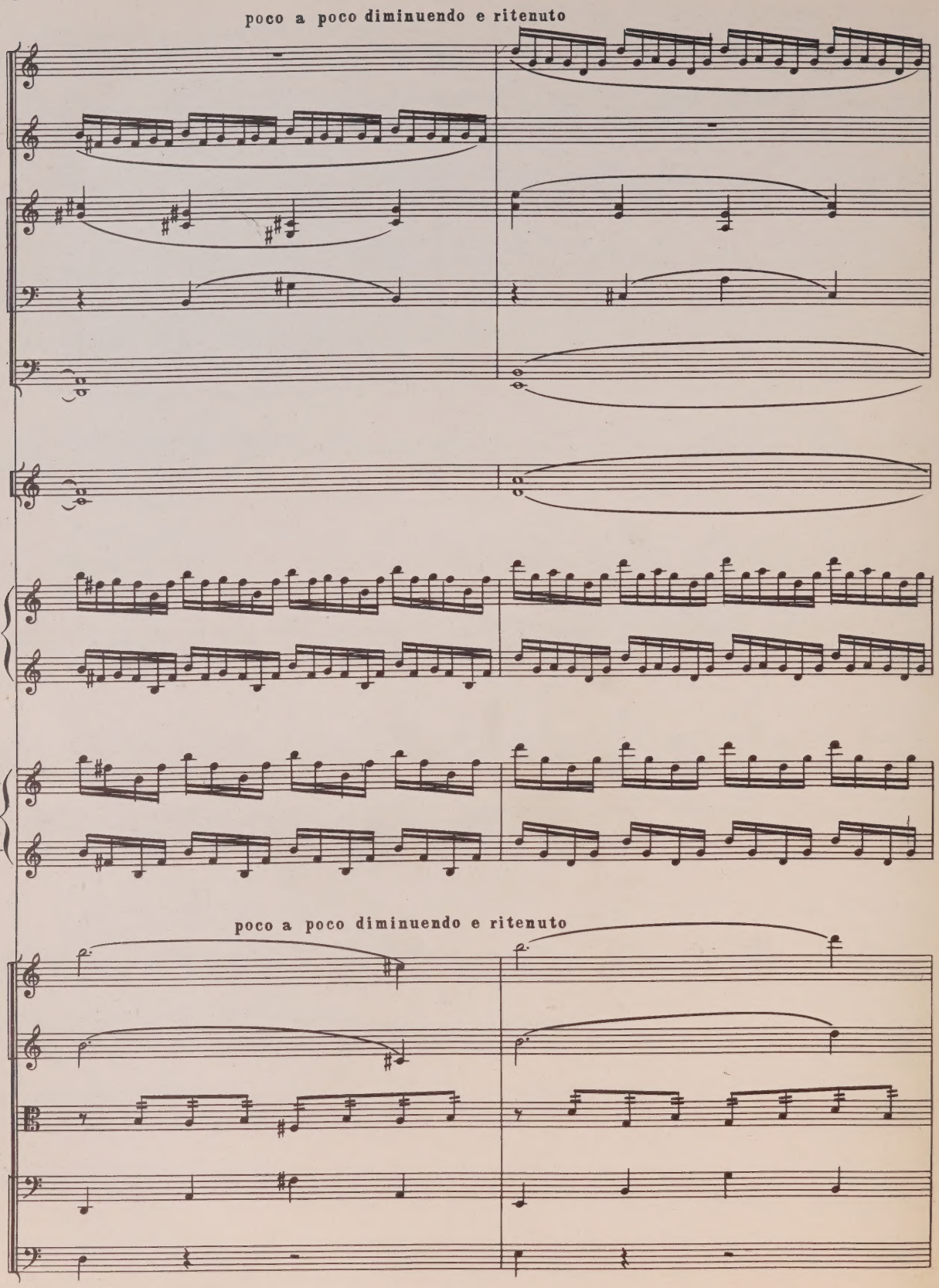
6—Зак. 816

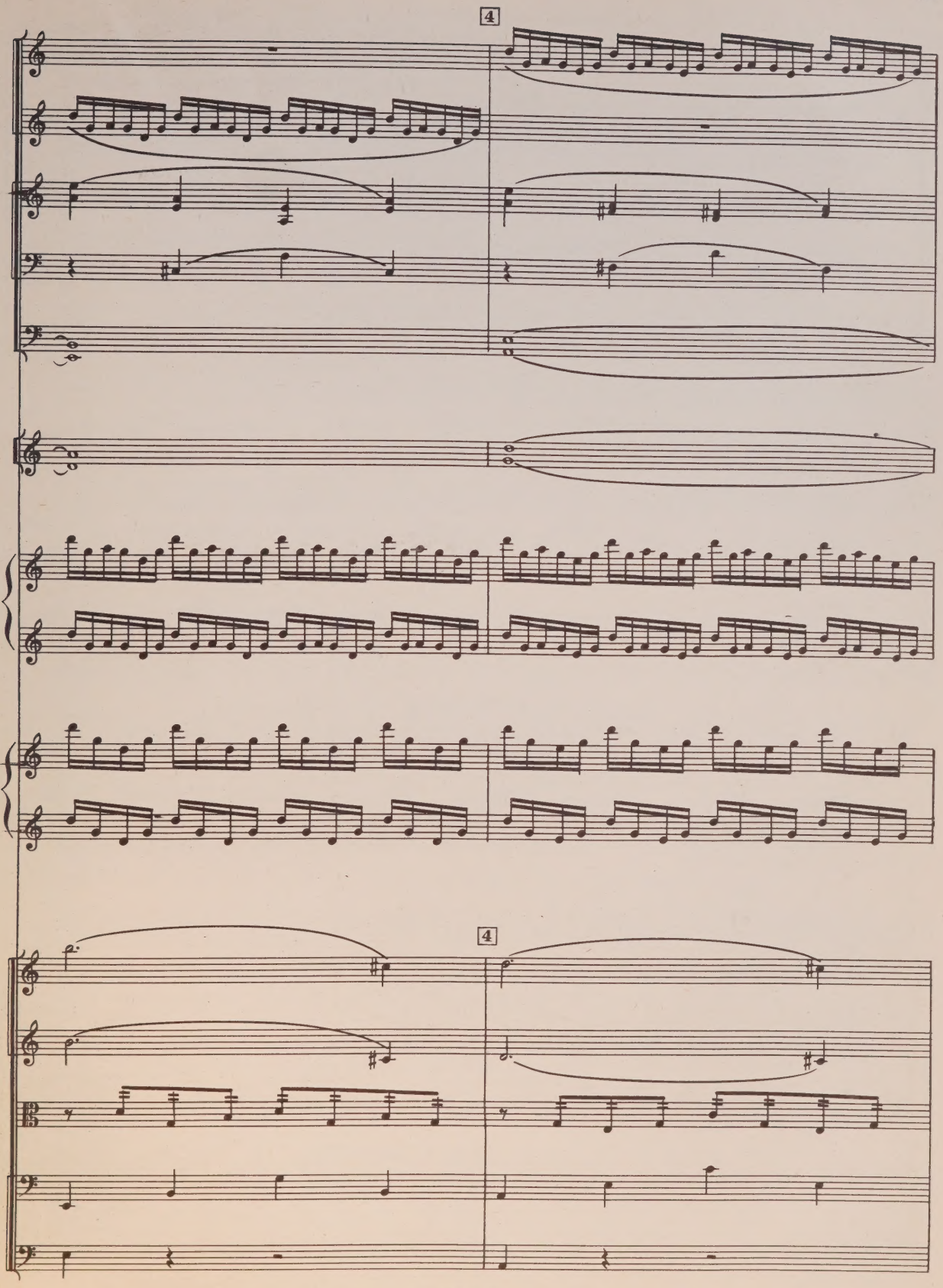
С 4319 К

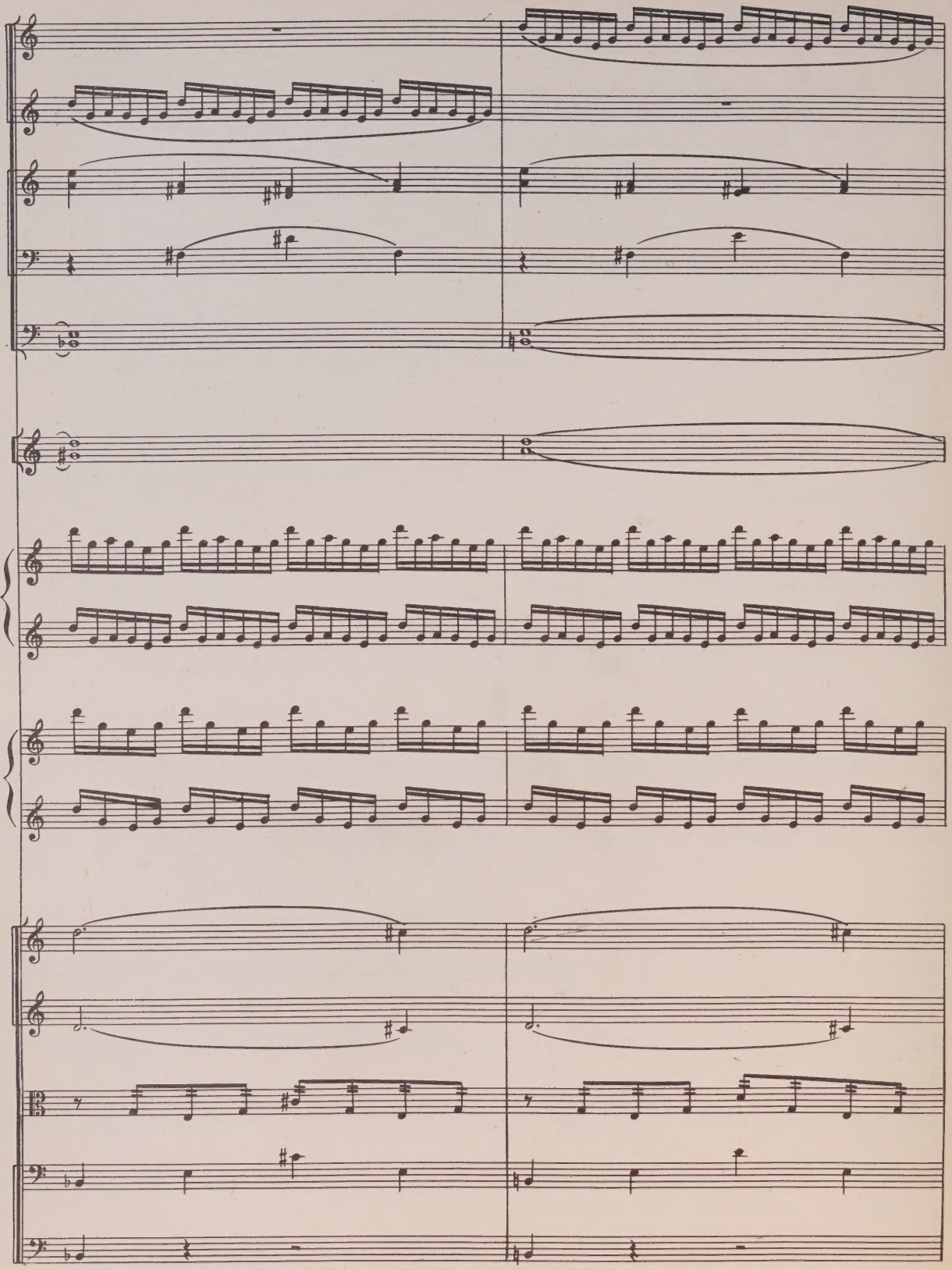


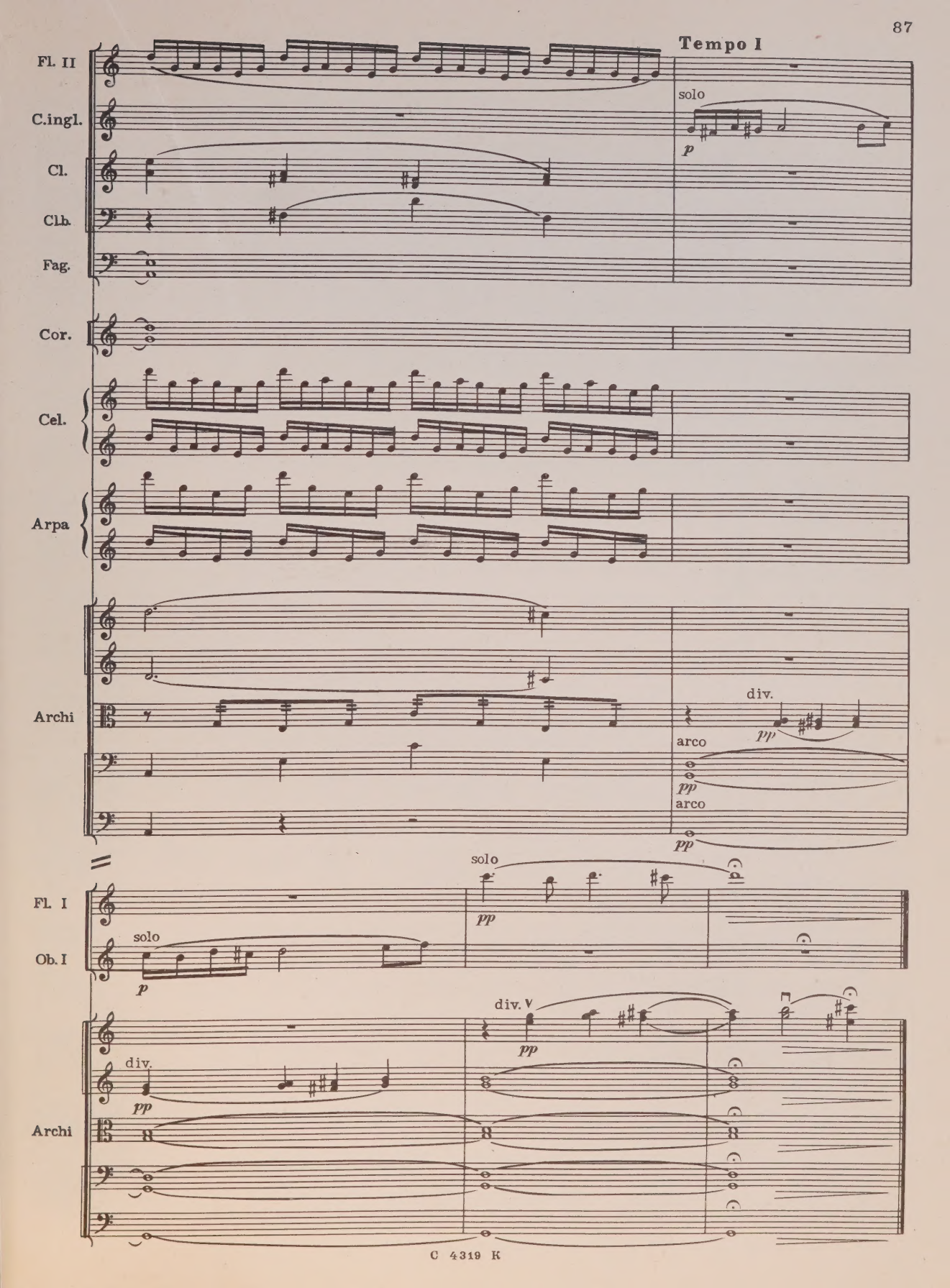


С 4319 К


poco a poco diminuendo e ritenuto
poco a poco diminuendo e ritenuto

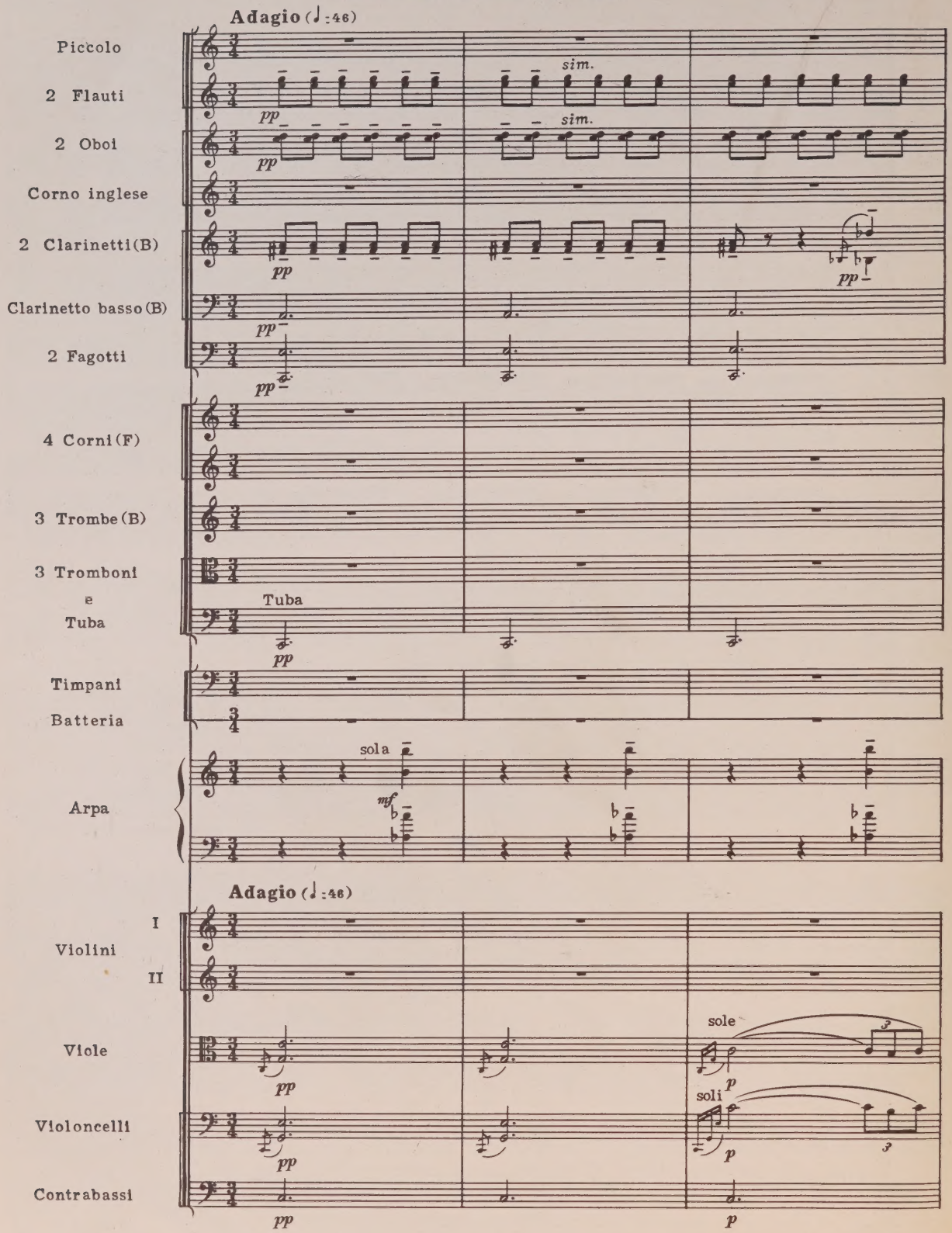

4
4

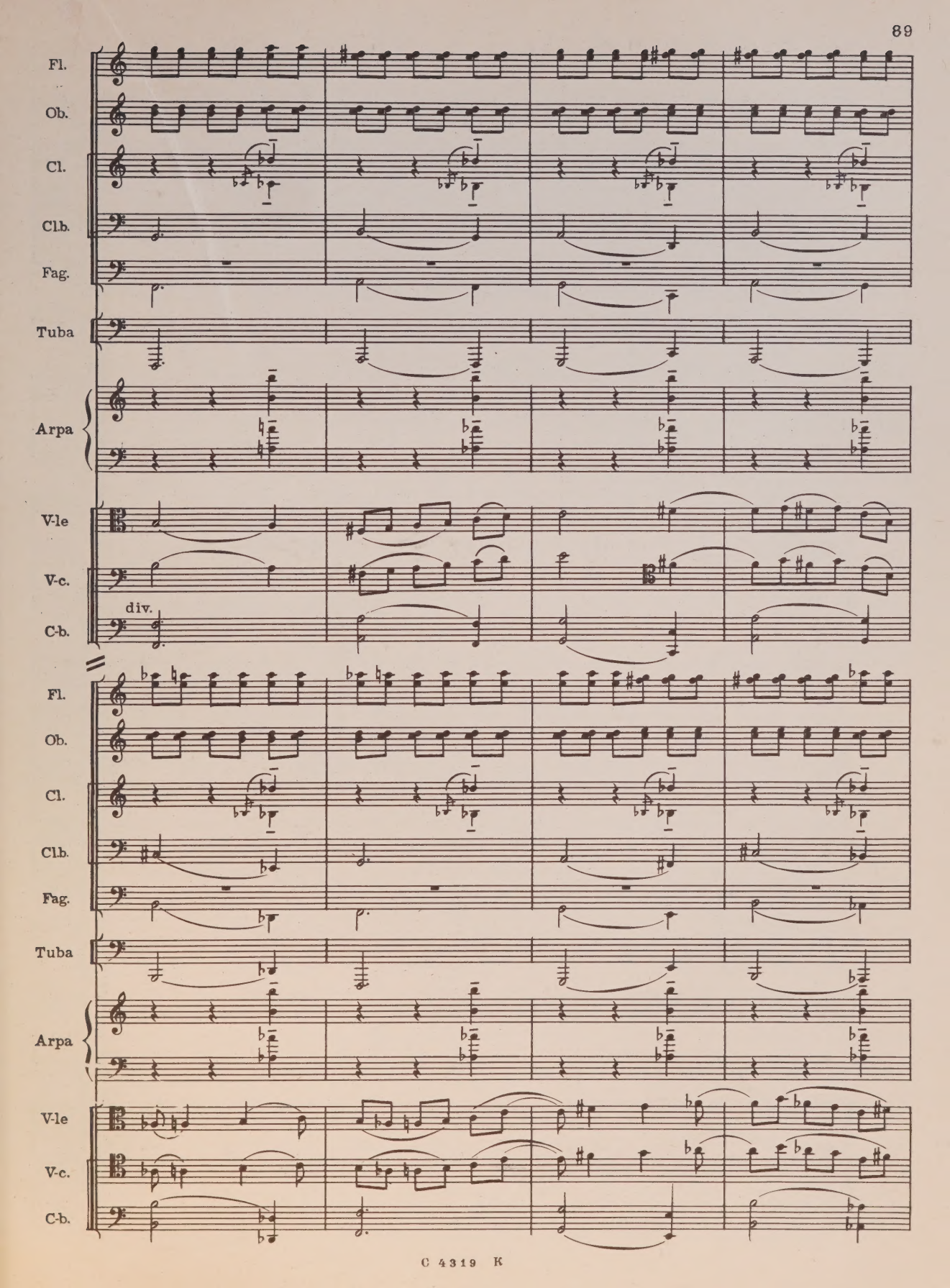


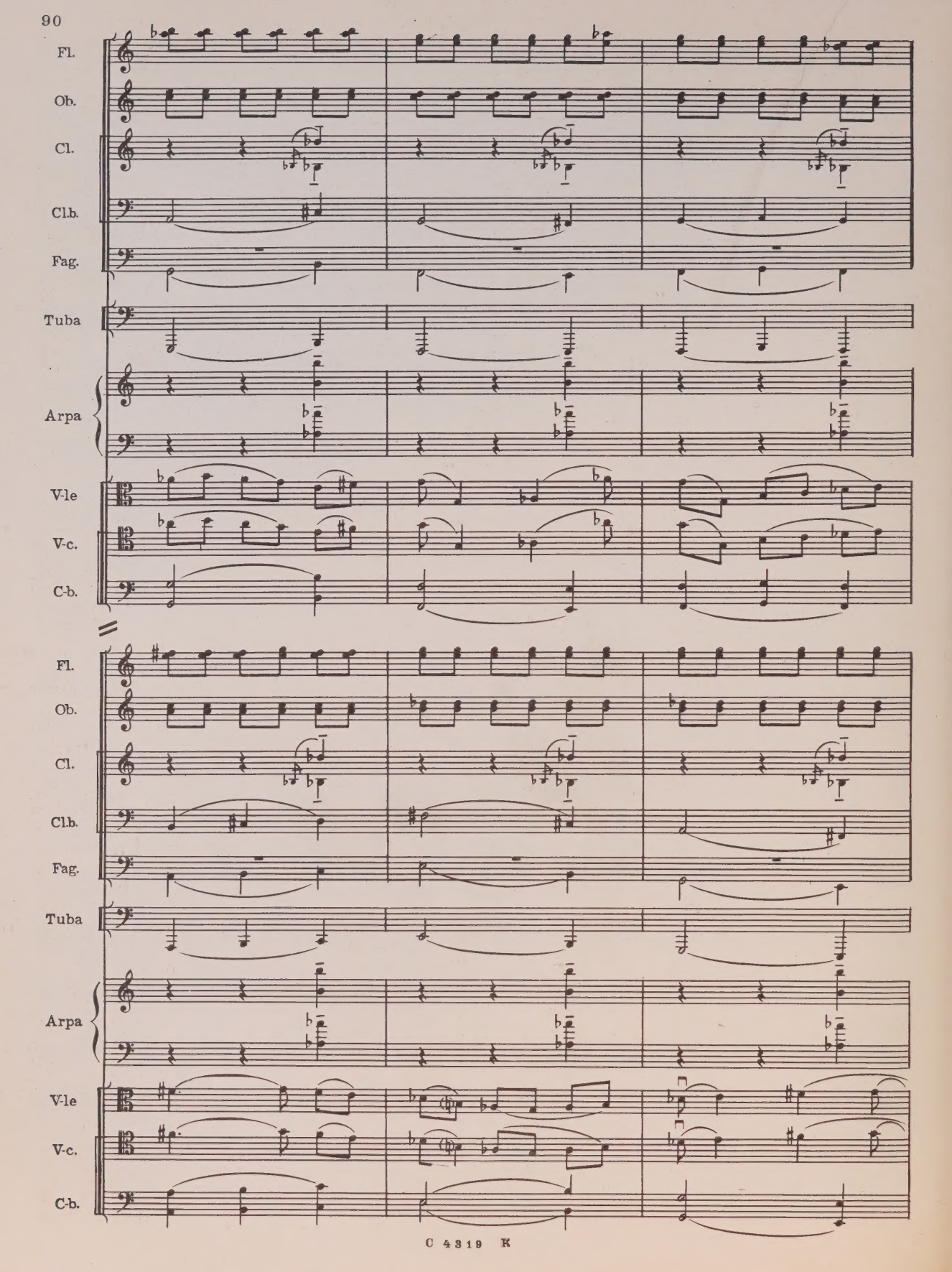

Tempo I
Fl. II
C.ingl.
solo
p
Cl.
Clb.
Fag.
Cor.
Cel.
Arpa
Archi
div.
pp
arco
pp
arco
pp
Fl. I
solo
pp
Ob. I
solo
p
div. V
pp
div.
pp
Archi

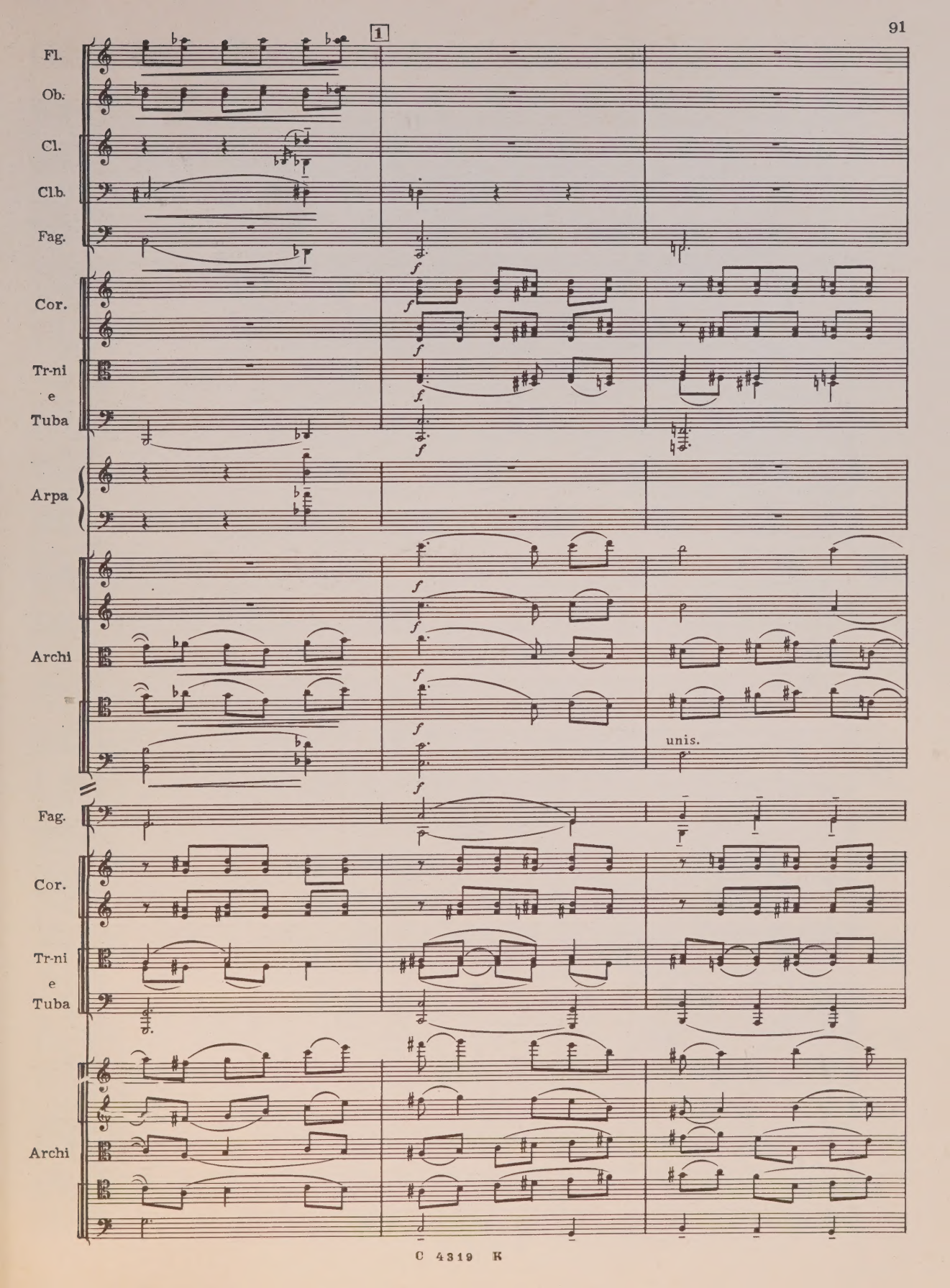
4. Дуэт Шакунталы и Душианты

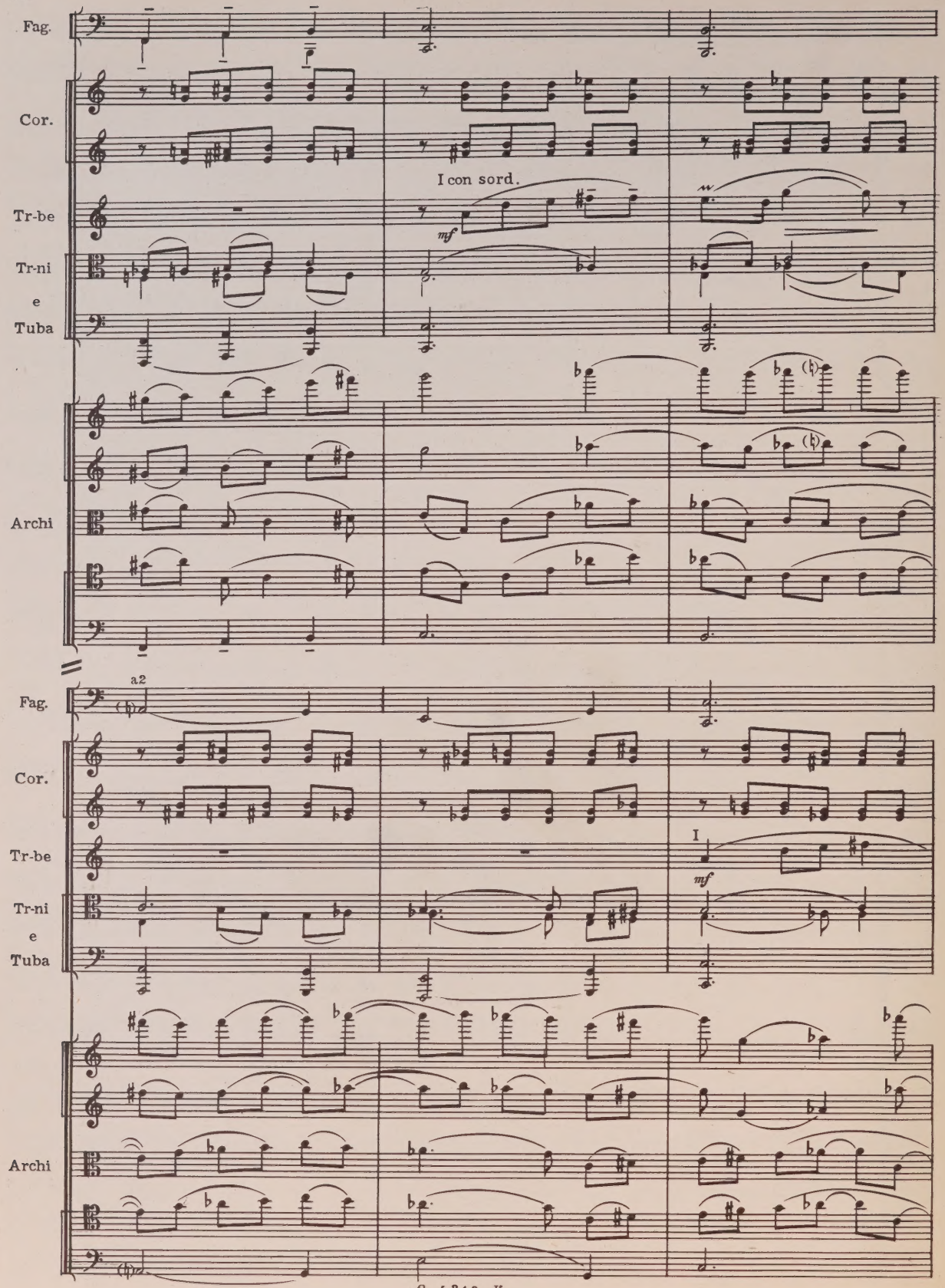
(Заключительное адажио)




Fl.
Ob.
Cl.
Clb.
Fag.
Tuba
Arpa
V-le
V-c.
div.
C-b.
Fl.
Ob.
Cl.
Clb.
Fag.
Tuba
Arpa
V-le
V-c.
C-b.


Fl.
Ob.
Cl.
Cl.b.
Fag.
Tuba
Arpa
V-le
V-c.
C-b.
Fl.
Ob.
Cl.
Cl.b.
Fag.
Tuba
Arpa
V-le
V-c.
C-b.


1
Fl.
Ob.
Cl.
Clb.
Fag.
Cor.
Tr-ni
e
Tuba
Arpa
Archi
unis.
Fag.
Cor.
Tr-ni
e
Tuba
Archi


Fag.
Cor.
I con sord.
Tr-be
mf
Tr-ni
e
Tuba
Archi
a2
Fag.
Cor.
I
Tr-be
mf
Tr-ni
e
Tuba
Archi

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi

2 Poco più mosso (♩=68)

Ob.

C.ingl.

solo

mf

II

Cl.

sfp

Clb.

p

Fag.

I

p

p

Cor.

Tr-ni e Tuba

Timp.

T-ro

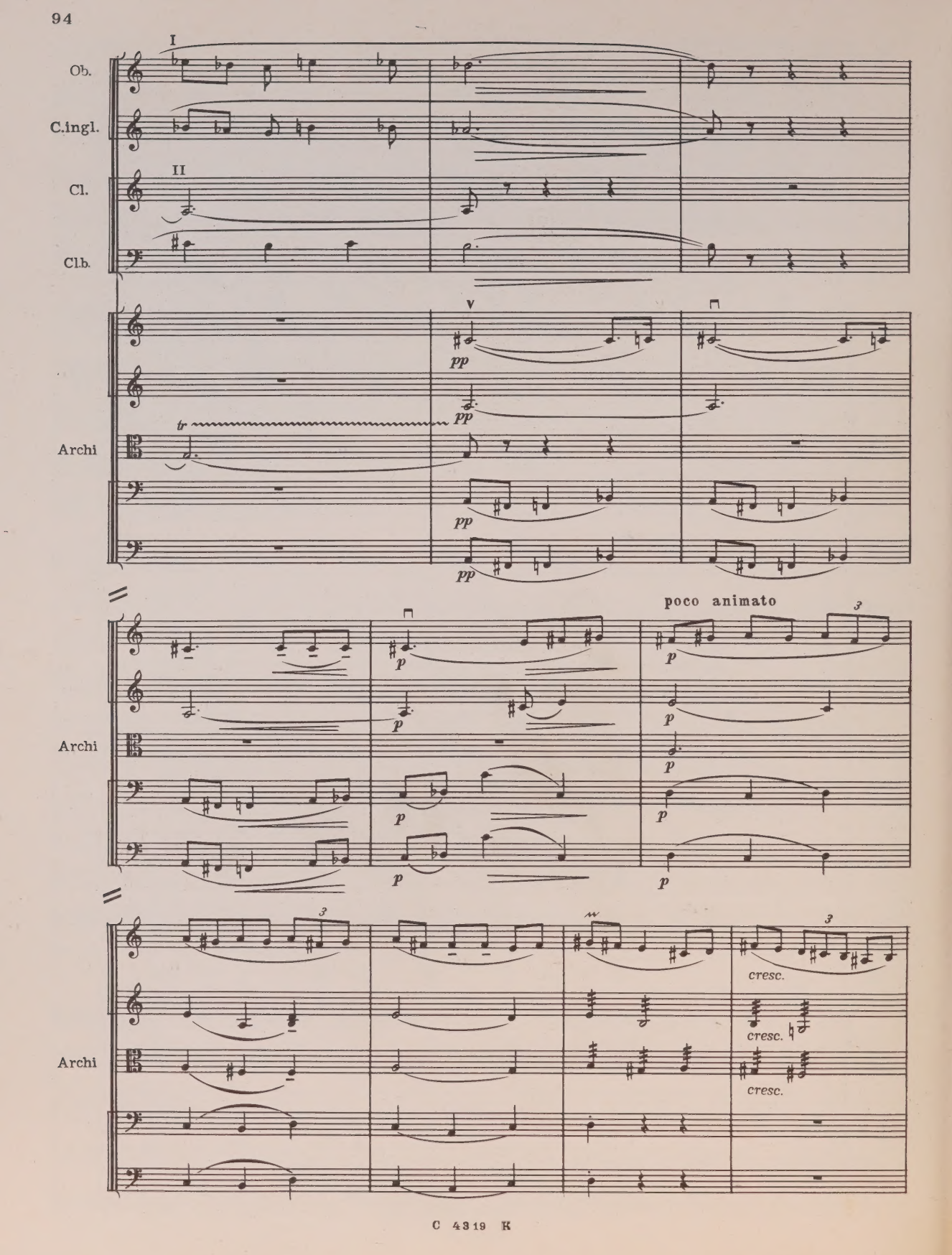
f

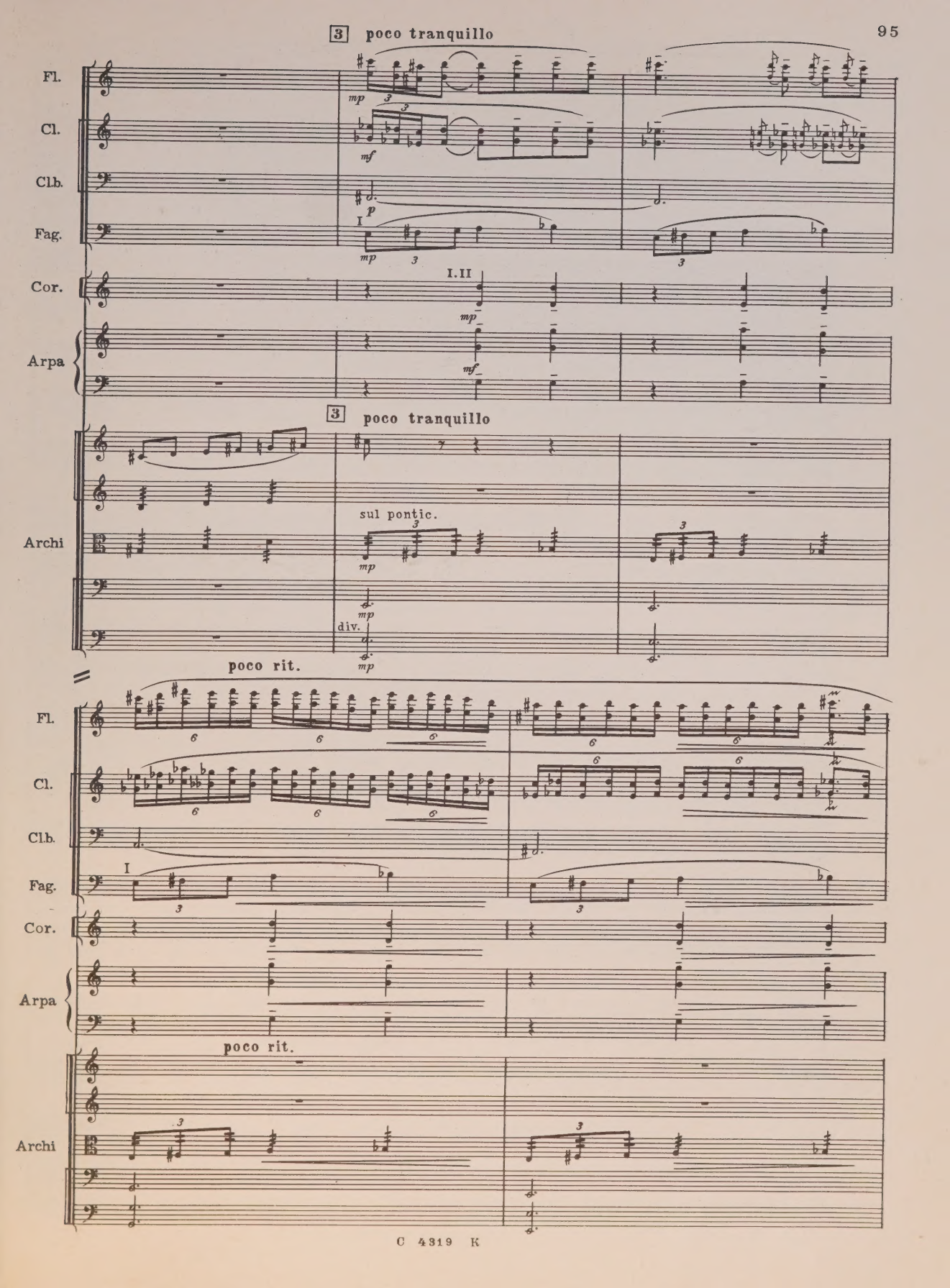
2 Poco più mosso (♩=68)

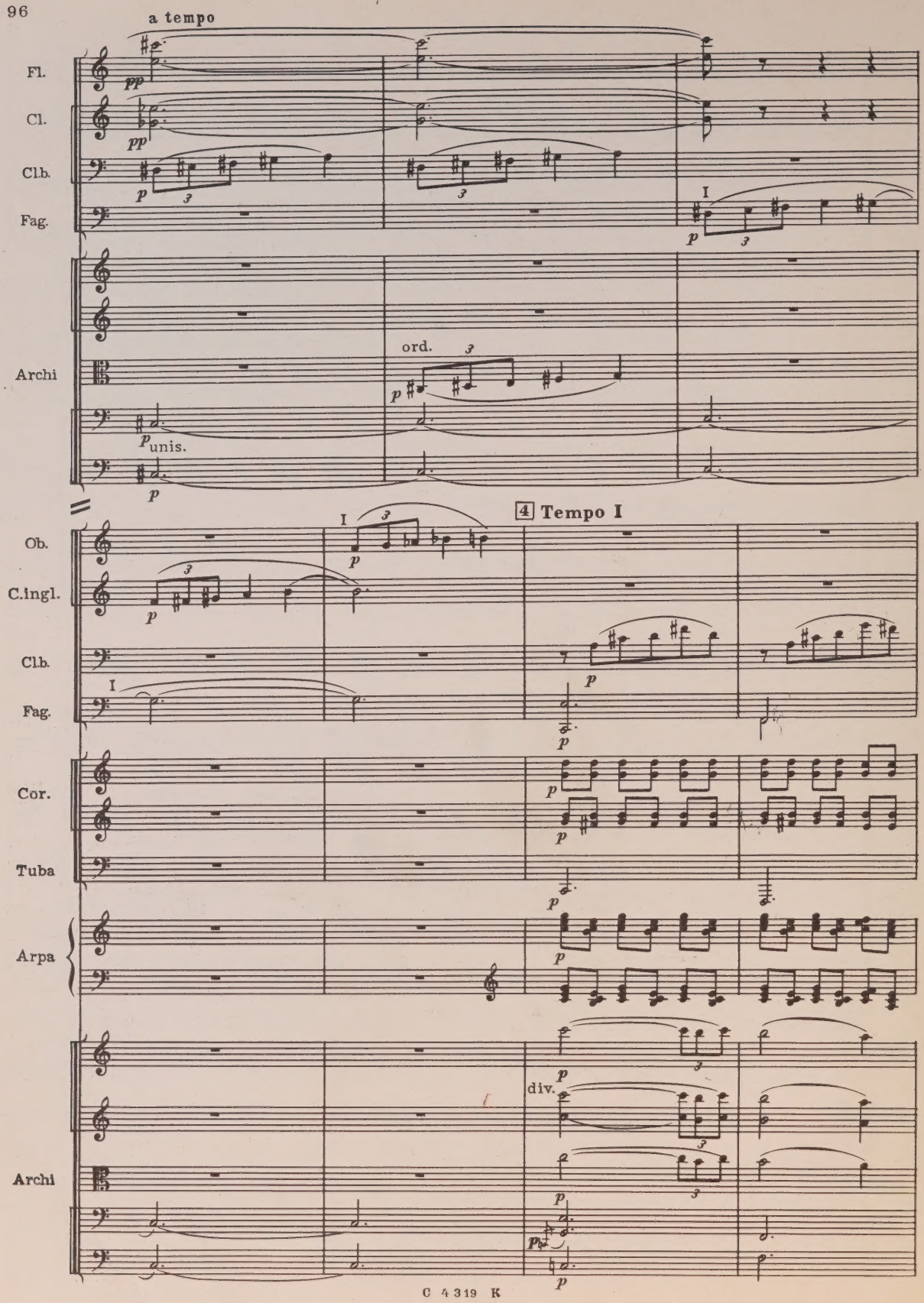
Archi

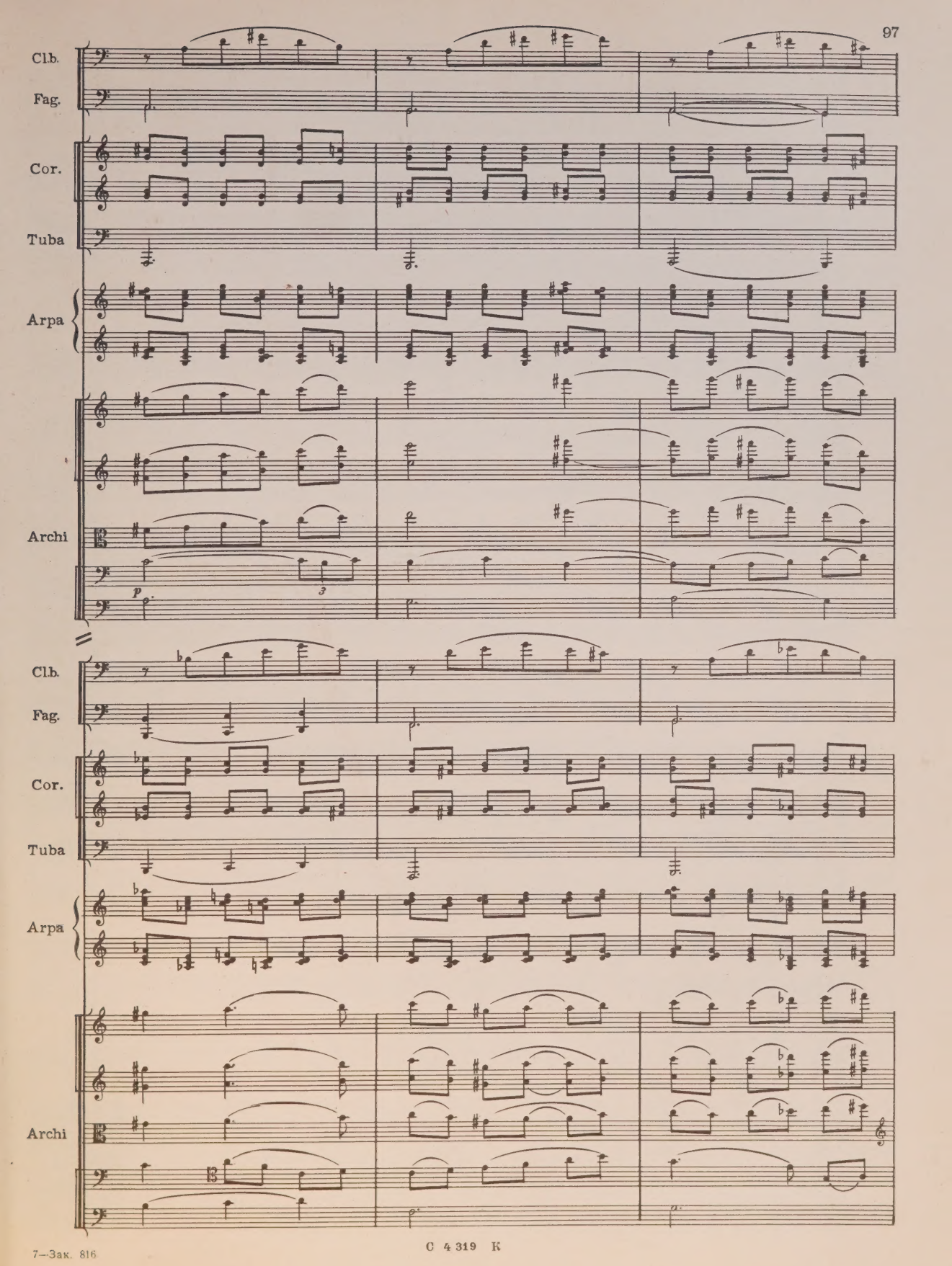
tr

sfp


I
Ob.
C.ingl.
II
Cl.
Cl.b.
V
pp
tr
Archi
poco animato
p
3
cresc.


3 poco tranquillo
Fl.
Cl.
Clb.
Fag.
Cor.
Arpa
I
I.II
3 poco tranquillo
Archi
sul pontic.
div.
poco rit.
poco rit.


a tempo
Fl.
Cl.
Clb.
Fag.
Archi
ord.
unis.
Ob.
C.ingl.
Clb.
Fag.
4 Tempo I
Cor.
Tuba
Arpa
Archi
div.


Clb.
Fag.
Cor.
Tuba
Arpa
Archi
p
3
Clb.
Fag.
Cor.
Tuba
Arpa
Archi

poco a poco cresc.

Clb.

Fag.

Cor.

Tuba

Arpa

Archi

Clb.

Fag.

Cor.

Tuba

Arpa

Archi

poco rit. 5 a tempo

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-ni e Tuba

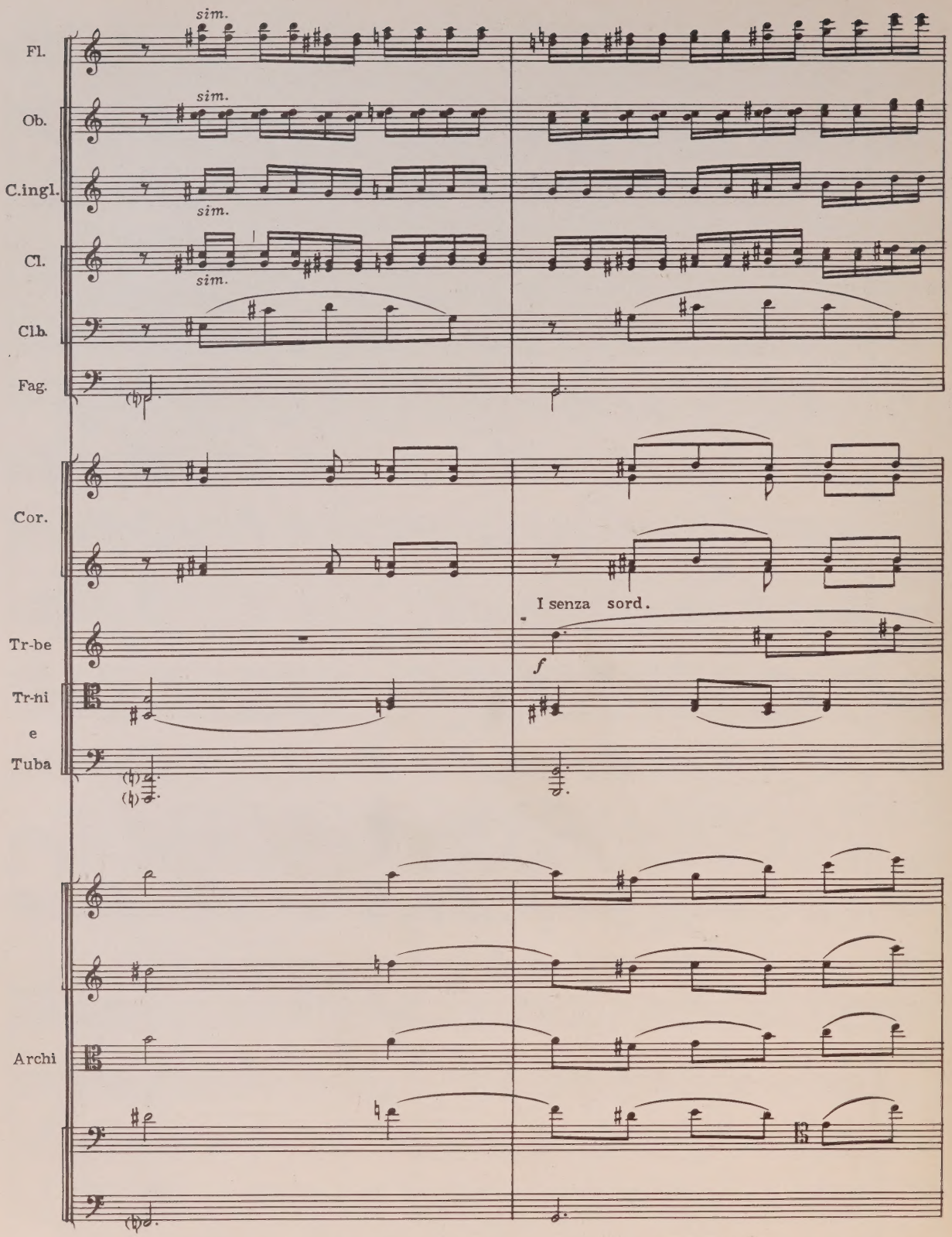
Timp.

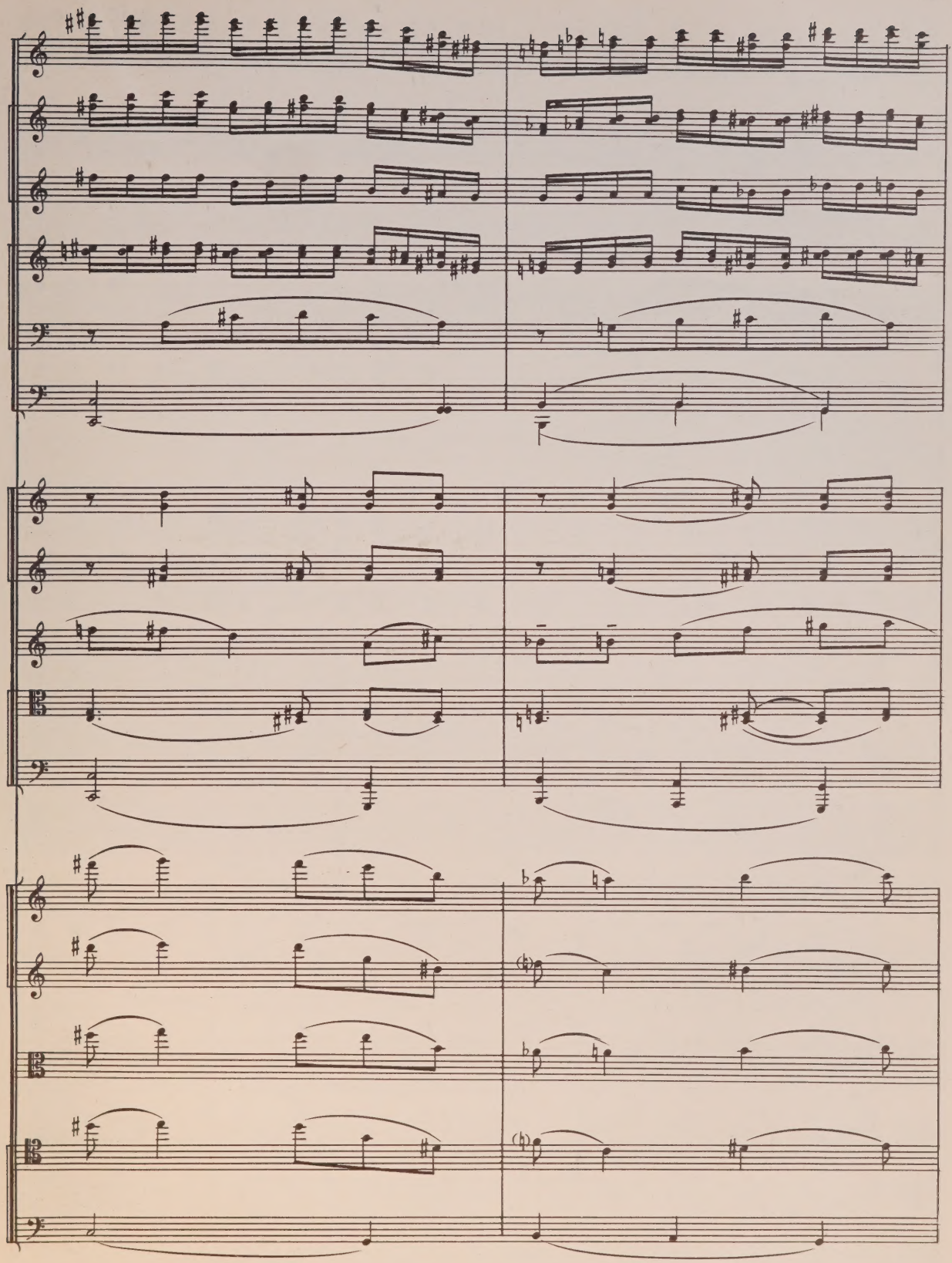
Arpa

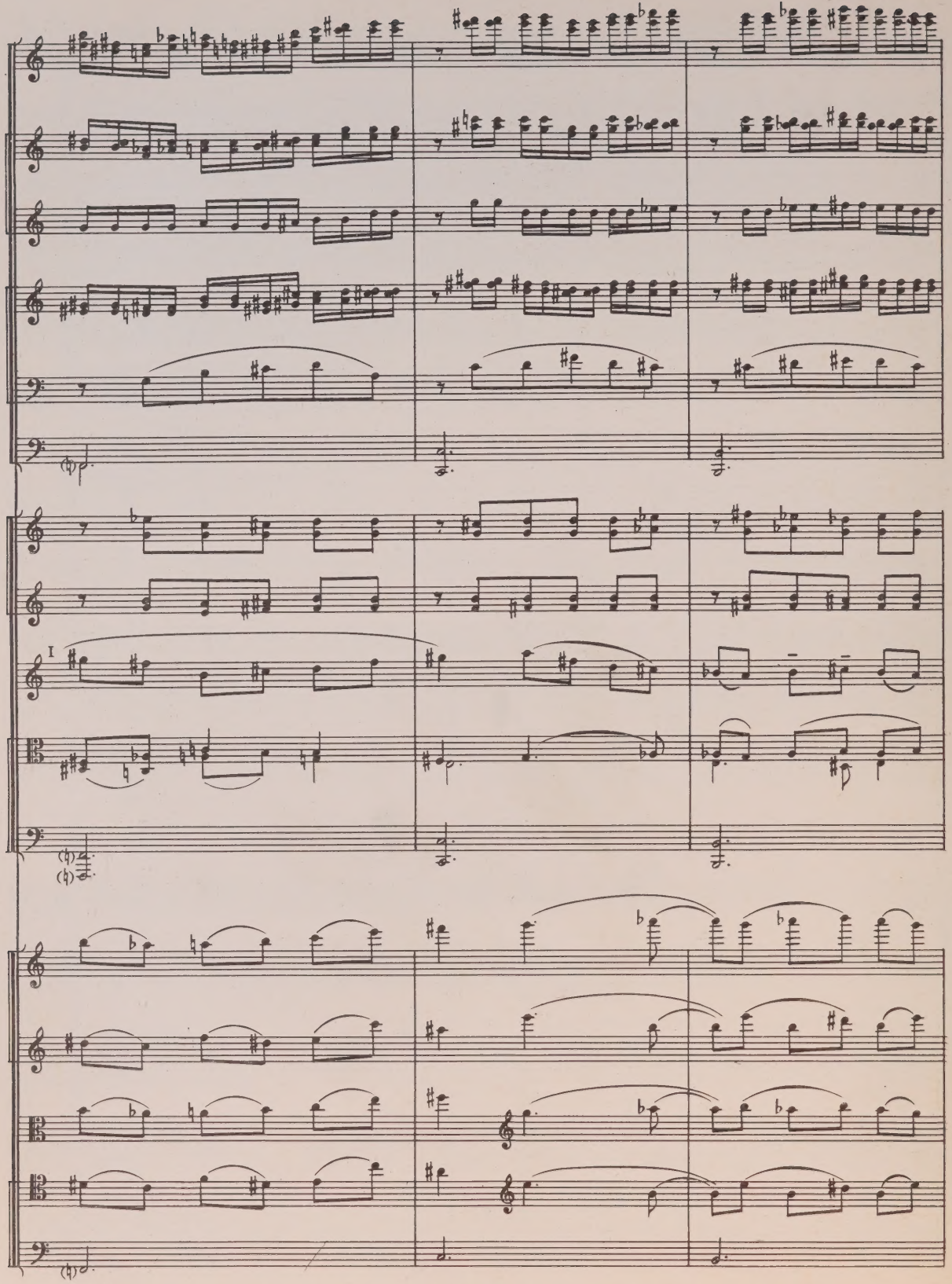
poco rit. 5 a tempo

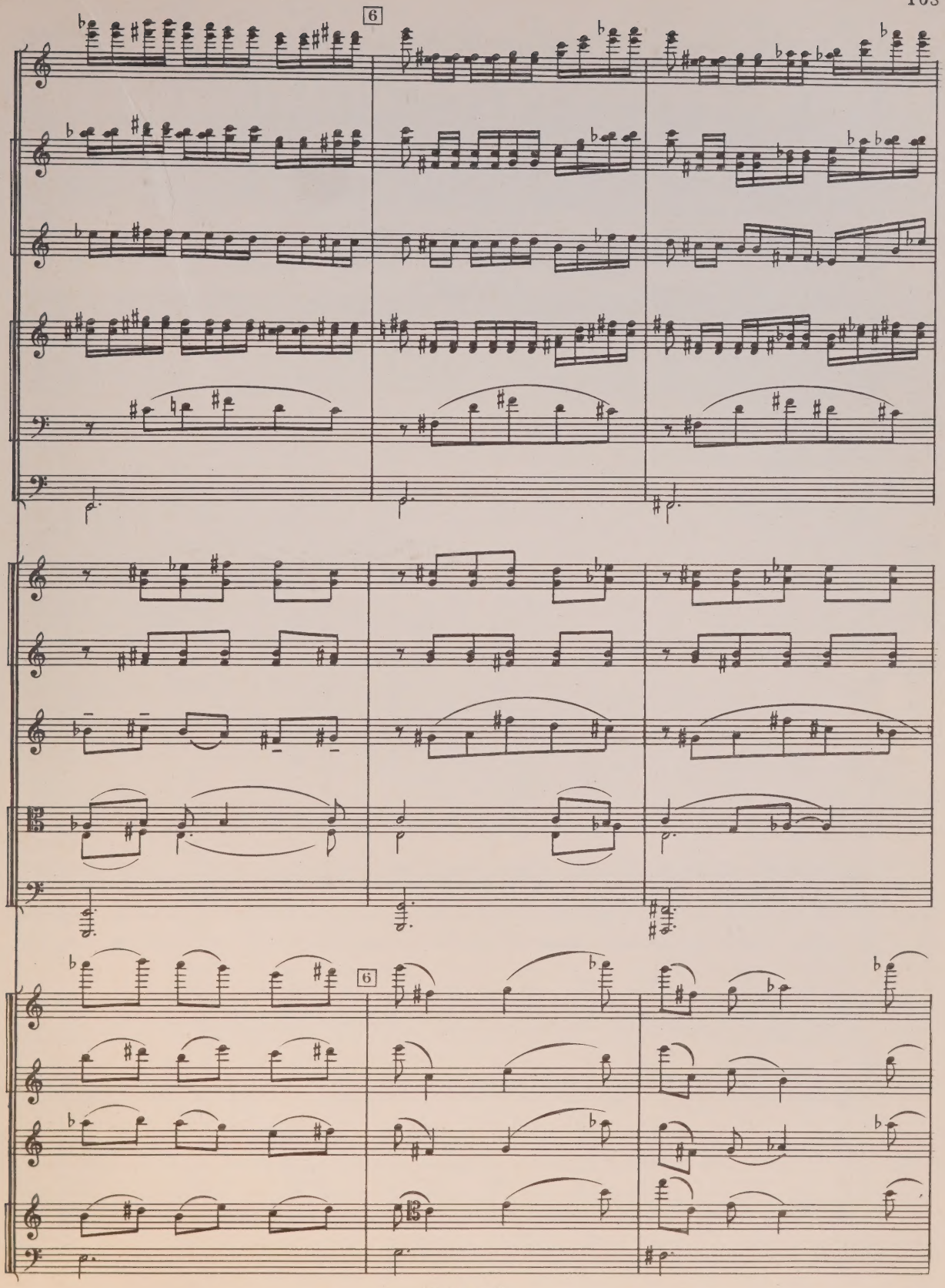
unis.

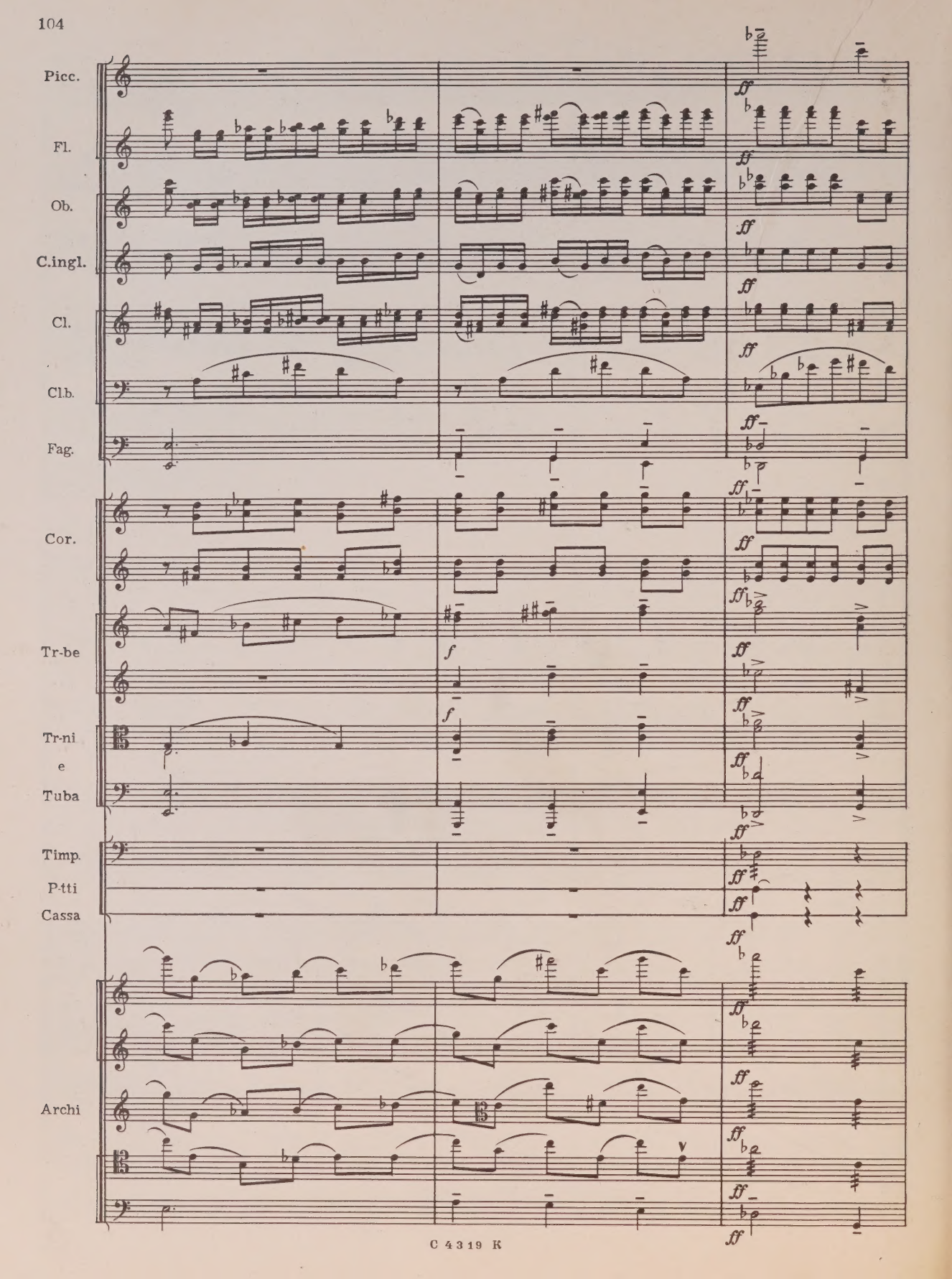
Archi

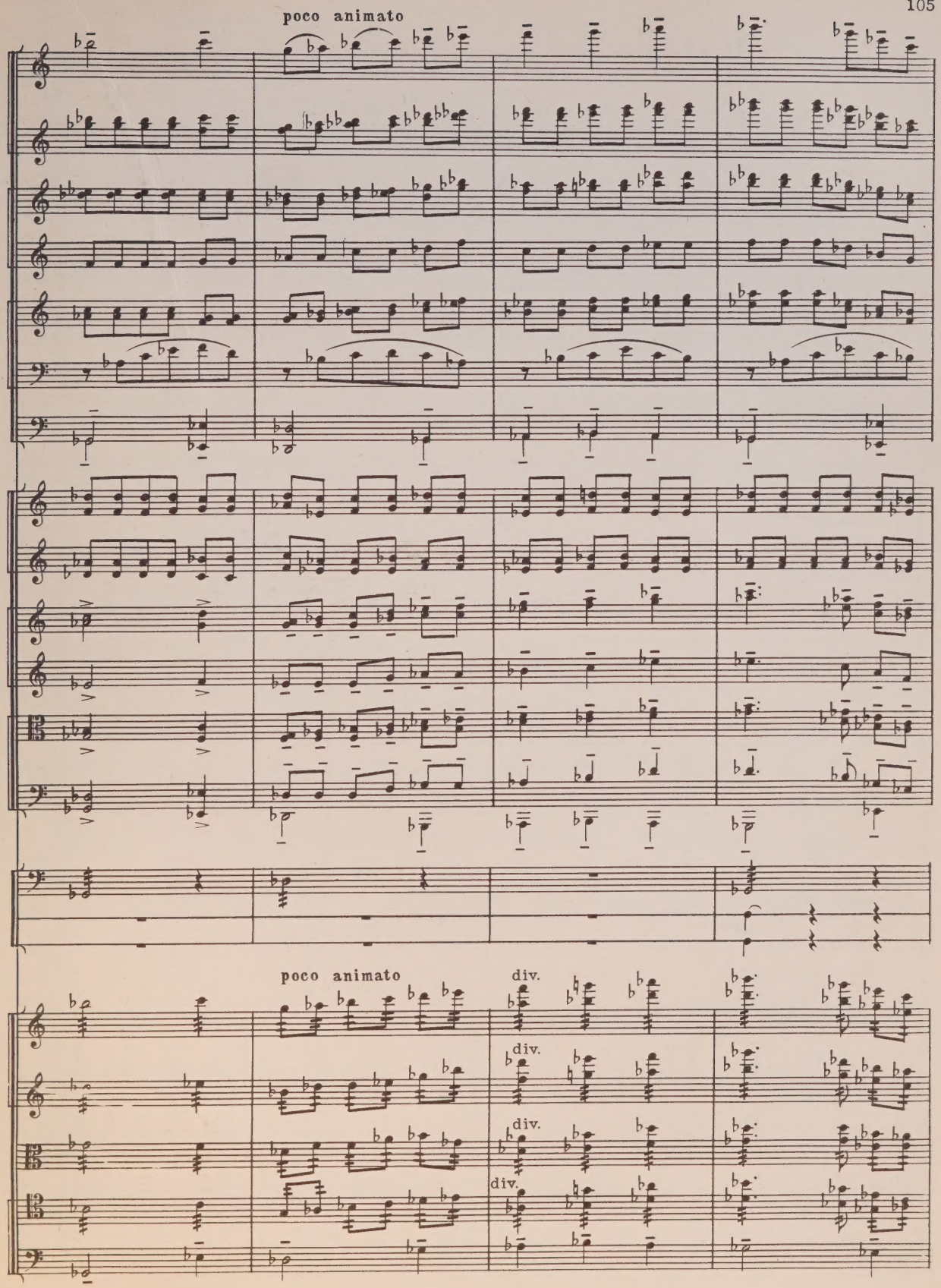

Fl.
sim.
Ob.
sim.
C.ingl.
sim.
Cl.
sim.
Clb.
Fag.
Cor.
Tr-be
I senza sord.
f
Tr-ni
e
Tuba
Archi

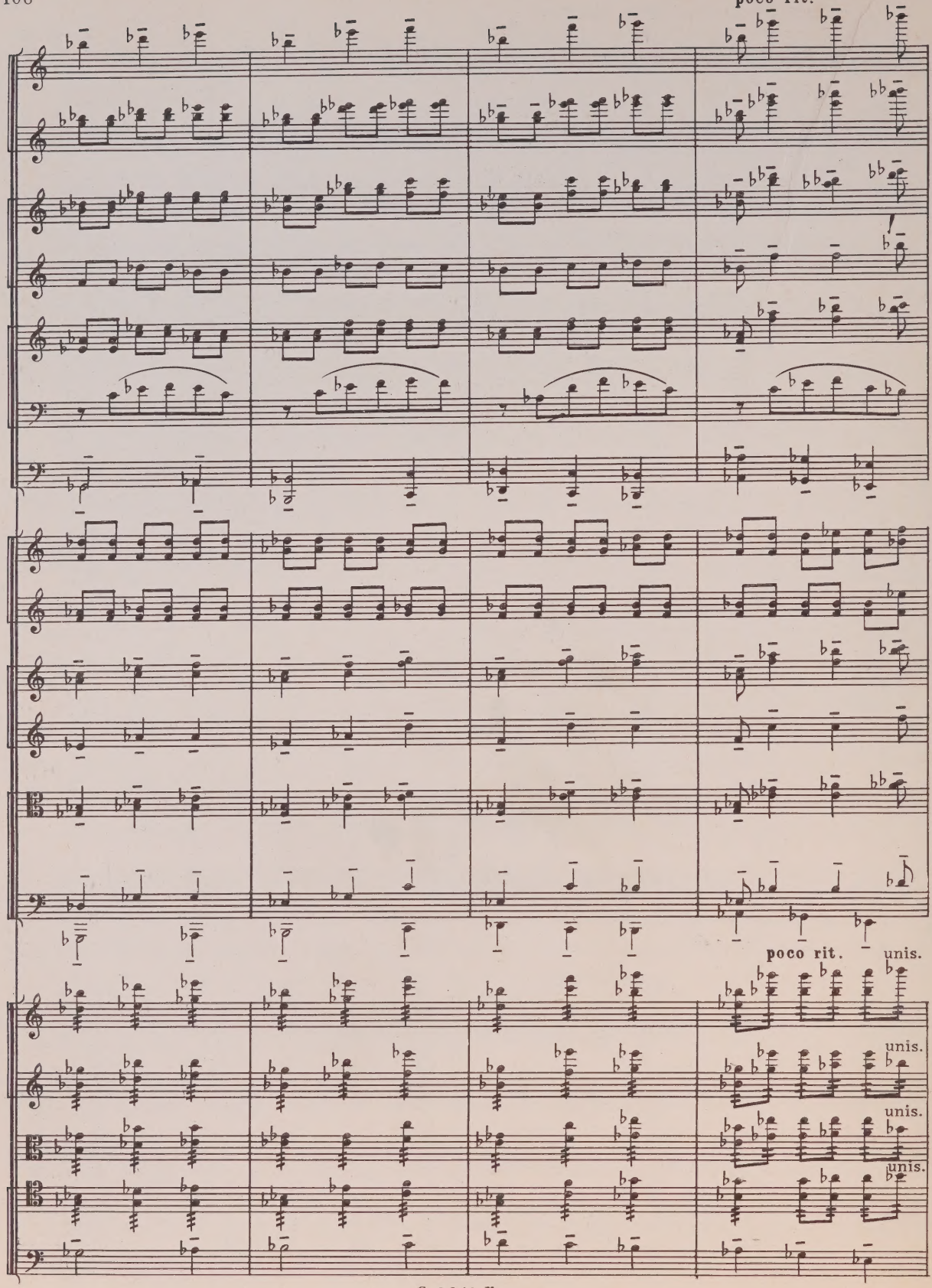


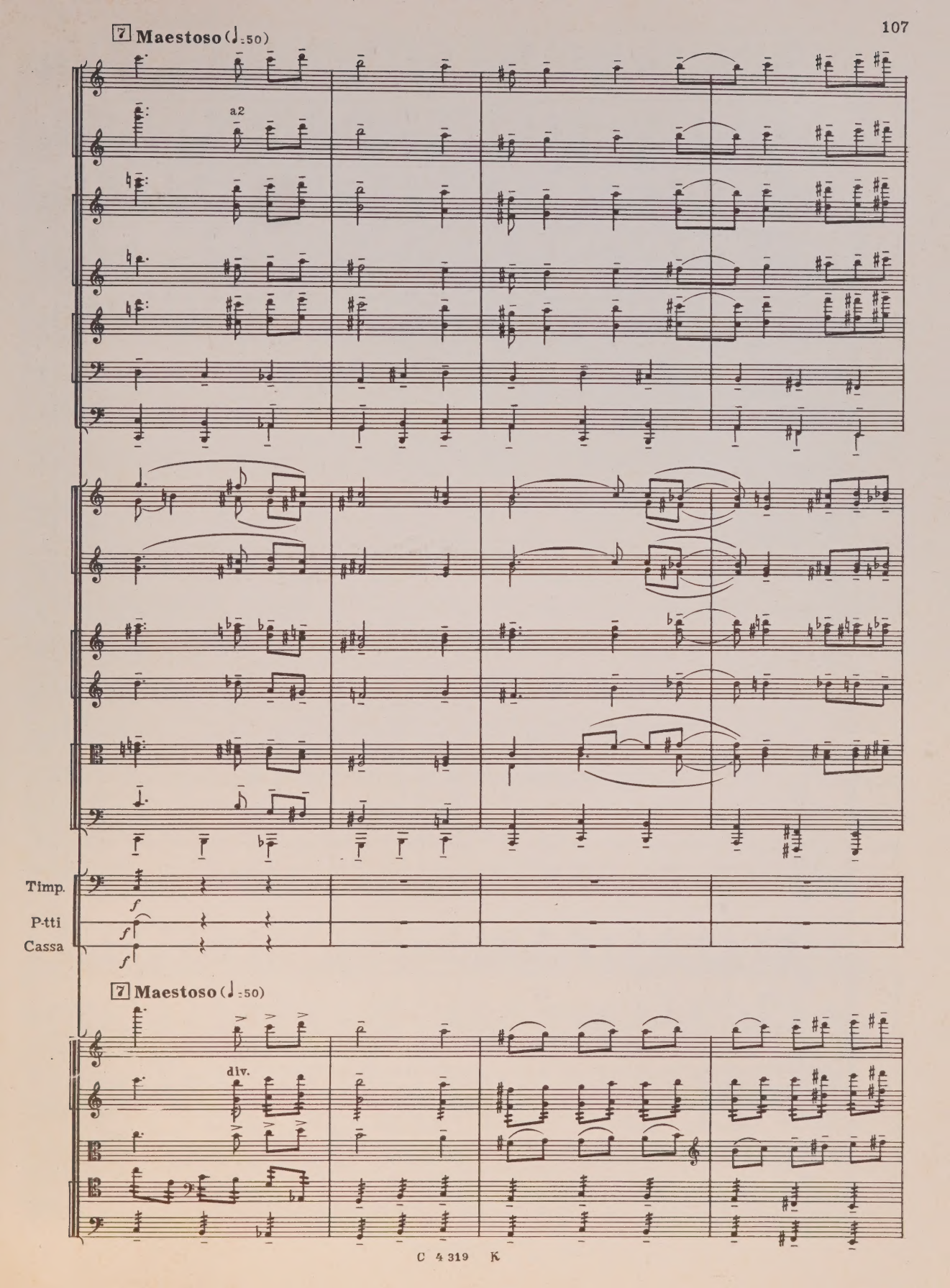

I

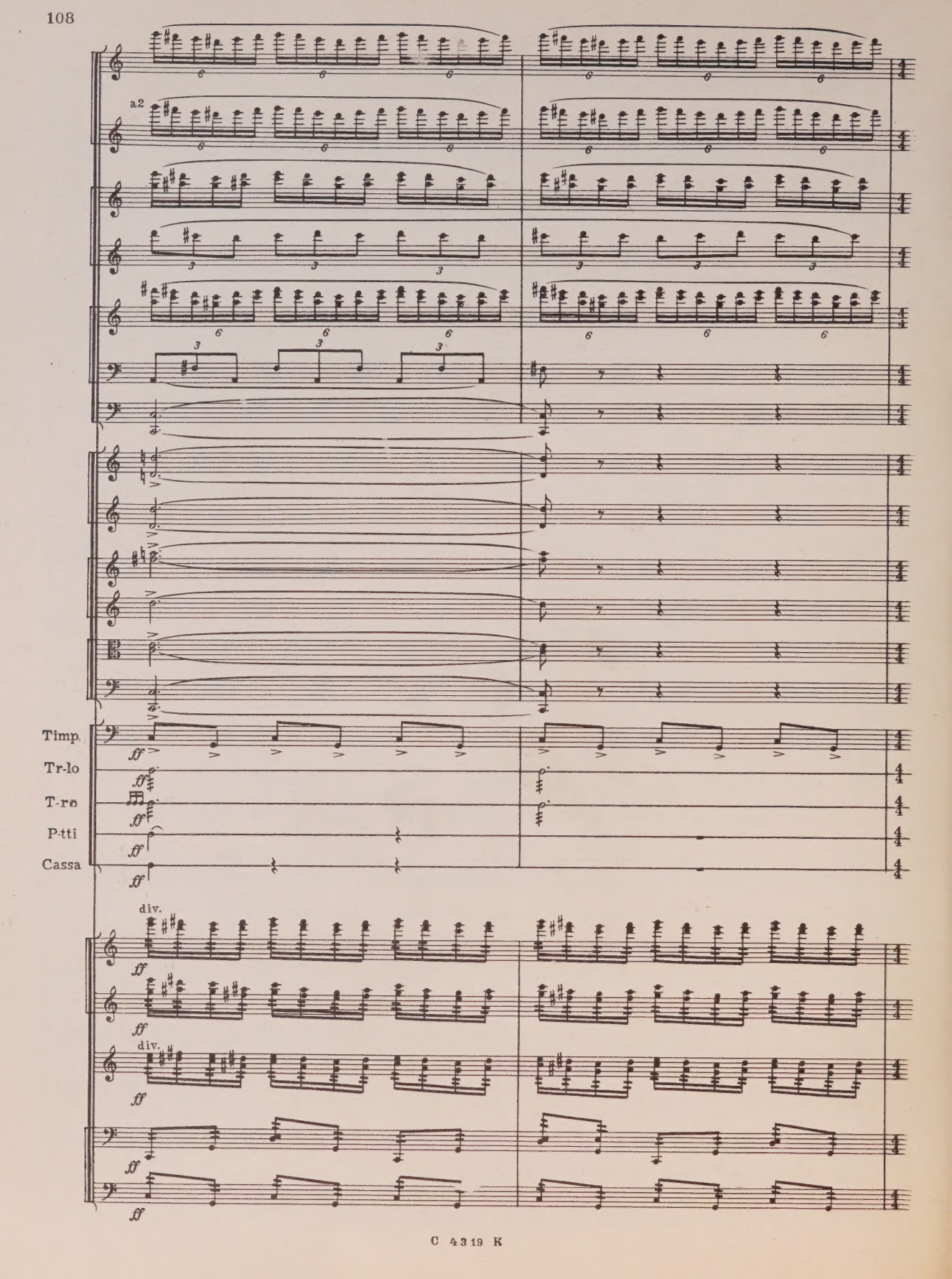

6
6

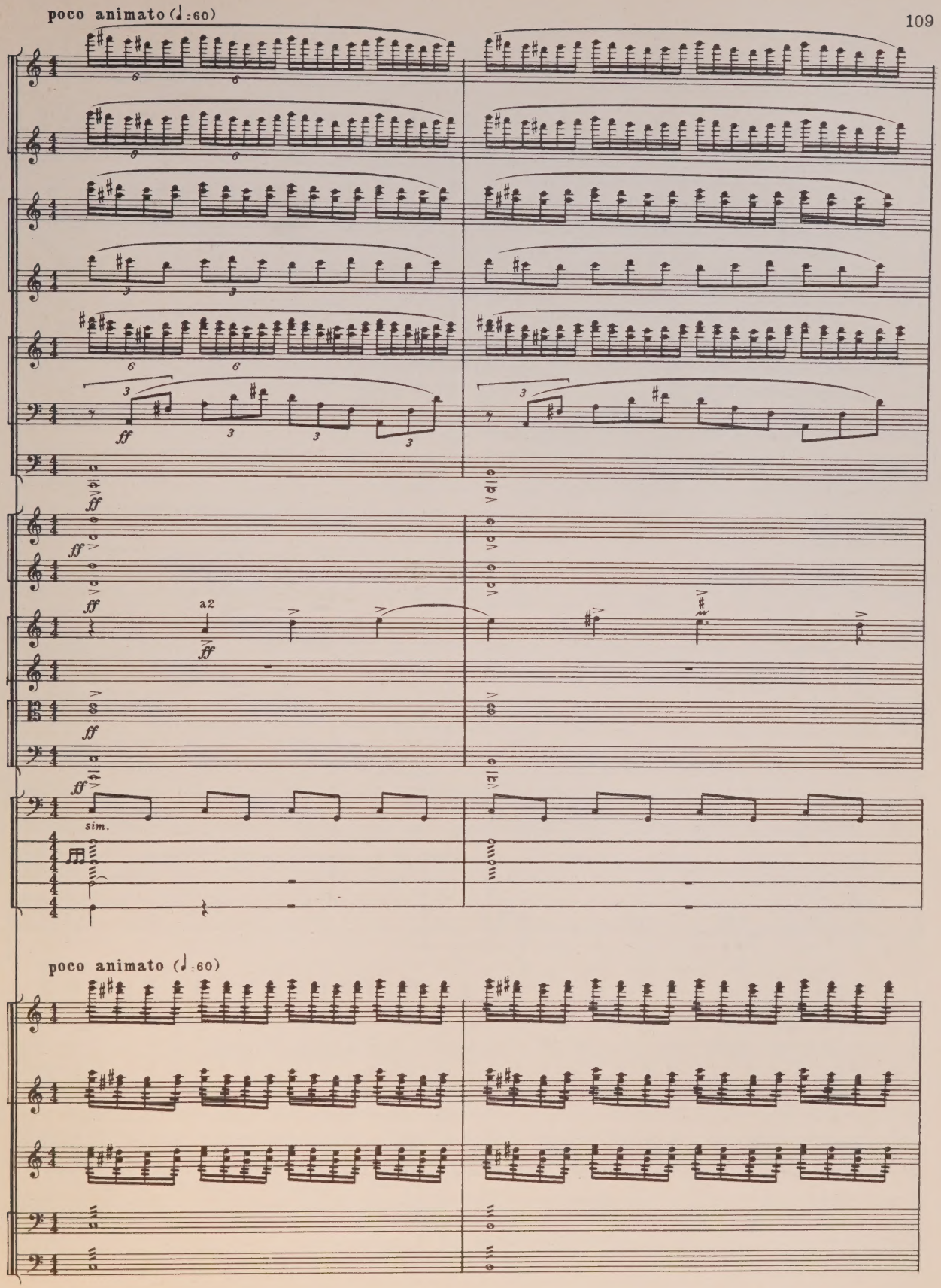

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Cassa
Archi
ff
f

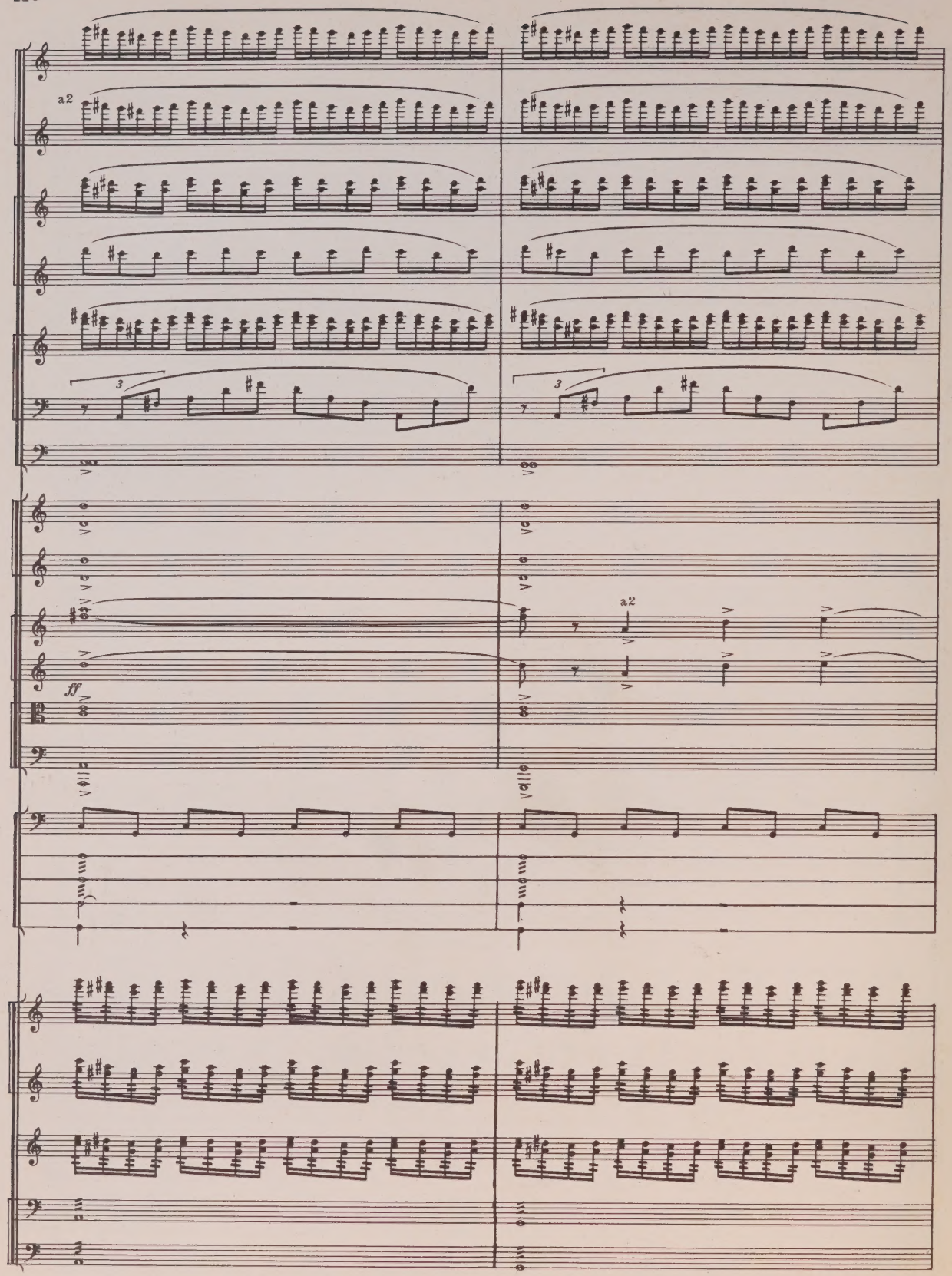

poco animato
poco animato
div.
div.
div.
div.

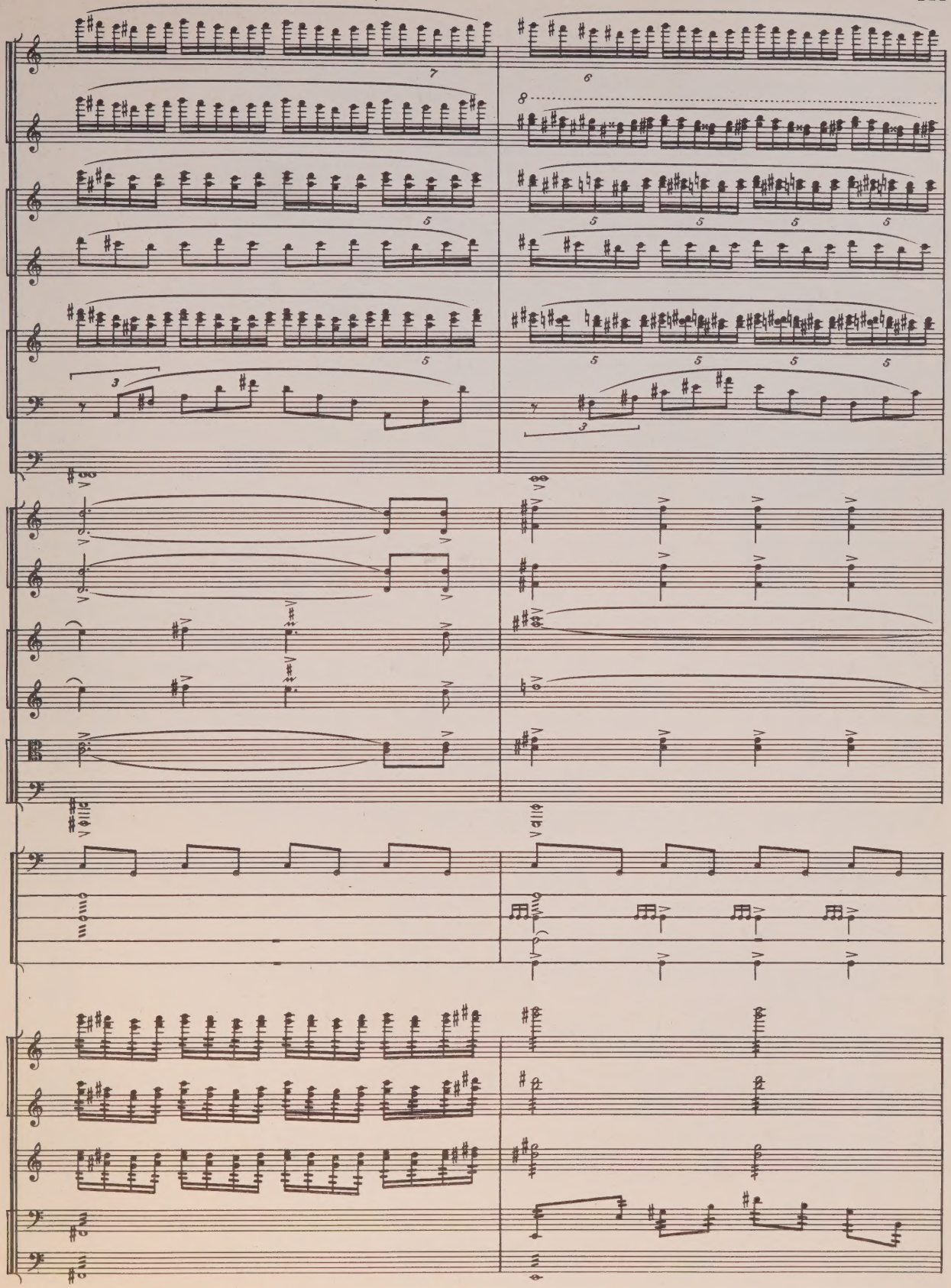

poco rit.
poco rit.
unis.
unis.
unis.
unis.

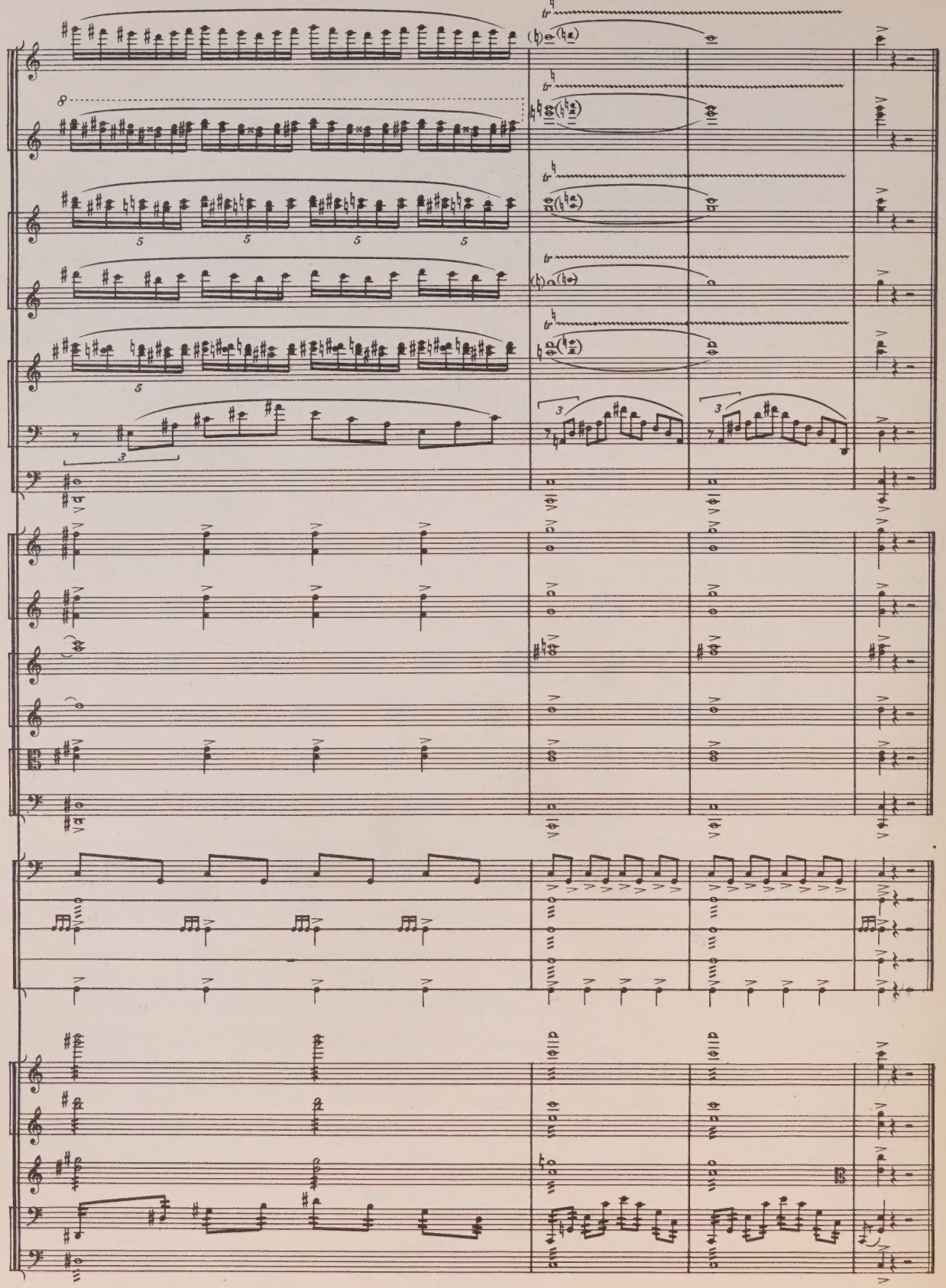

7 Maestoso (♩=50)
a2
Timp.
P-tti
Cassa
7 Maestoso (♩=50)
div.


a2
Timp.
Tr-lo
T-ro
P-tti
Cassa
div.
div.

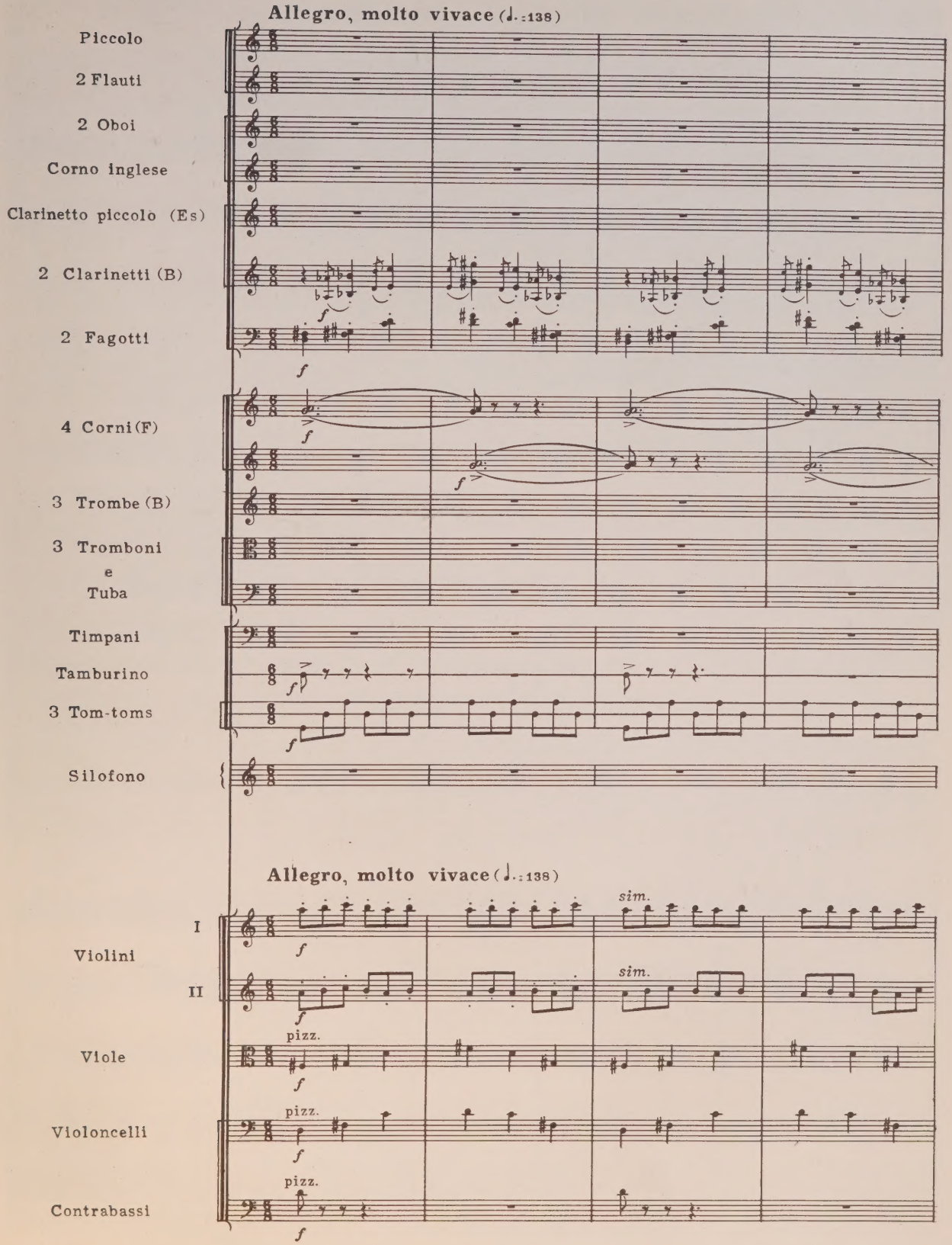

poco animato (♩=60)
ff
a2
sim.
poco animato (♩=60)


a2
3
3
a2
ff



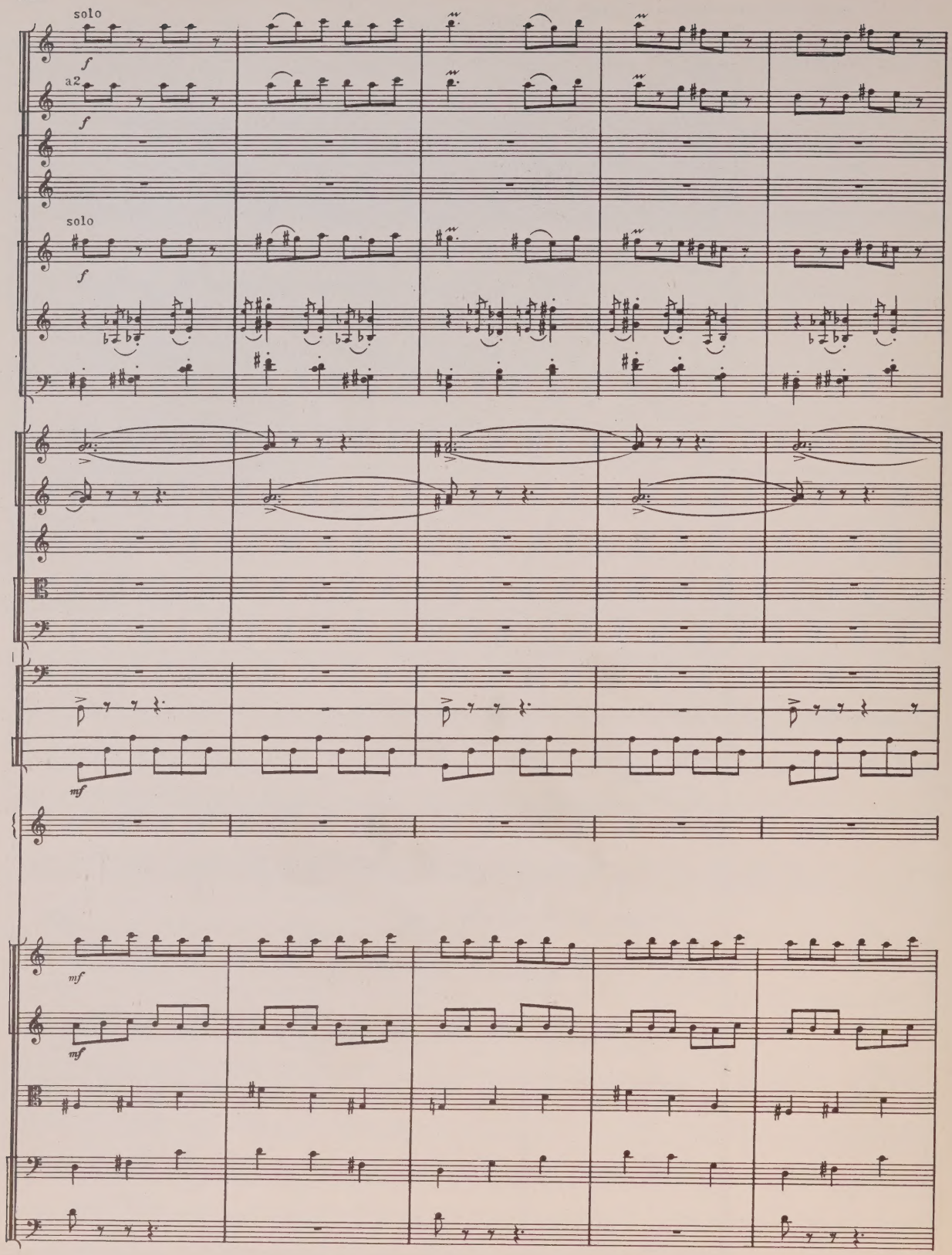


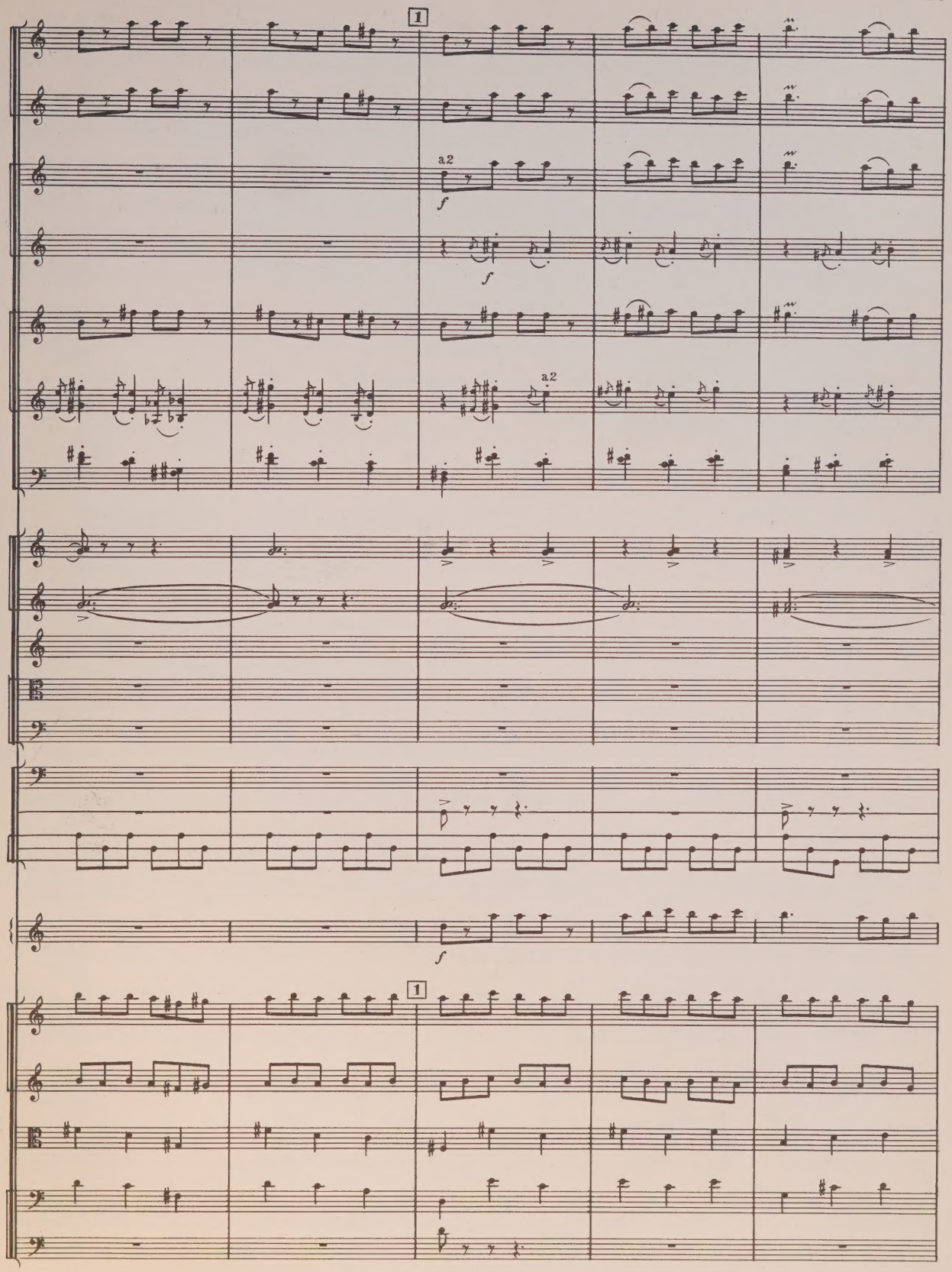
5. Общий танец

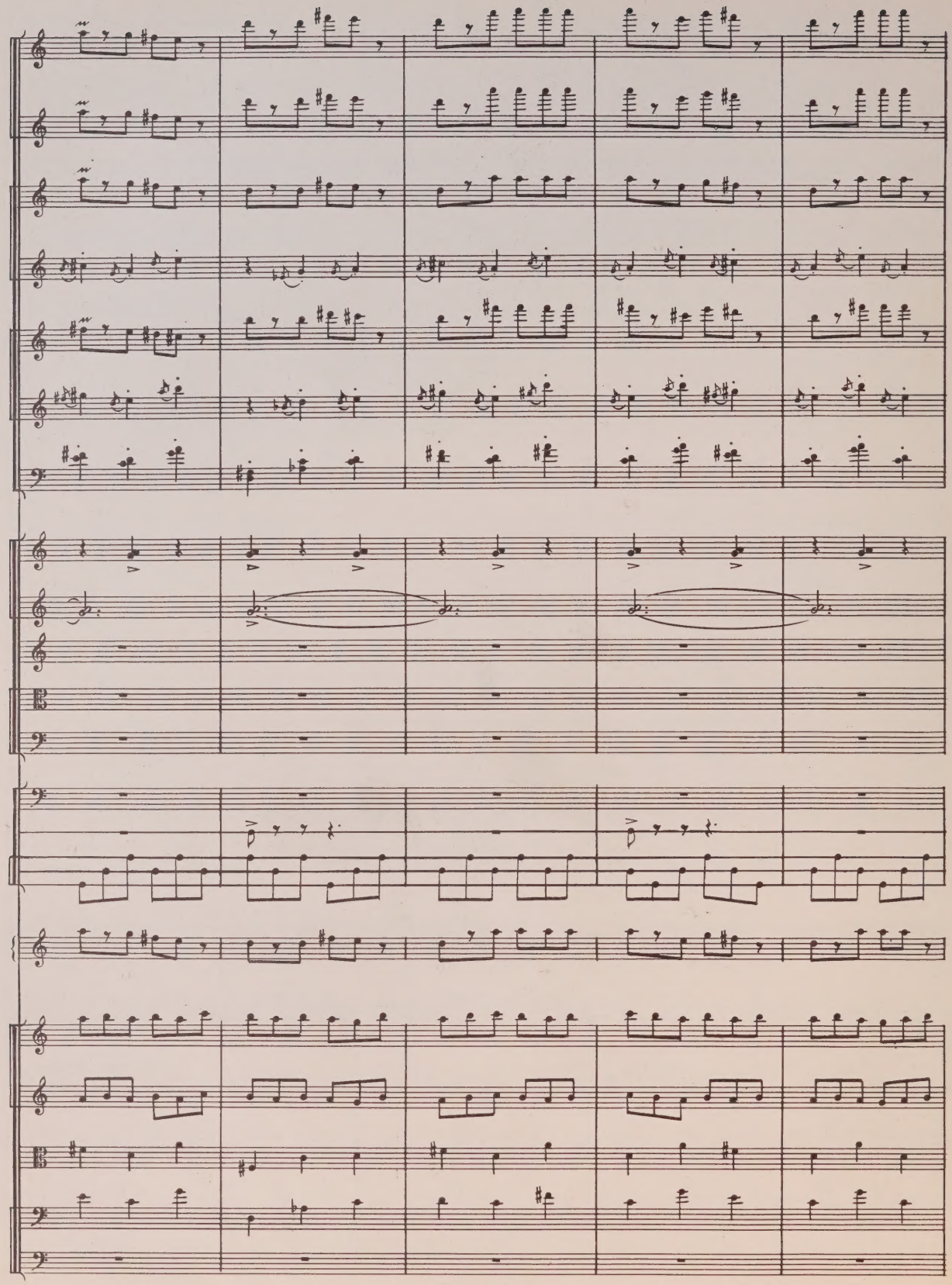


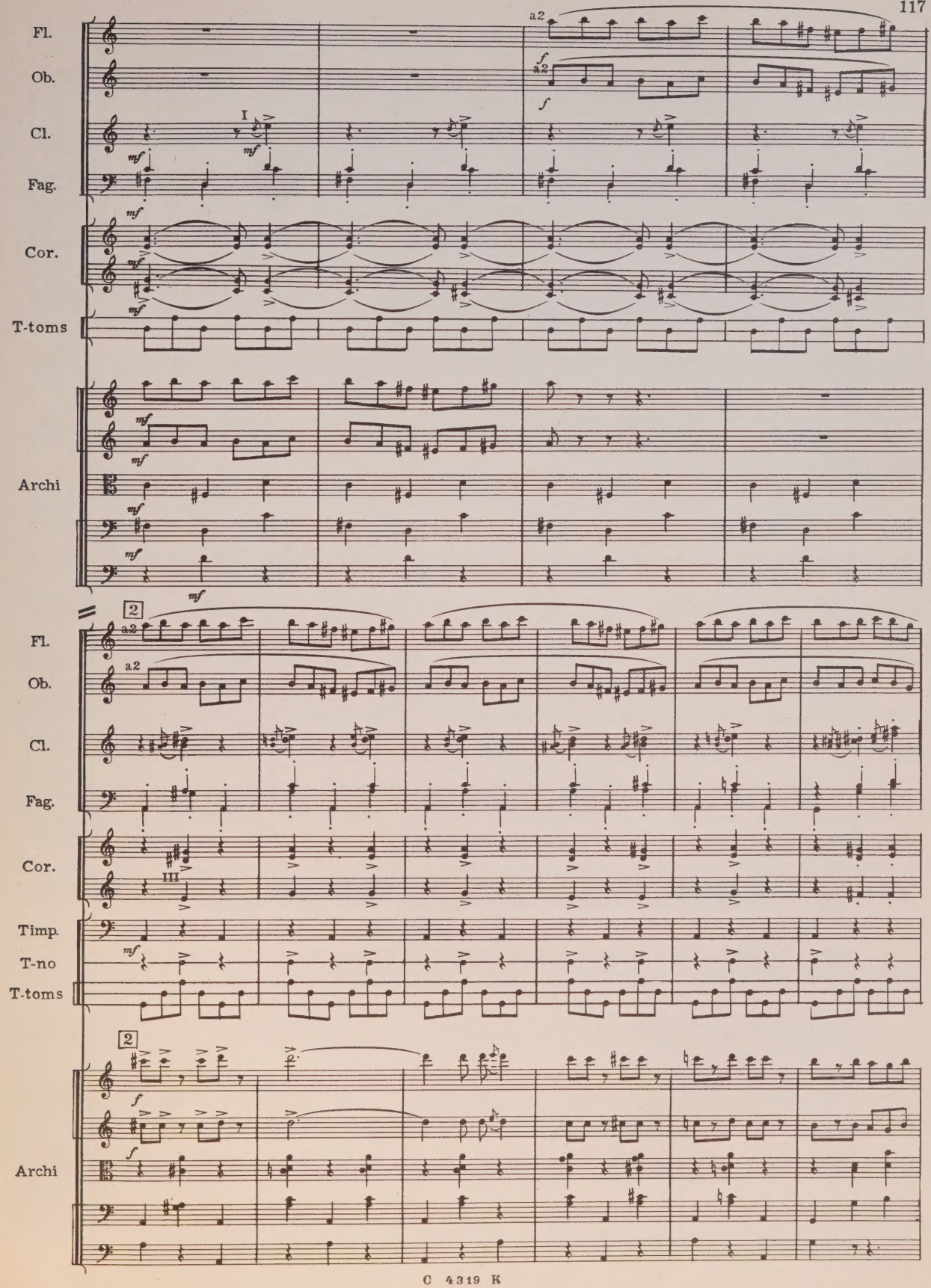
8—Зак. 816

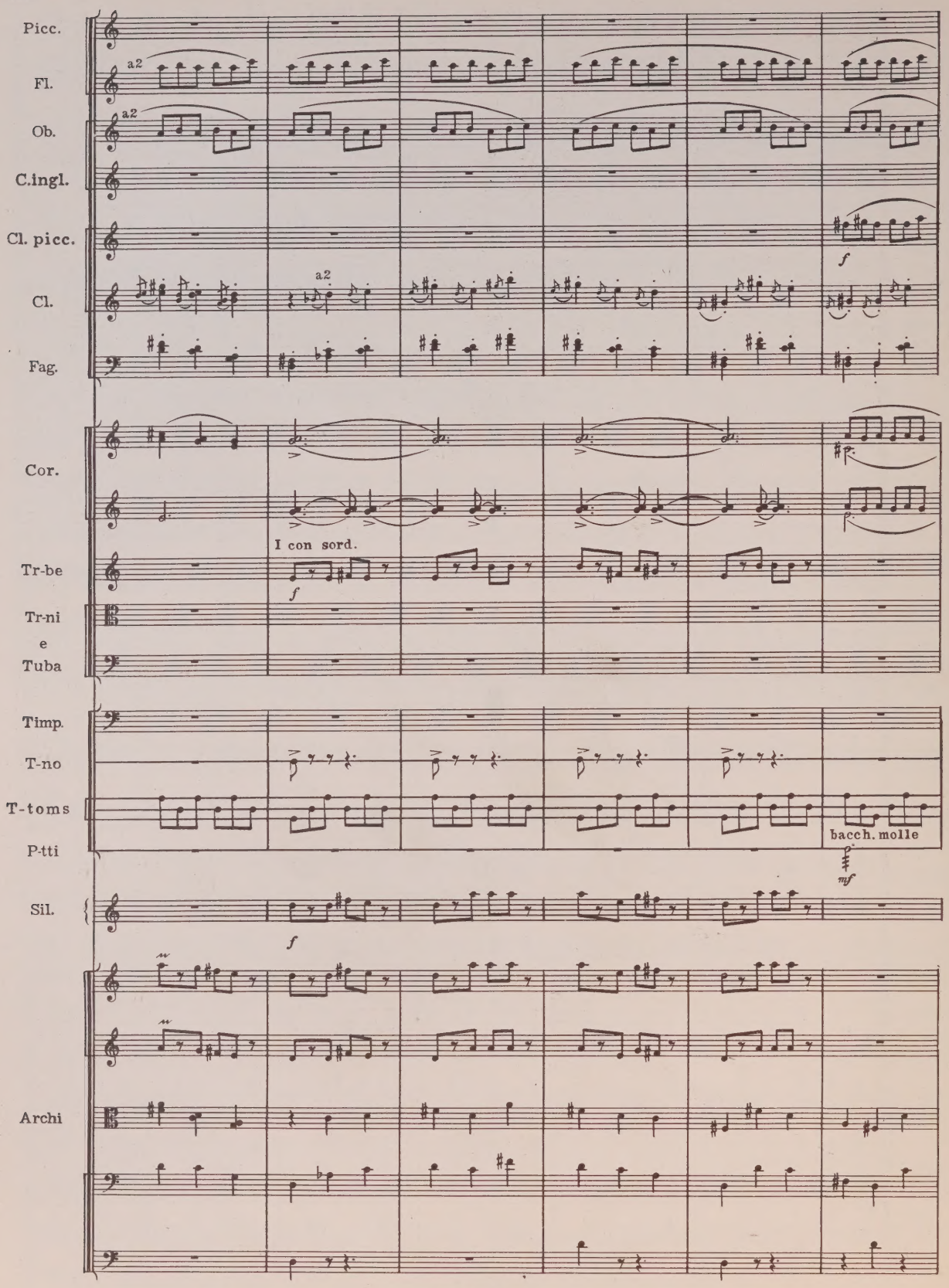
С 4319 К

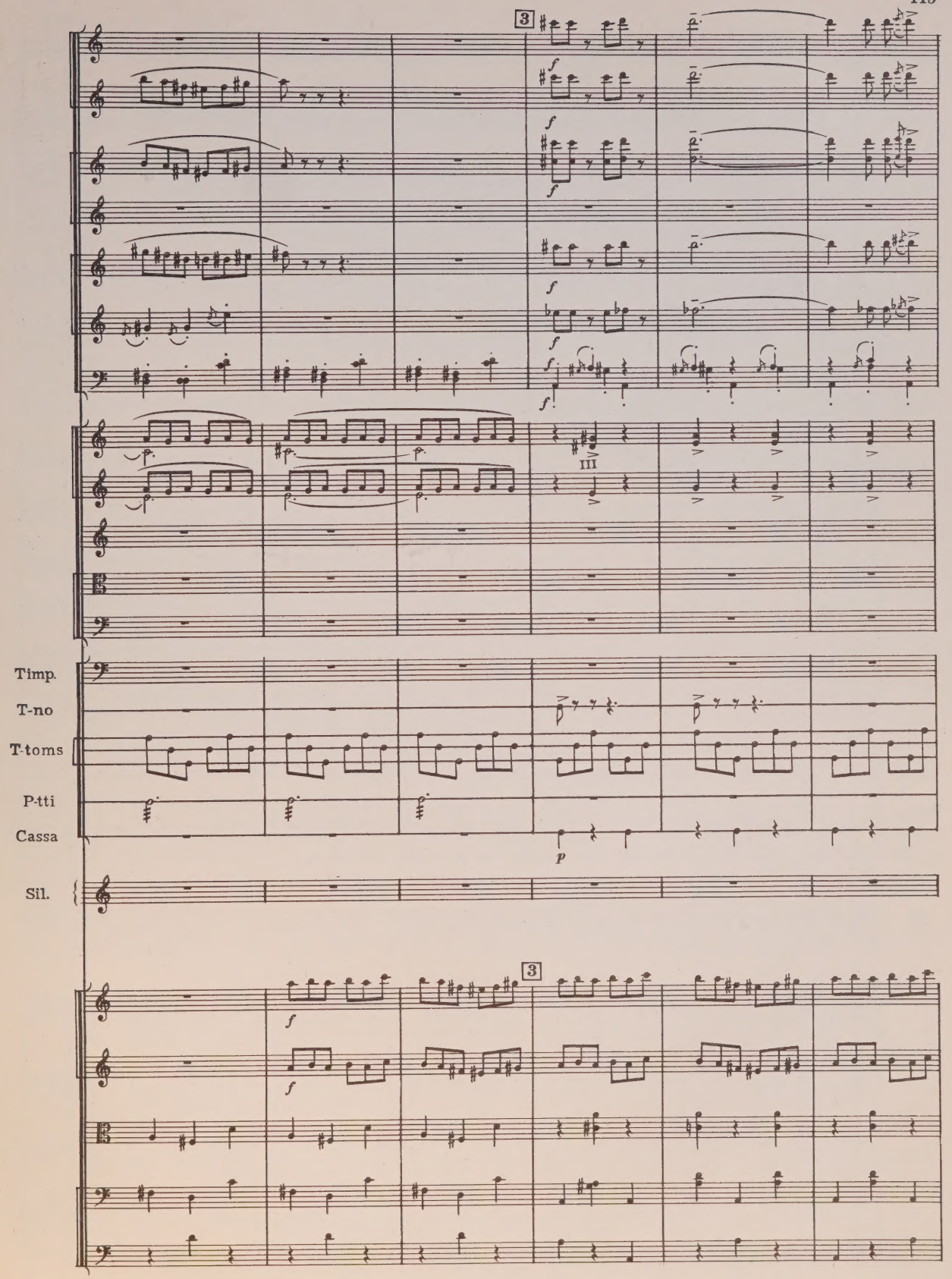

solo
f
a2
f
solo
f
mf
mf
mf

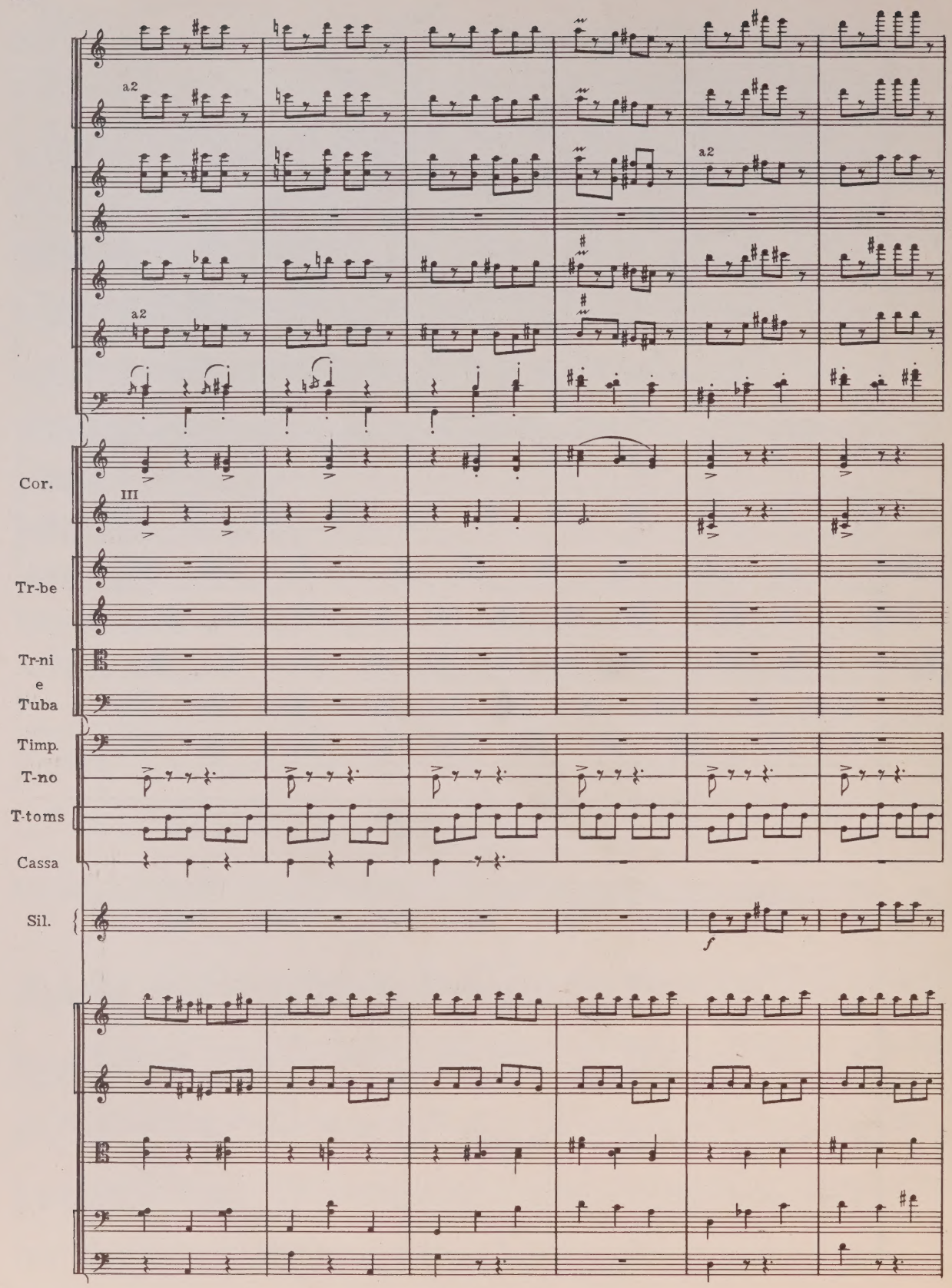

1
a2
f
f
a2
f
1

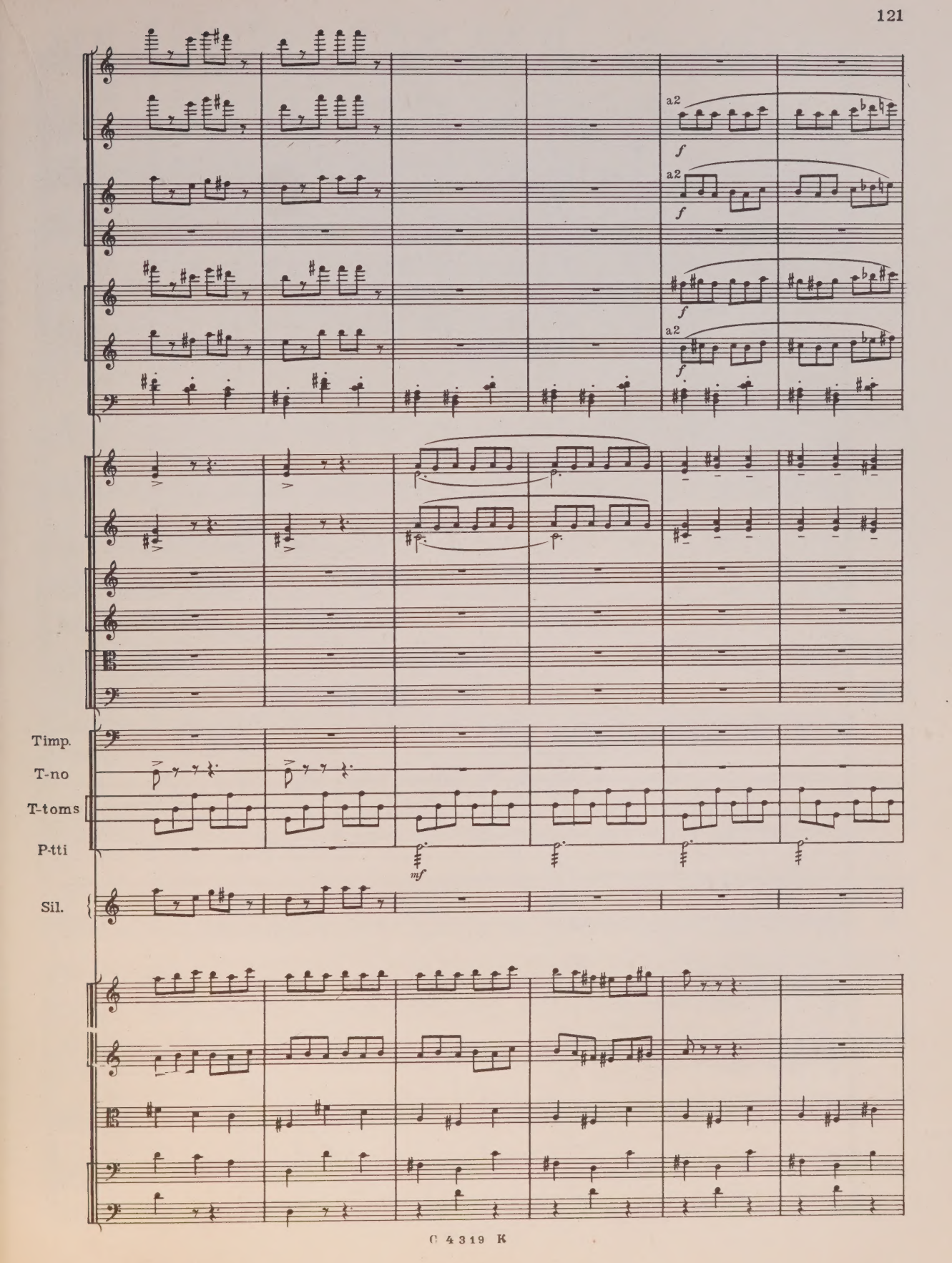


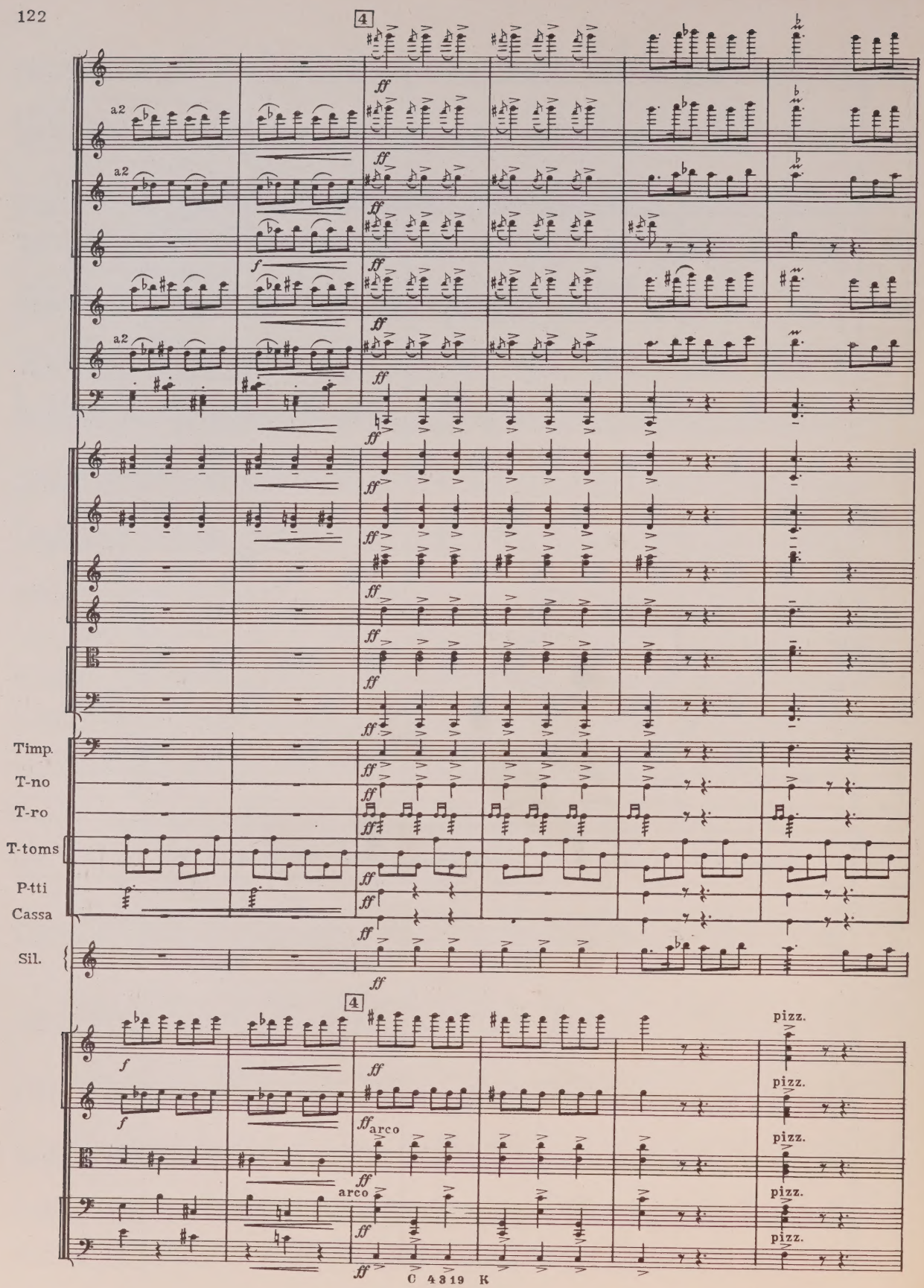

Fl.
Ob.
Cl.
Fag.
Cor.
T-toms
Archi
a2
I
mf
f
2
III
Timp.
T-no
T-toms
Archi

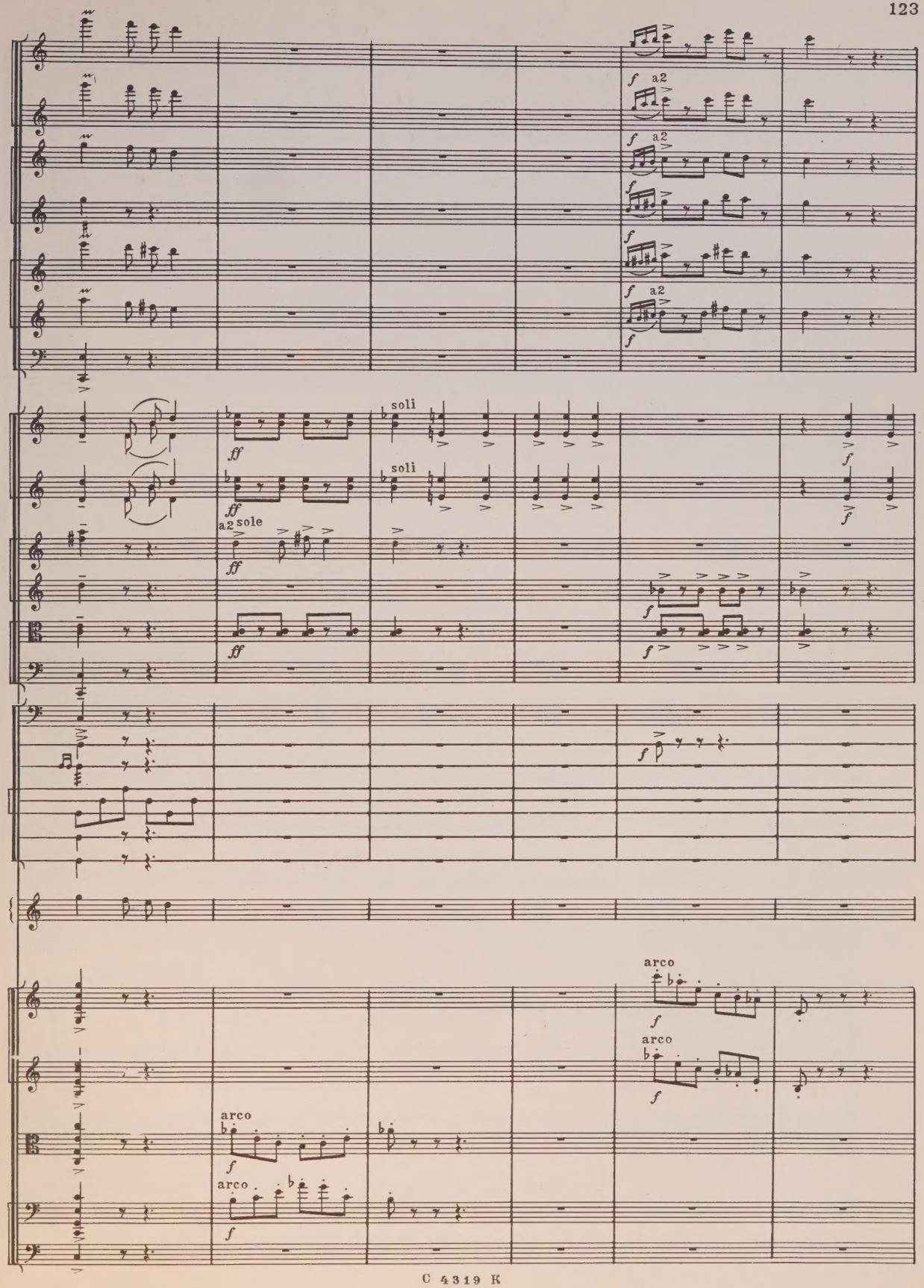

Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl. picc.
f
Cl.
a2
Fag.
Cor.
I con sord.
Tr-be
f
Tr-ni
e
Tuba
Timp.
T-no
T-toms
P-tti
bacch. molle
mf
Sil.
f
Archi

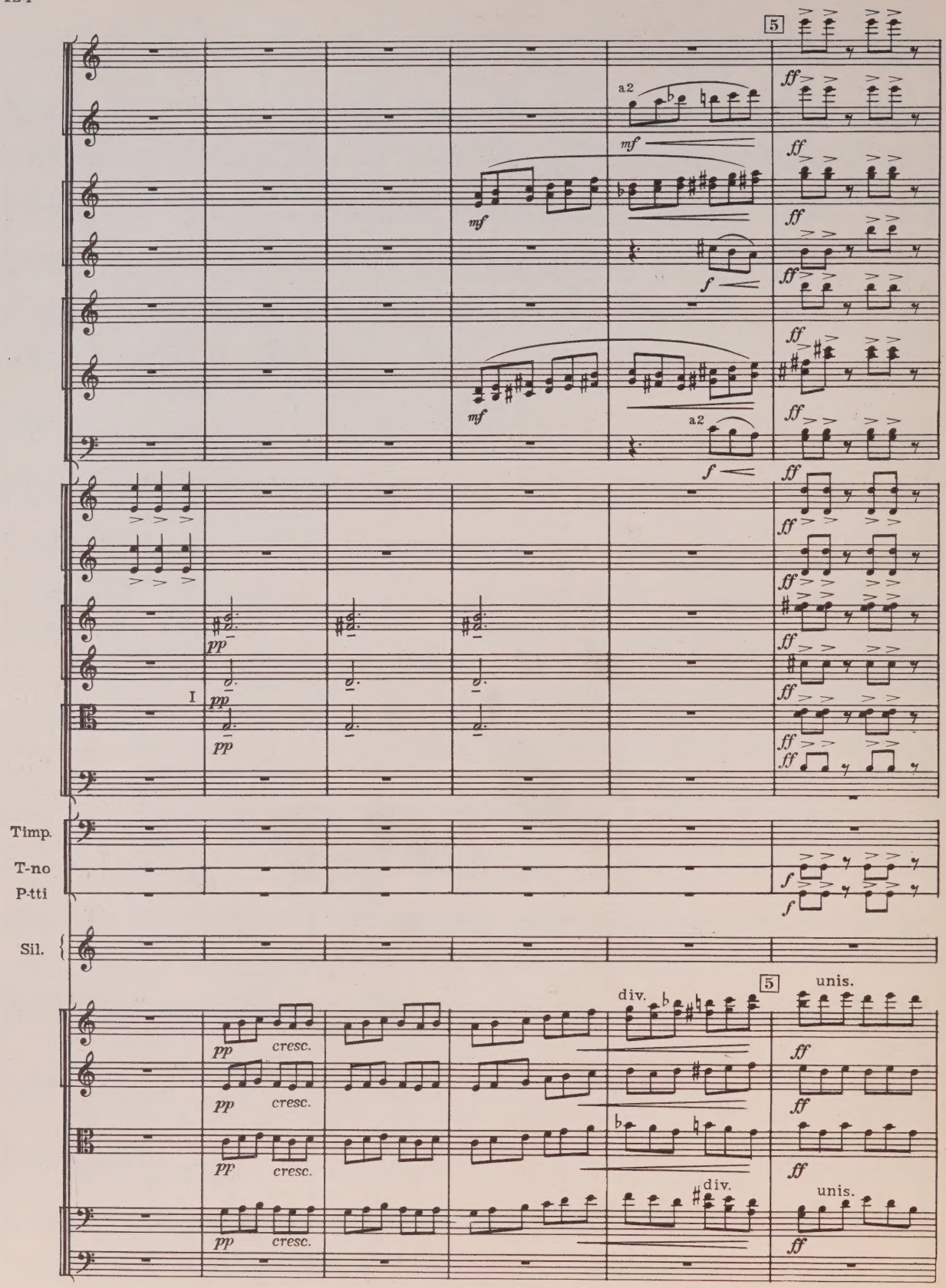

3
f
III
Timp.
T-no
T-toms
P-tti
Cassa
p
Sil.
3
f

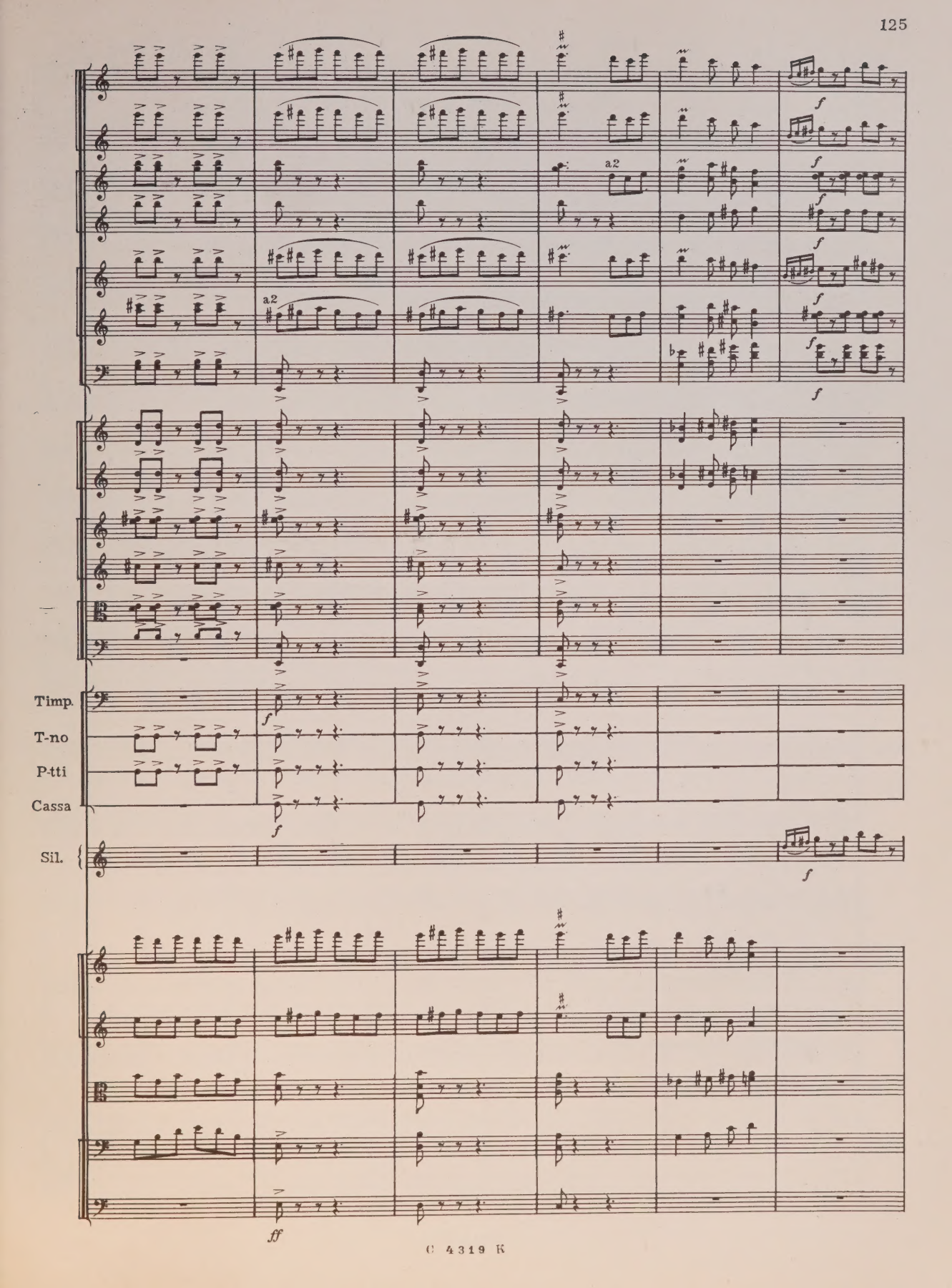

a2
a2
a2
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-toms
Cassa
Sil.
f

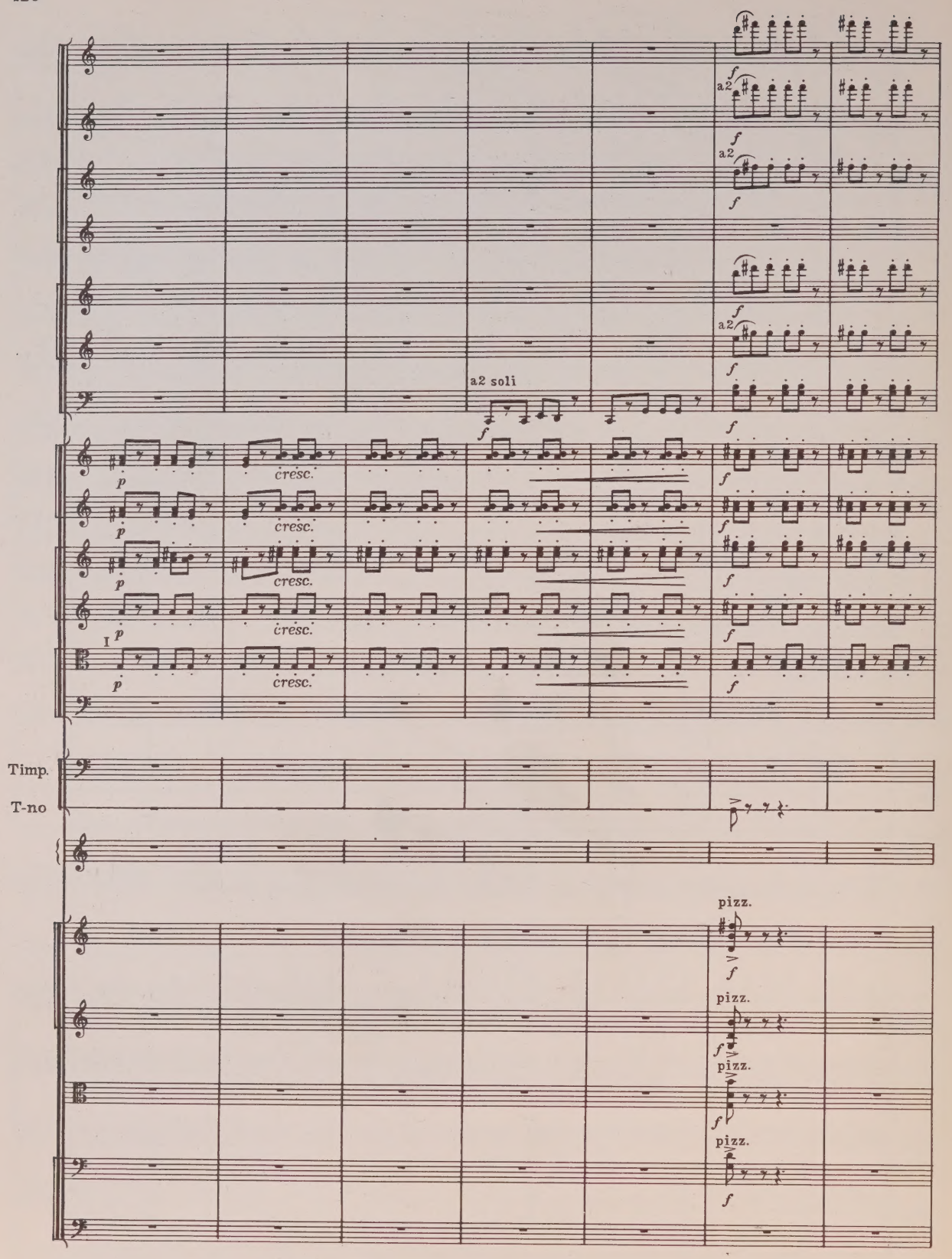

a2
f
a2
f
f
a2
f
Timp.
T-no
T-toms
P-tti
mf
Sil.

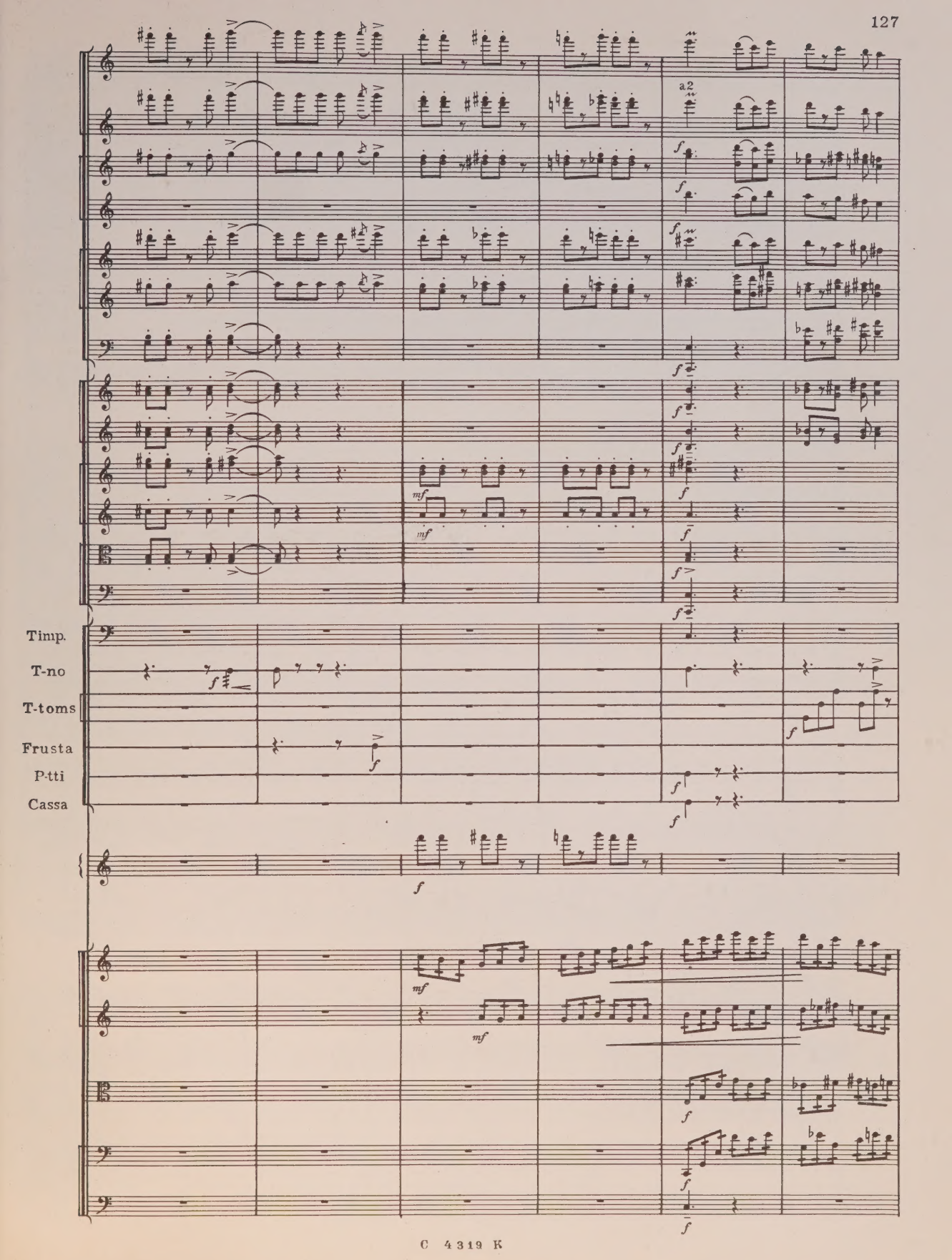

4
a2
a2
a2
Timp.
T-no
T-ro
T-toms
P-tti
Cassa
Sil.
4
arco
arco
pizz.
pizz.
pizz.
pizz.
pizz.

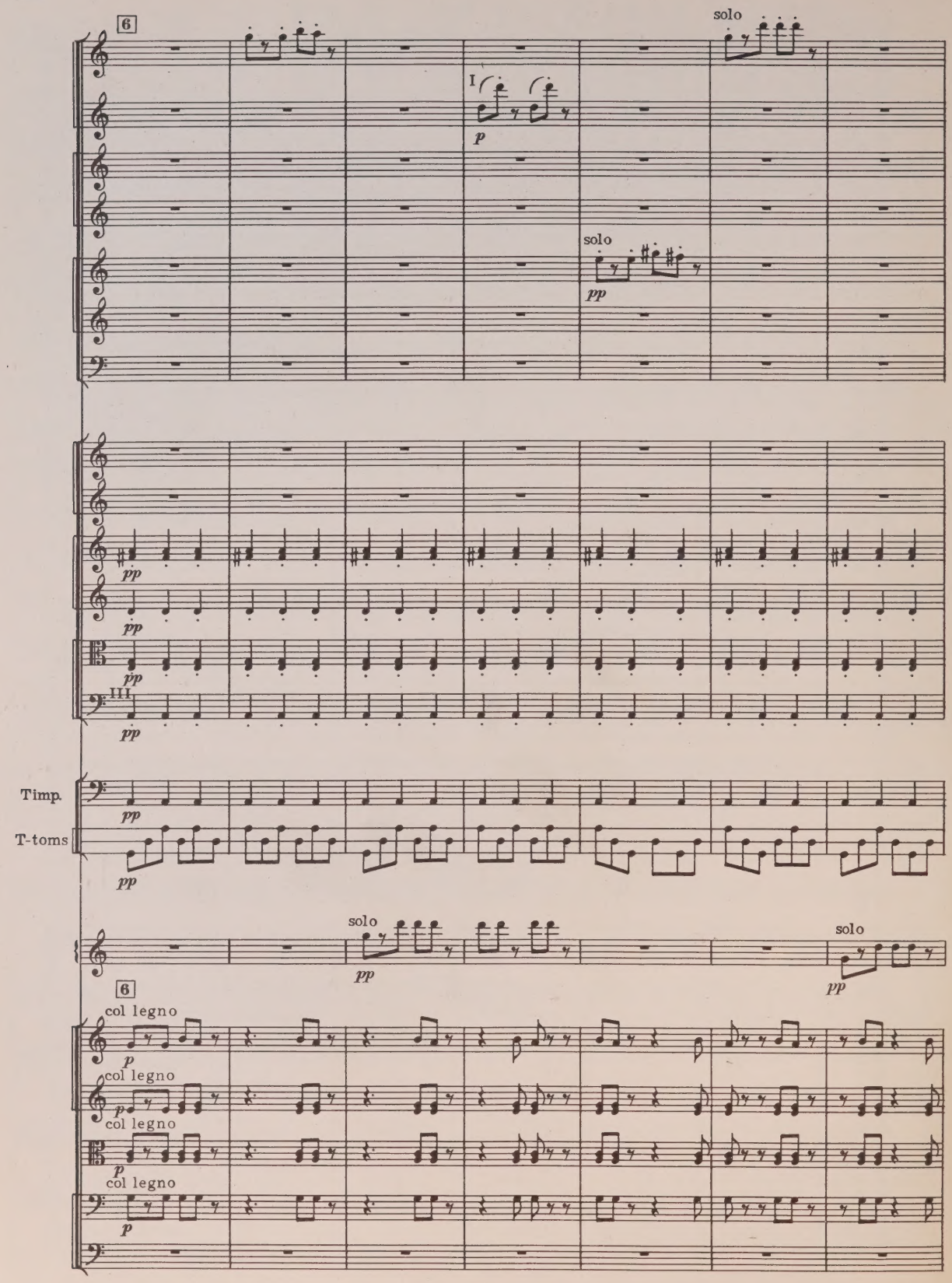

a2
a2
a2
soli
soli
a2 sole
arco
arco
arco
arco

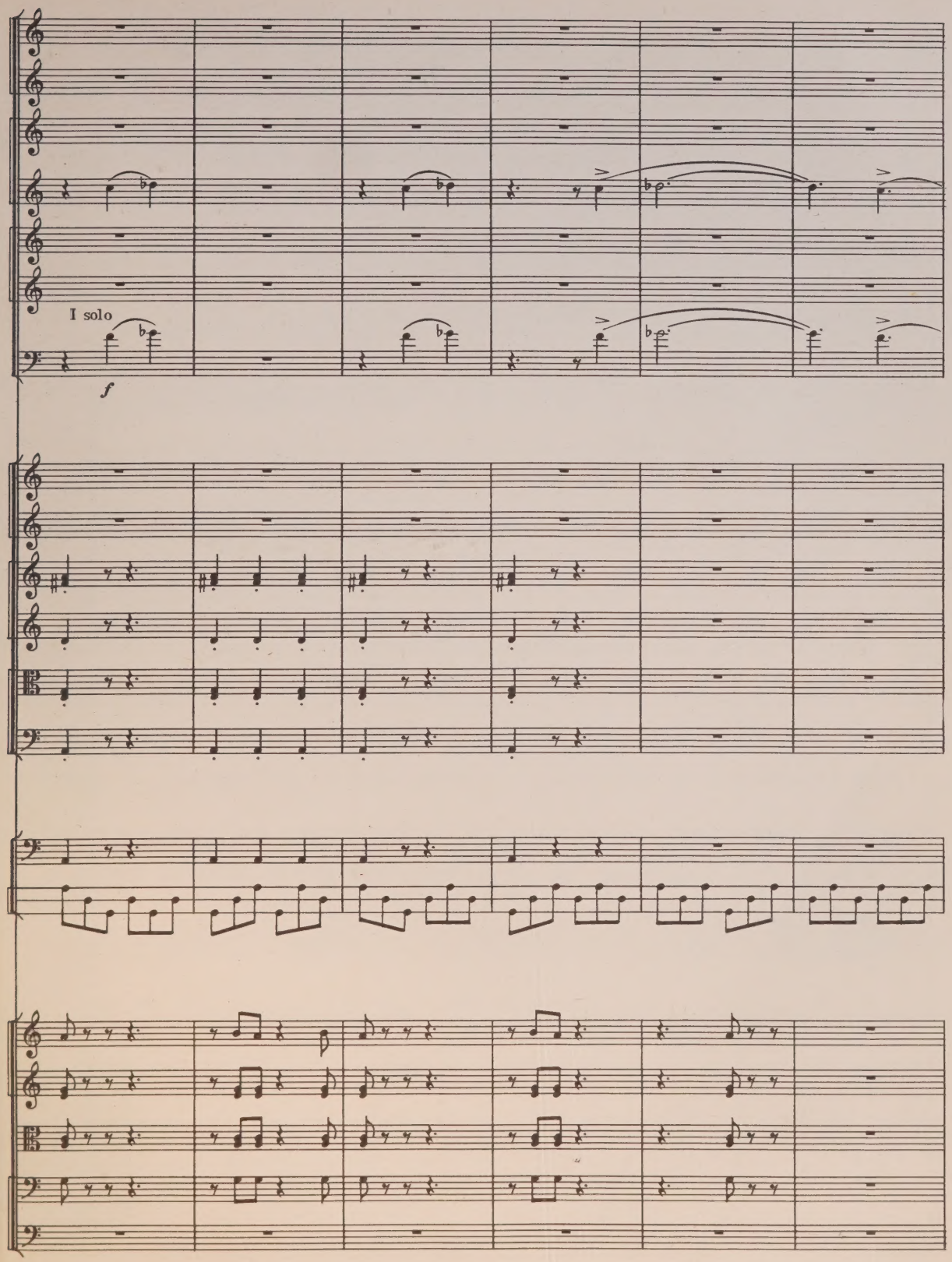

5
a2
mf
ff
f
pp
I
Timp.
T-no
P-tti
Sil.
cresc.
div.
unis.


a2
a2
Timp.
T-no
P-tti
Cassa
Sil.


a2
a2
a2
a2 soli
cresc.
cresc.
cresc.
cresc.
cresc.
I
Timp.
T-no
pizz.
pizz.
pizz.
pizz.

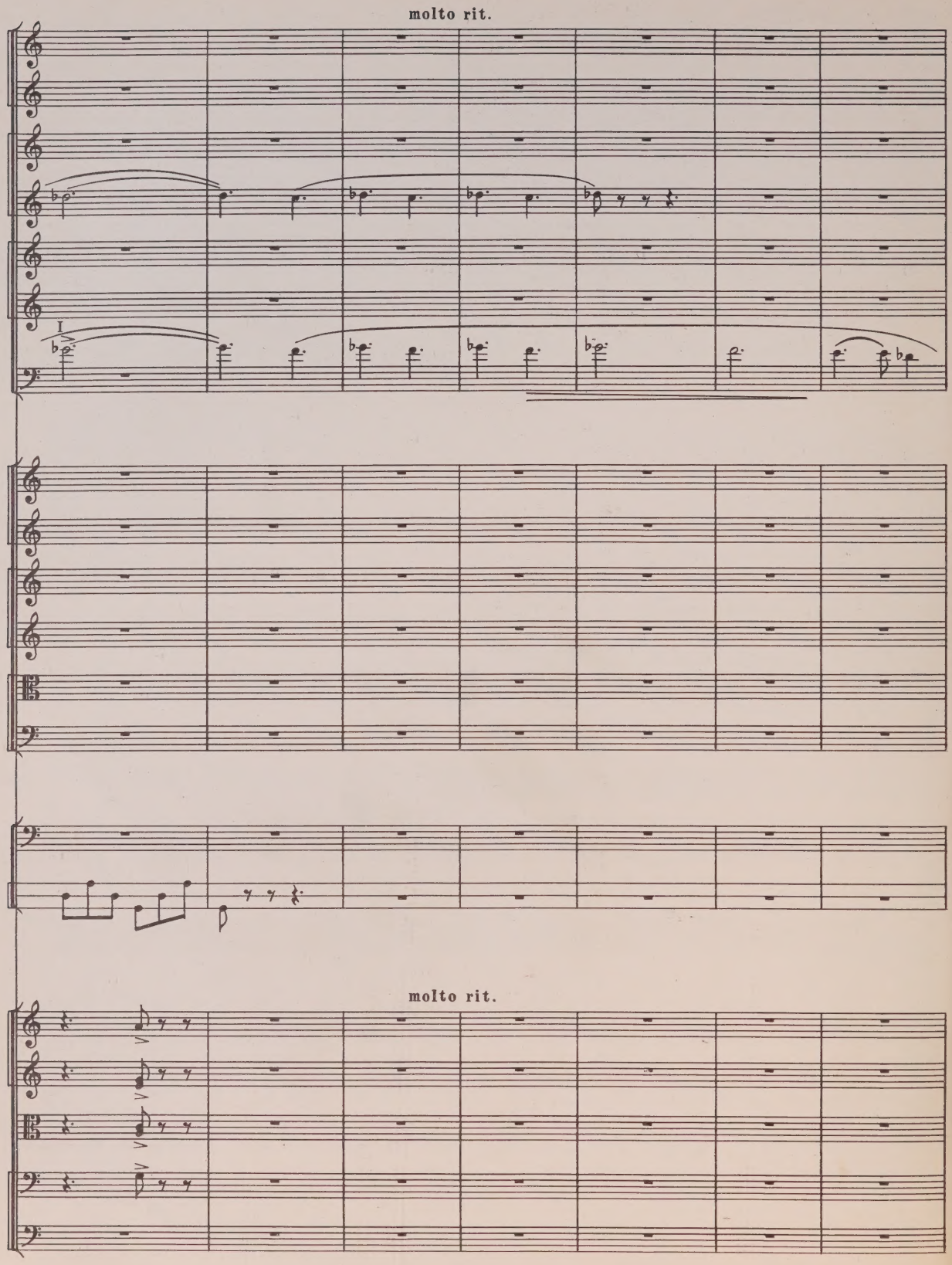

a2
Timp.
T-no
T-toms
Frusta
P-tti
Cassa

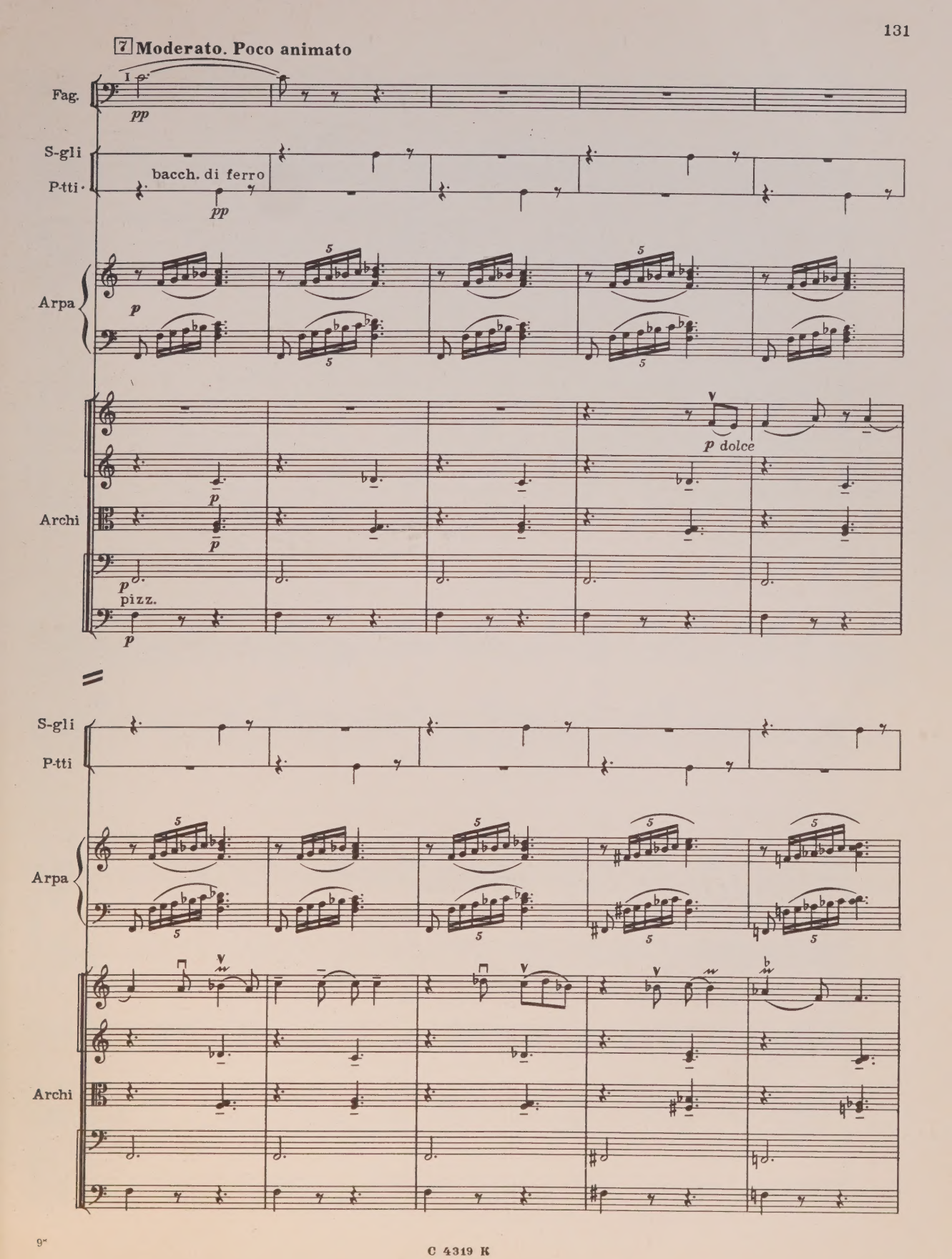

6
solo
I
p
solo
pp
pp
pp
pp
III
pp
Timp.
pp
T-toms
pp
solo
pp
solo
pp
6
col legno
p
col legno
p
col legno
p
col legno
p

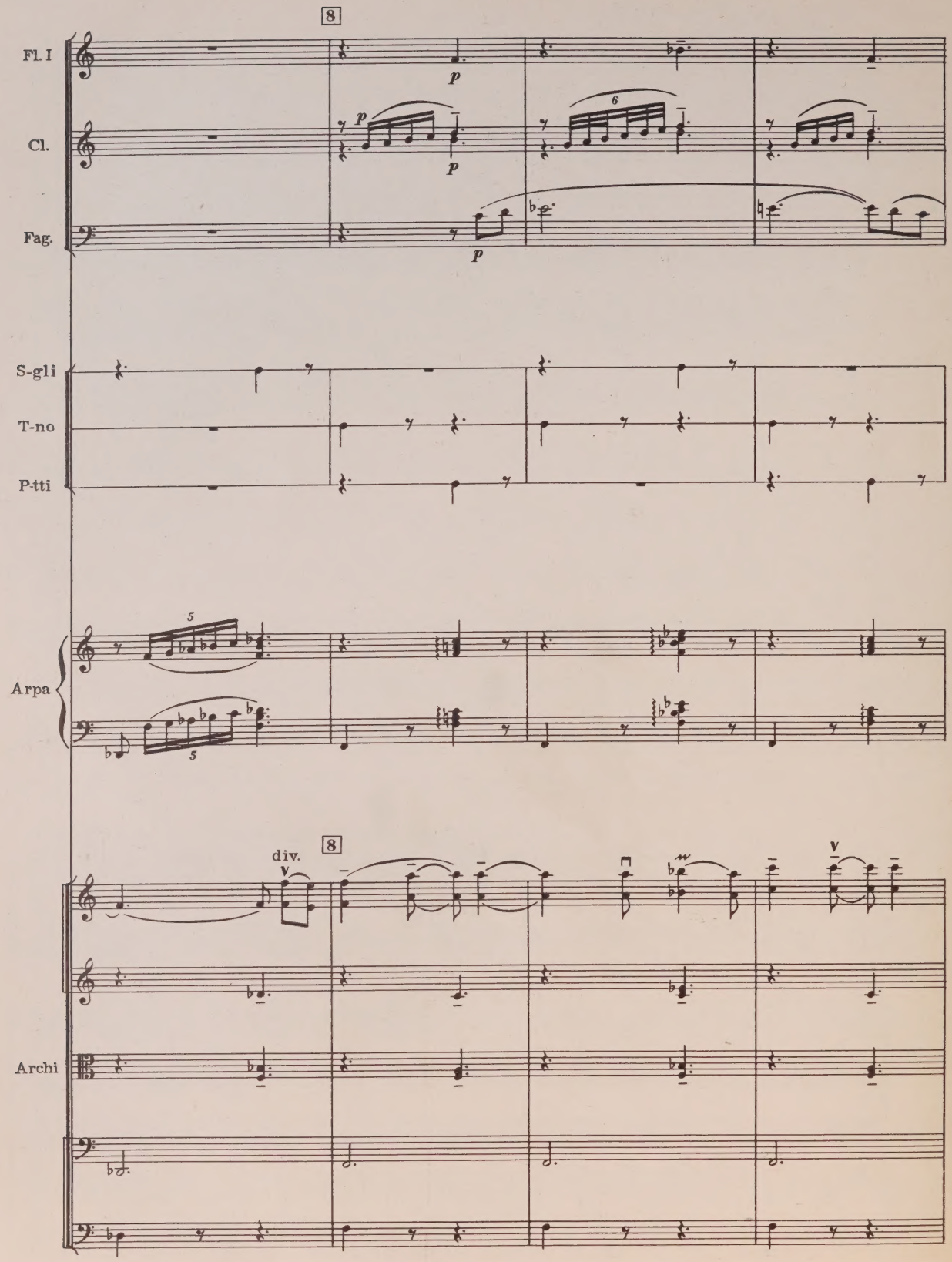


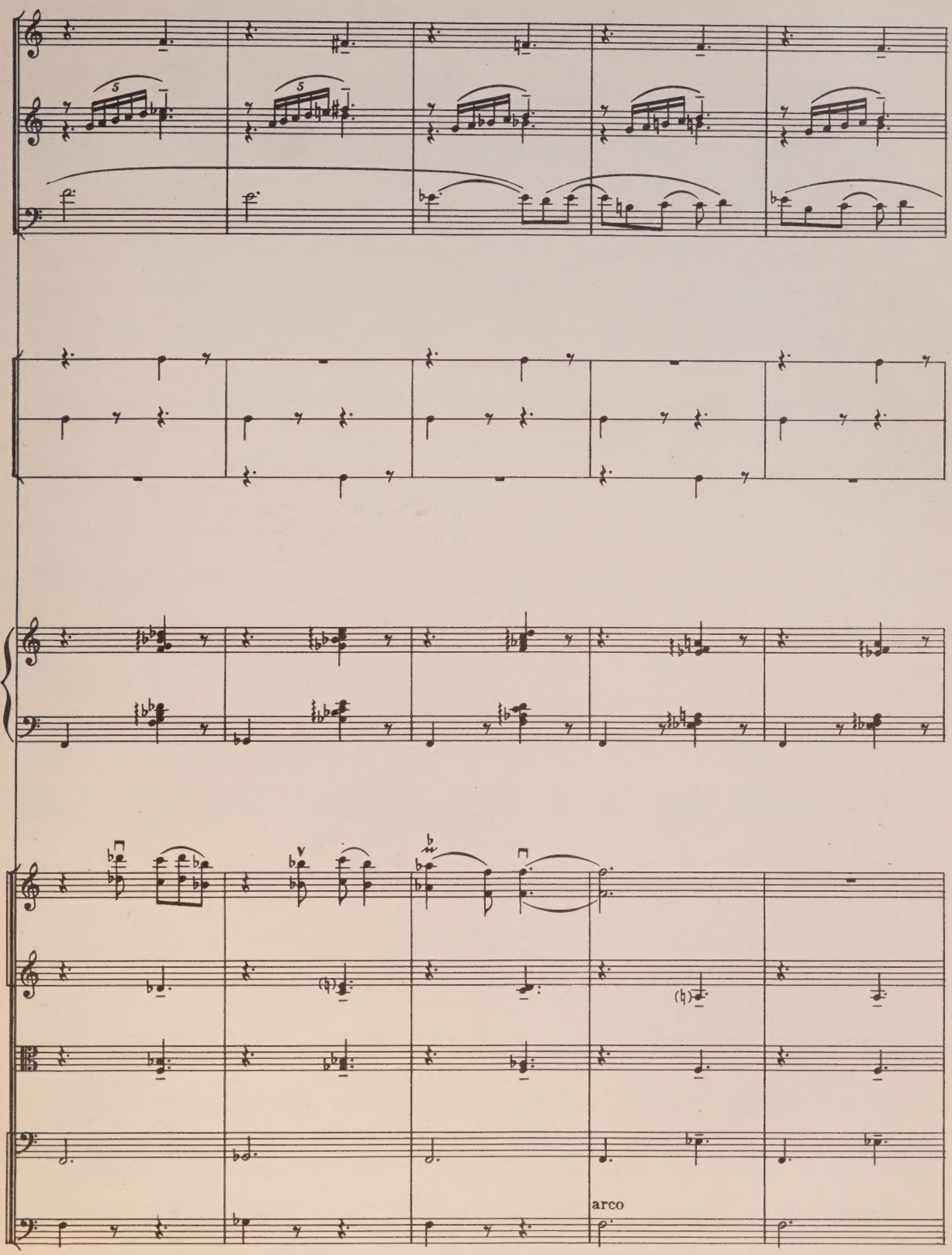
9—Зак. 816

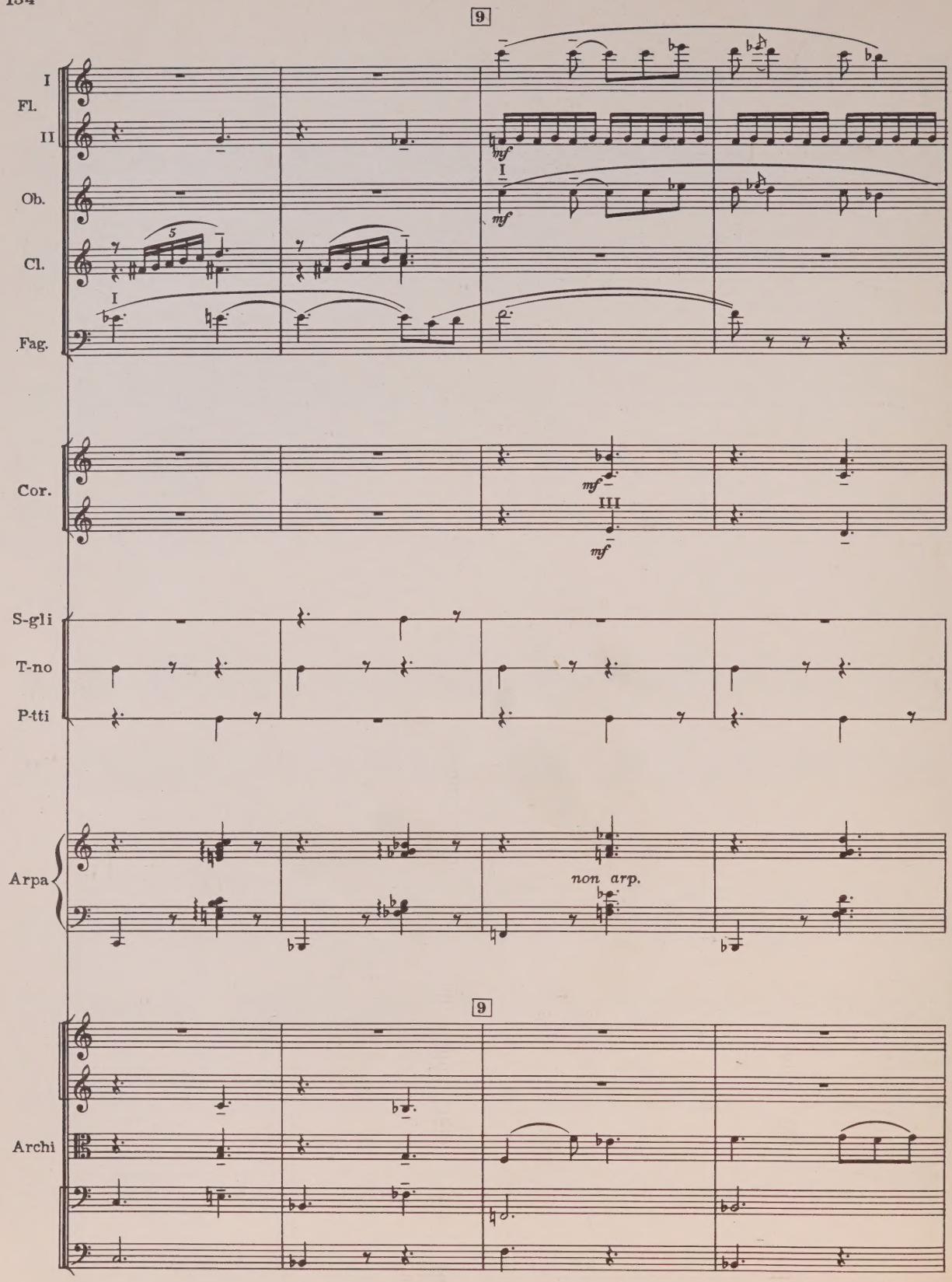
С 4319 К

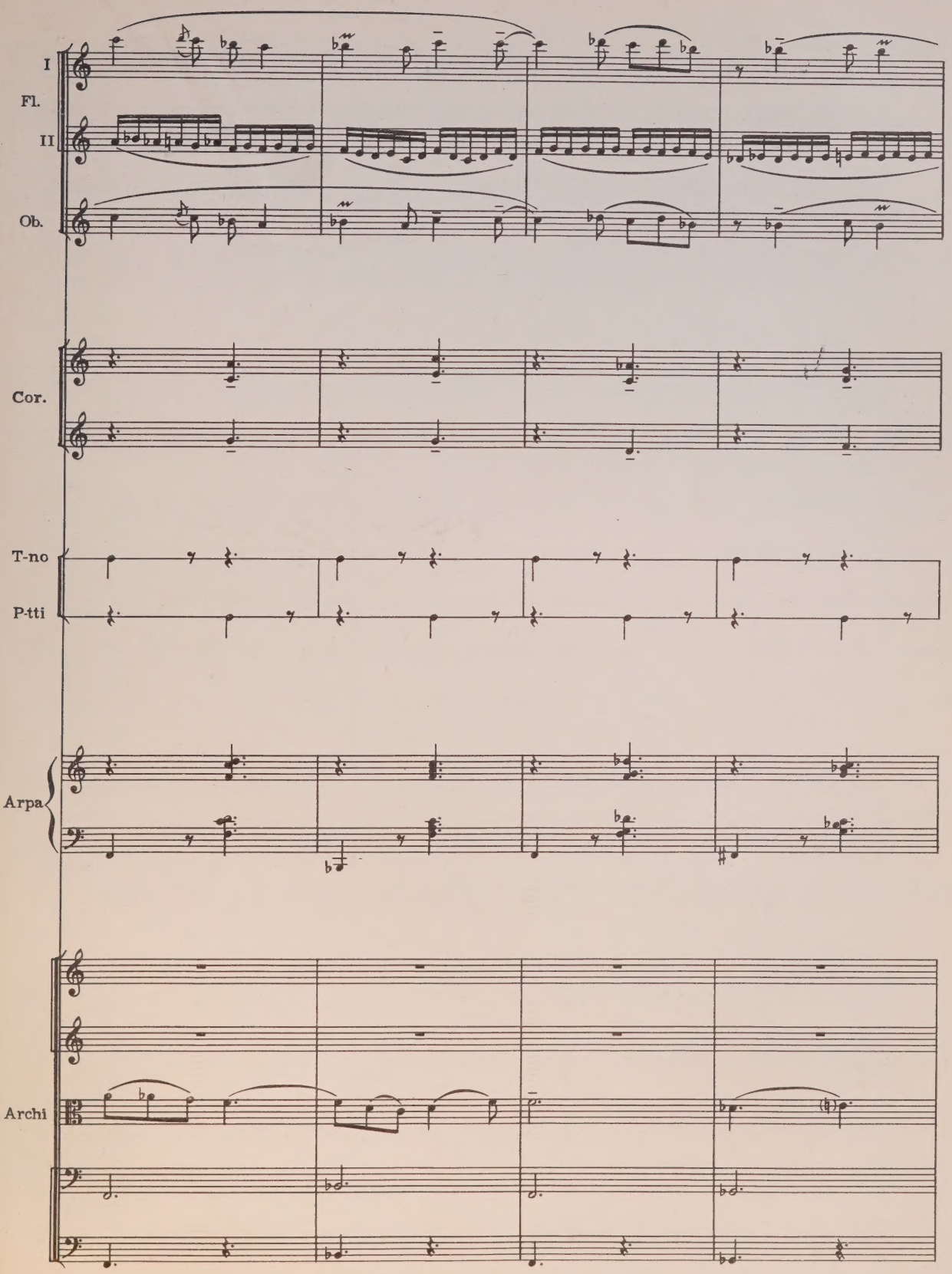

molto rit.
I
molto rit.

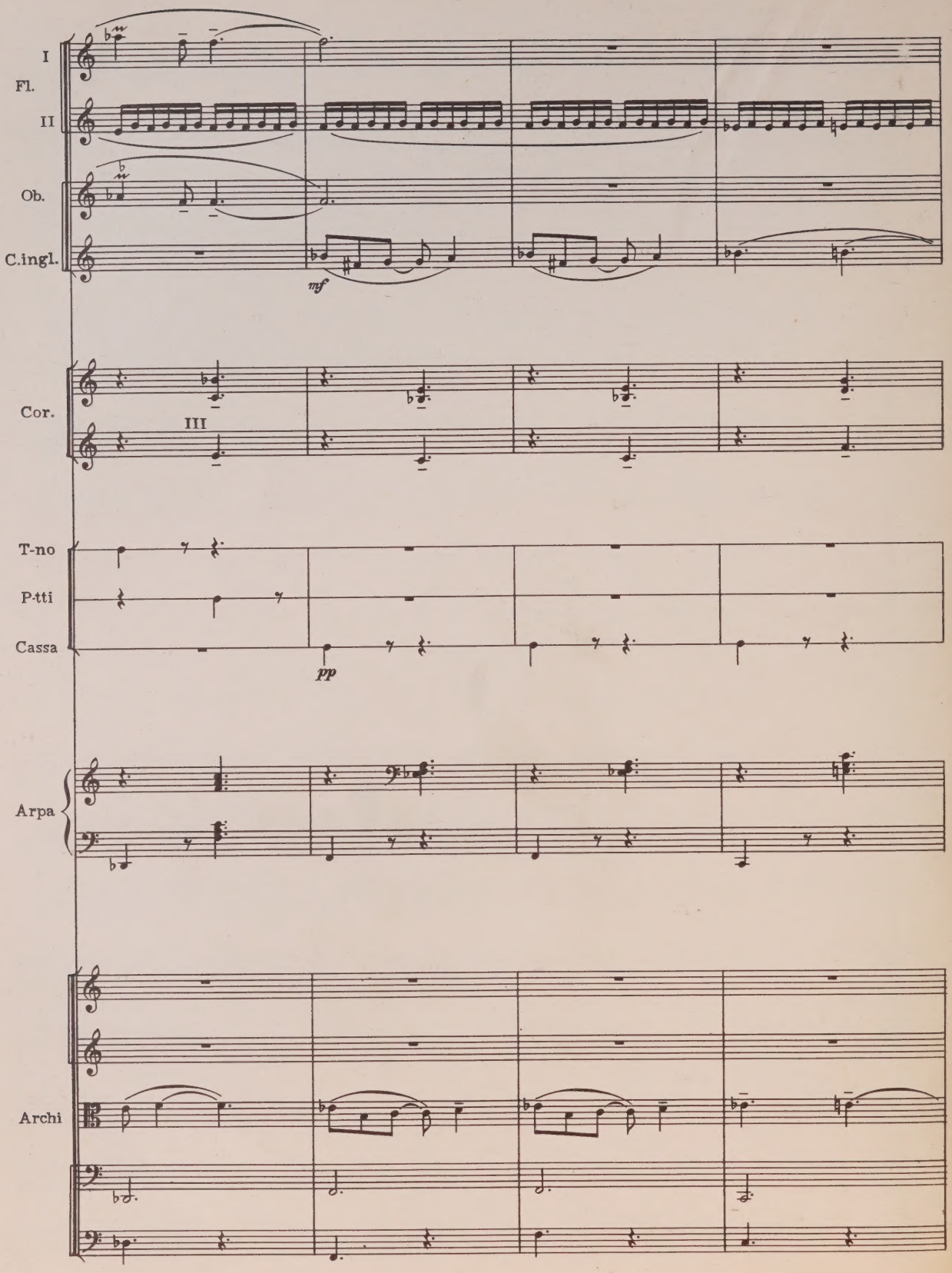

7 Moderato. Poco animato
Fag.
pp
S-gli
P-tti
bacch. di ferro
pp
Arpa
p
p dolce
Archi
p
p
p
pizz.
p
S-gli
P-tti
Arpa
Archi

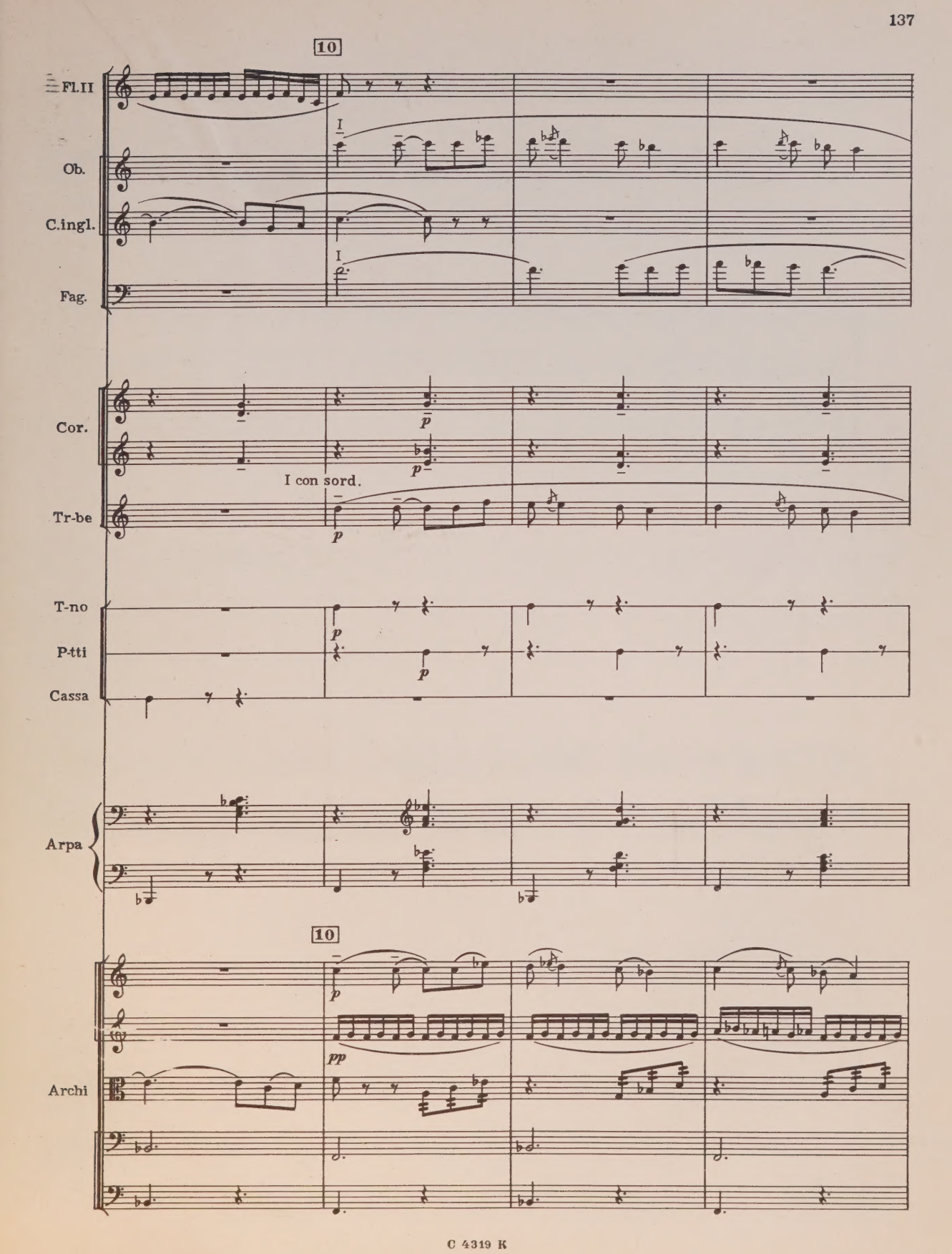

8
Fl. I
Cl.
Fag.
p
6
S-gli
T-no
P-tti
Arpa
5
div.
V
Archi

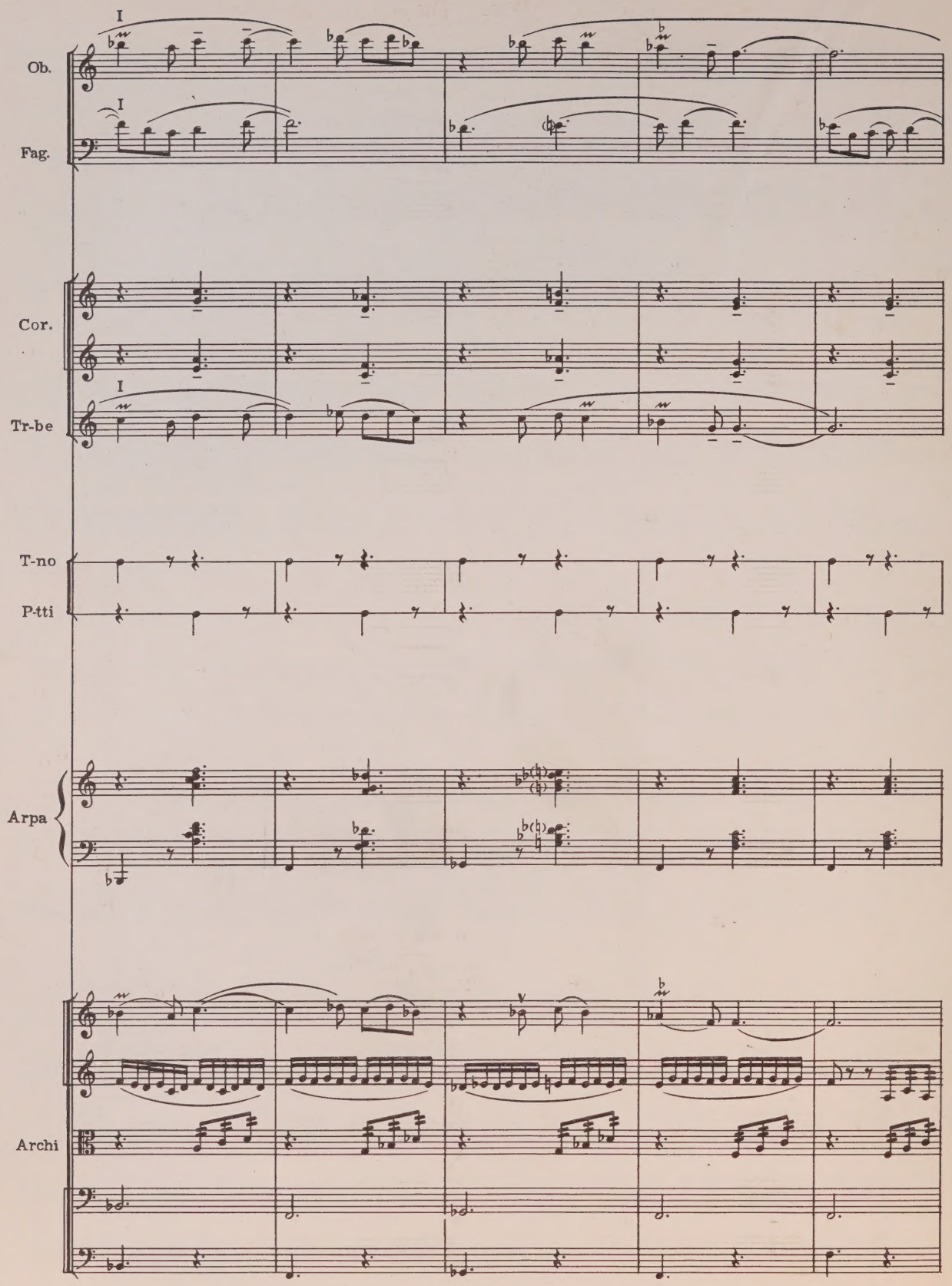

arco

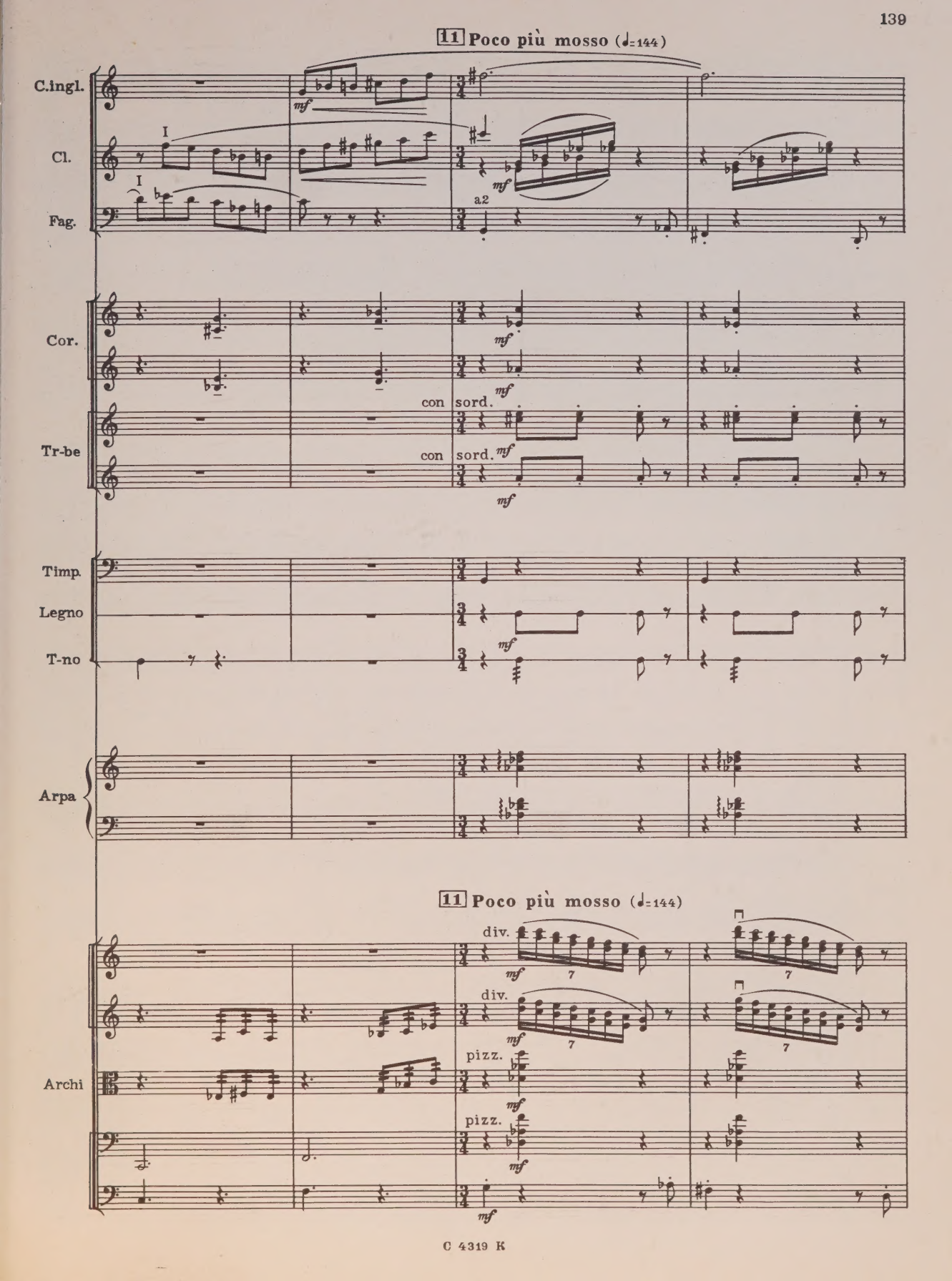

9
I
Fl.
II
mf
Ob.
I
mf
Cl.
5
I
Fag.
Cor.
mf
III
mf
S-gli
T-no
P-tti
Arpa
non arp.
9
Archi

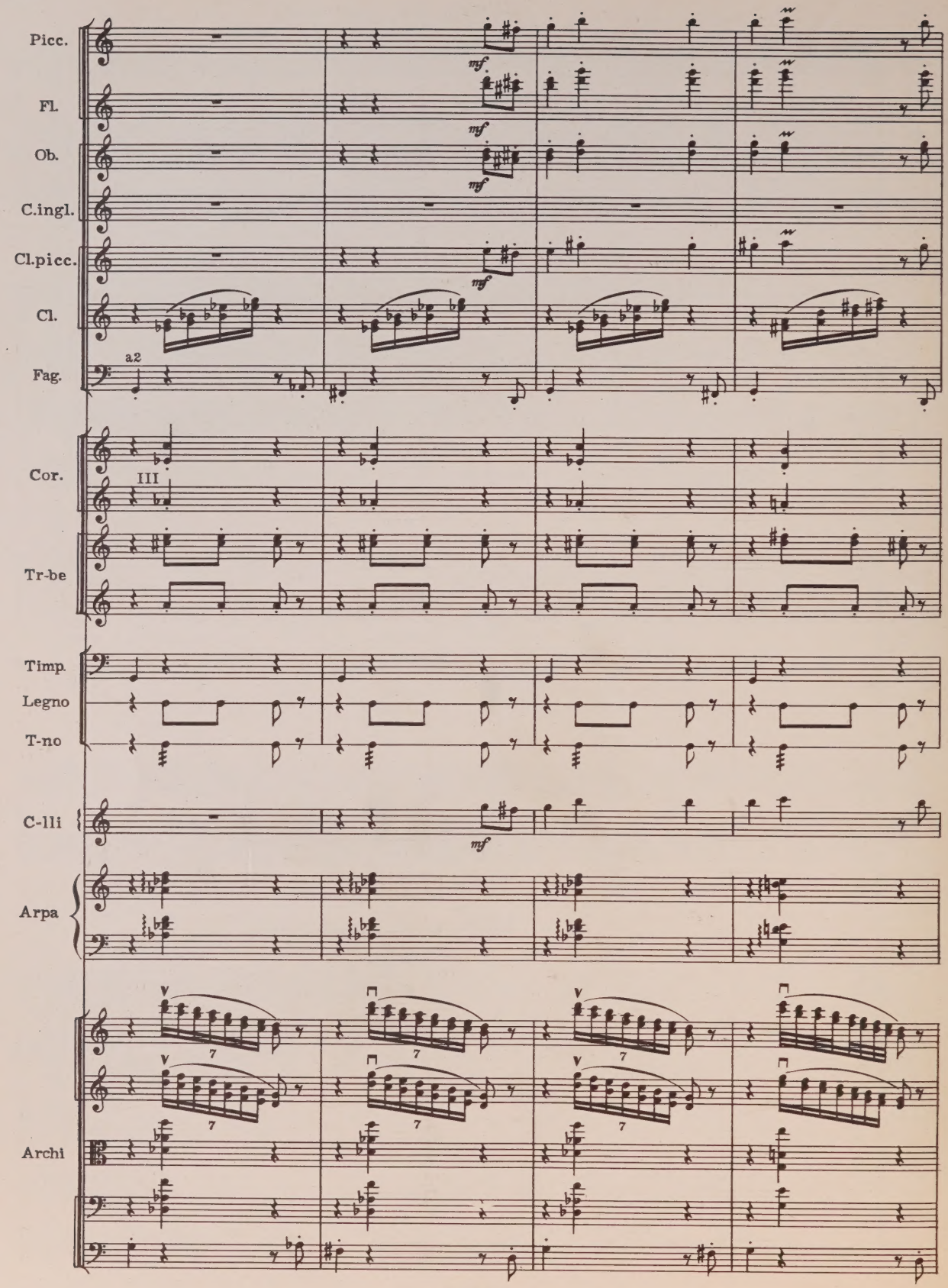

I
Fl.
II
Ob.
Cor.
T-no
P-tti
Arpa
Archi

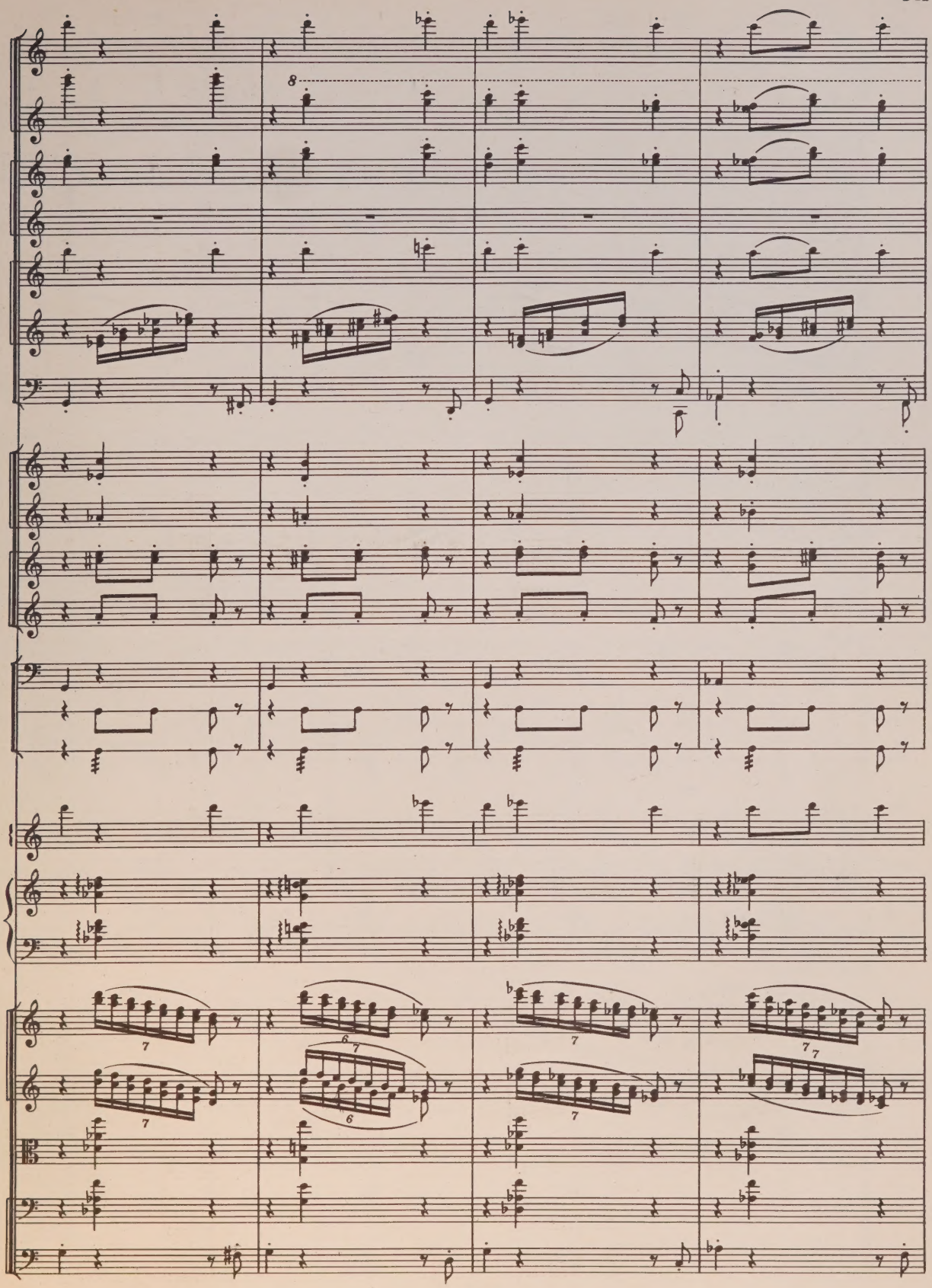

I
Fl.
II
Ob.
C.ingl.
mf
Cor.
III
T-no
P-tti
Cassa
pp
Arpa
Archi

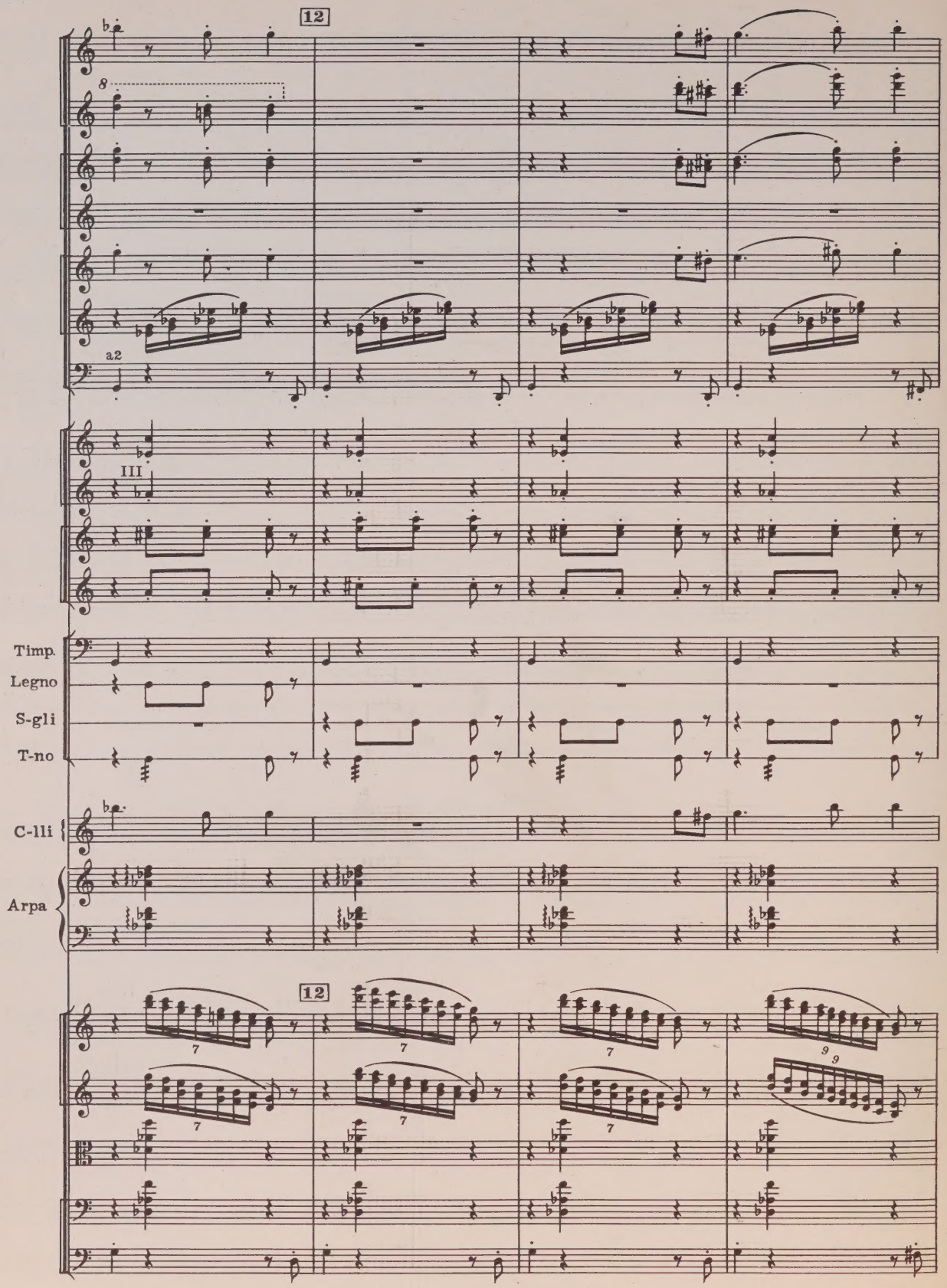

10
Fl.II
Ob.
C.ingl.
Fag.
I
I
Cor.
Tr-be
p
p
I con sord.
p
T-no
P-tti
Cassa
p
p
Arpa
10
Archi
p
pp

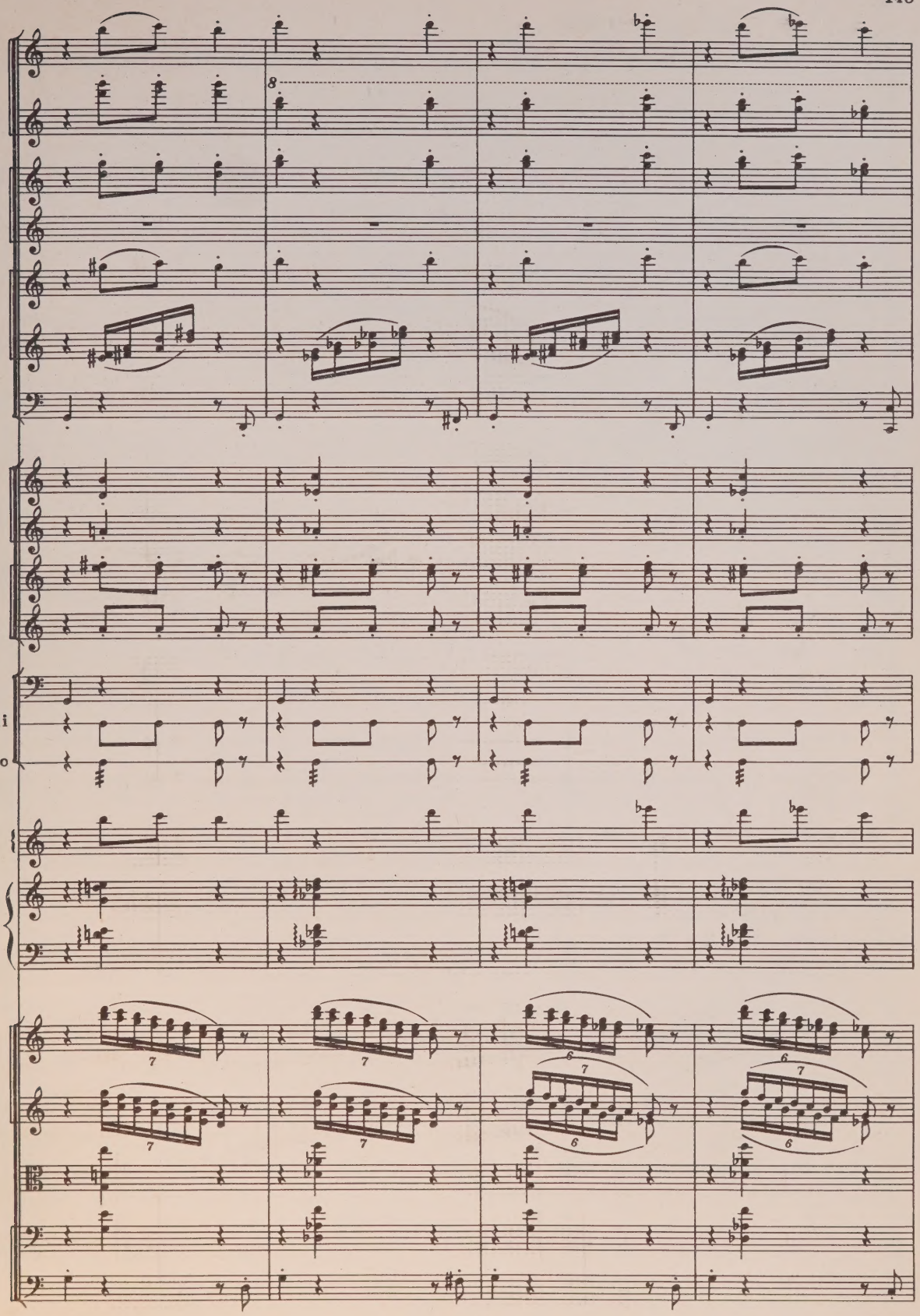

Ob.
Fag.
Cor.
Tr-be
T-no
P-tti
Arpa
Archi

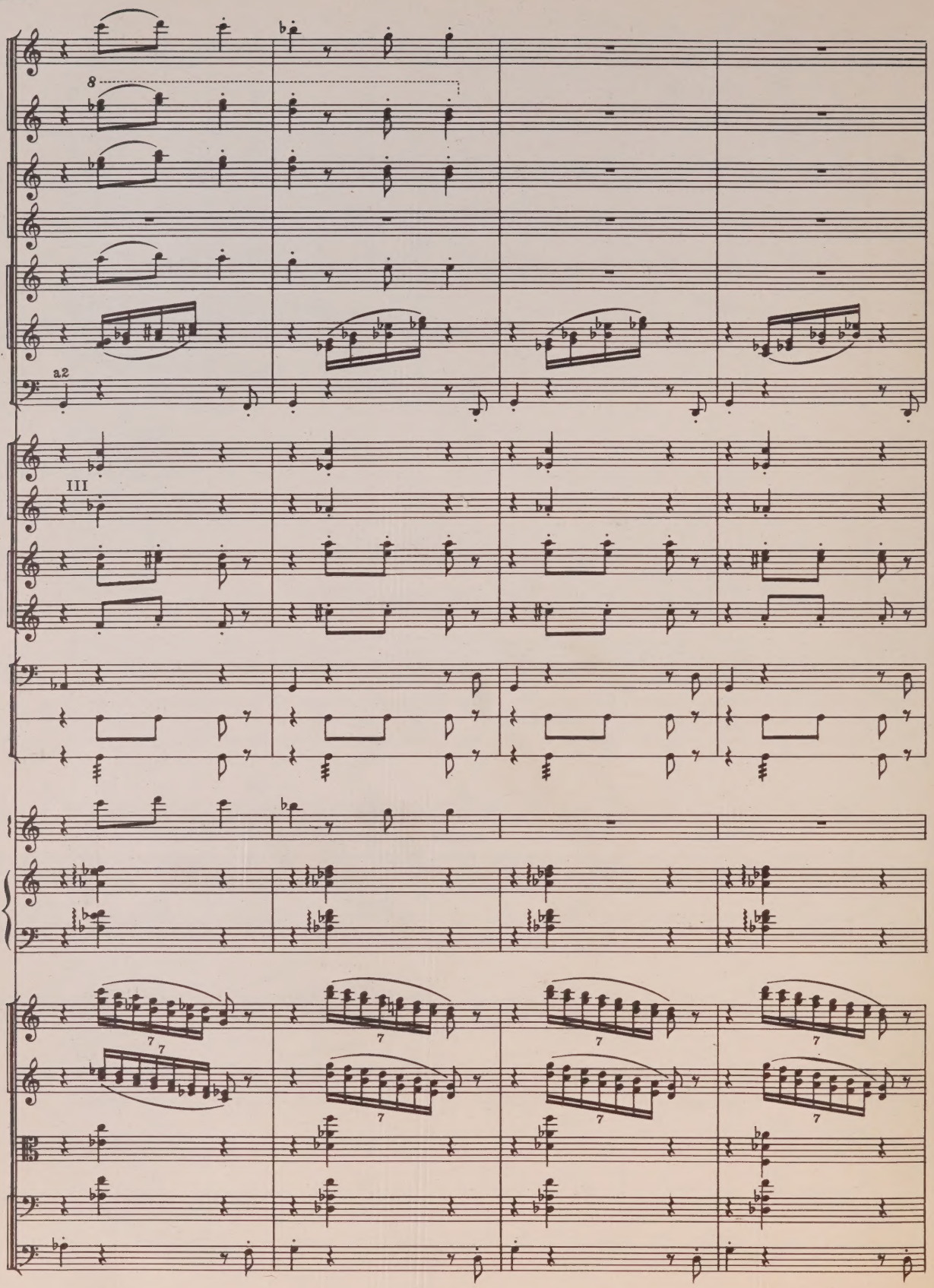

11 Poco più mosso (♩=144)
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Legno
T-no
Arpa
Archi
mf
a2
con sord.
div.
pizz.
7

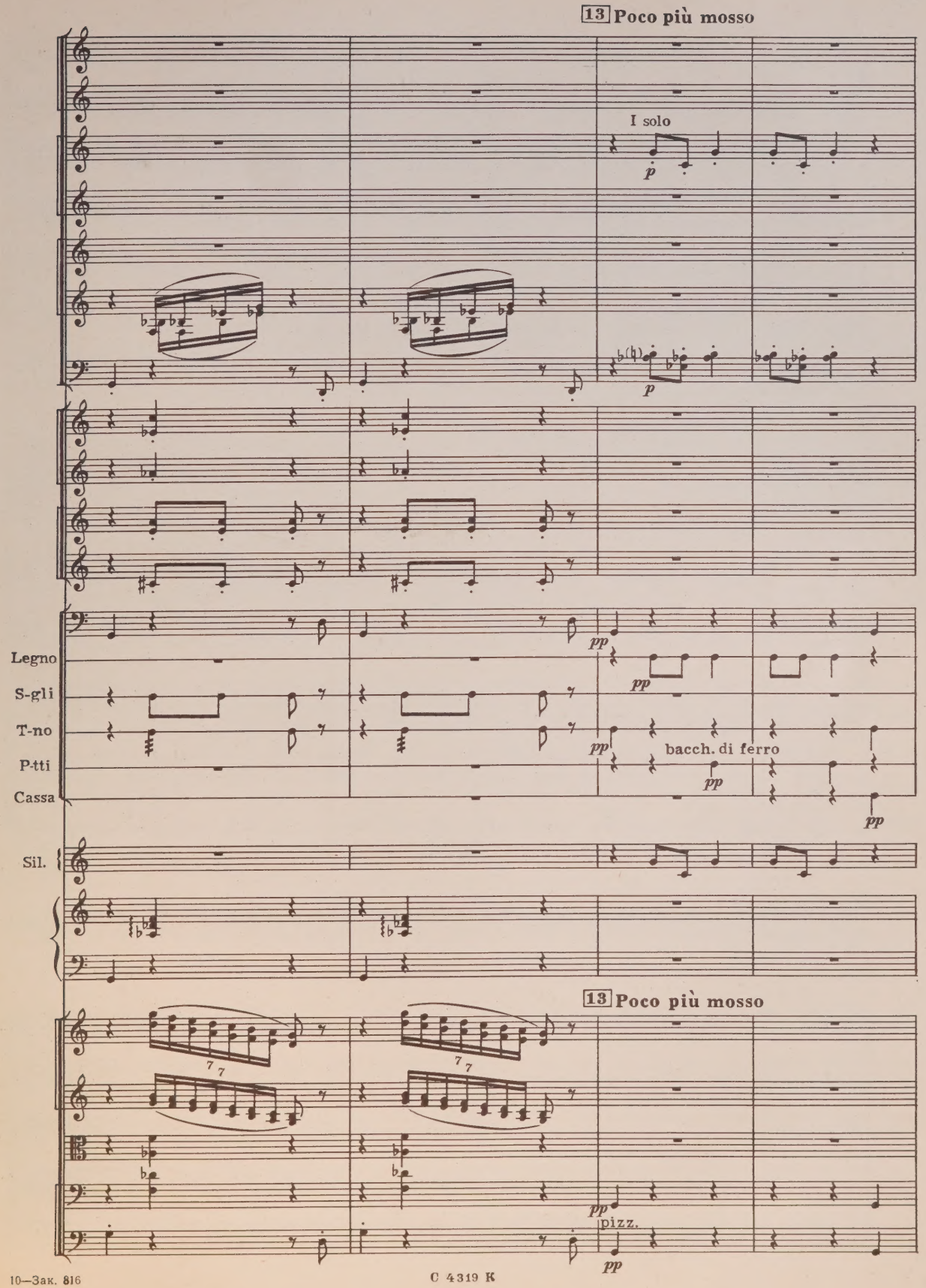

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
a2
Fag.
Cor.
III
Tr-be
Timp.
Legno
T-no
C-lli
Arpa
Archi

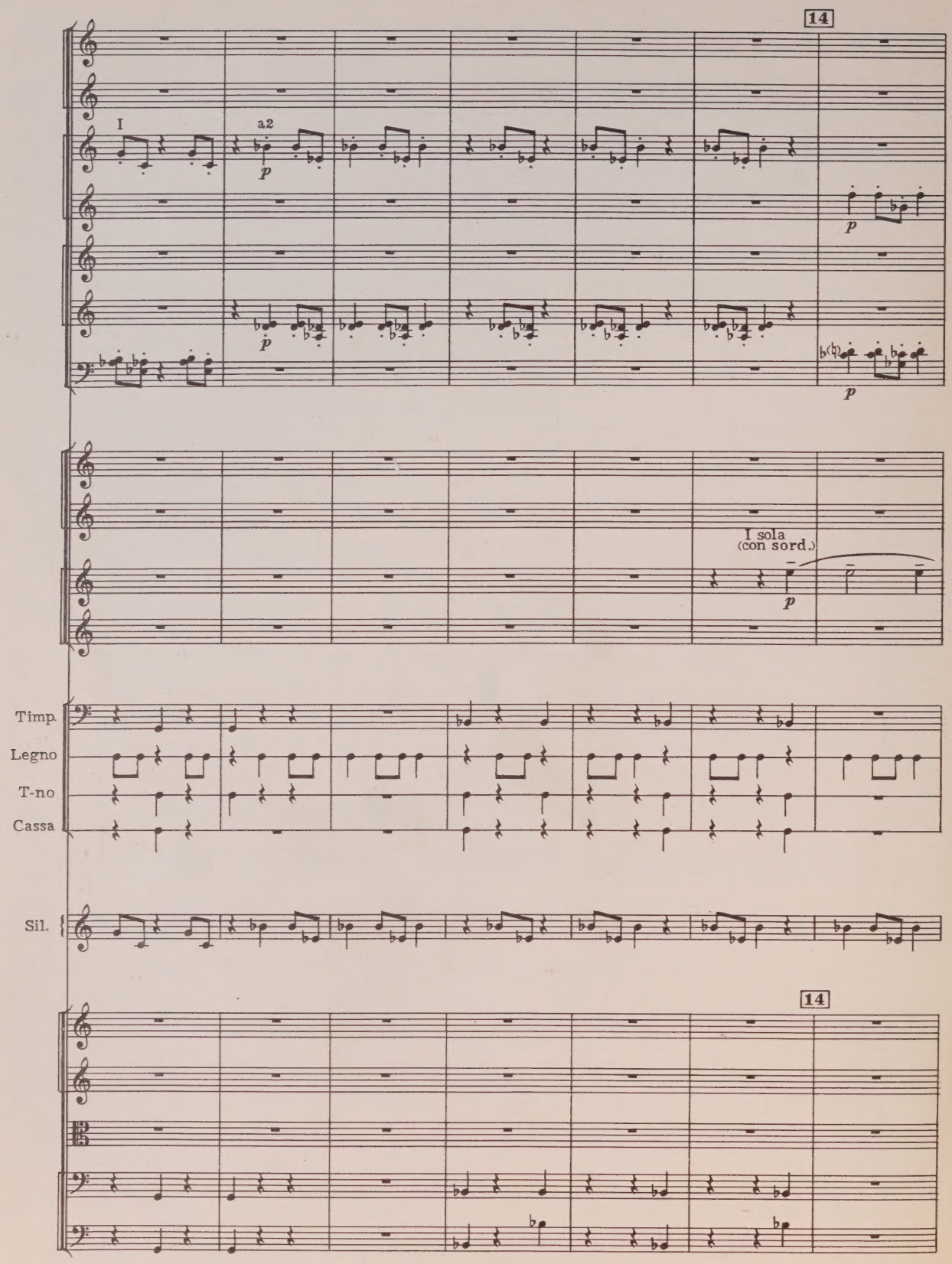

8
7
6 7
7
7 7
7
6
7

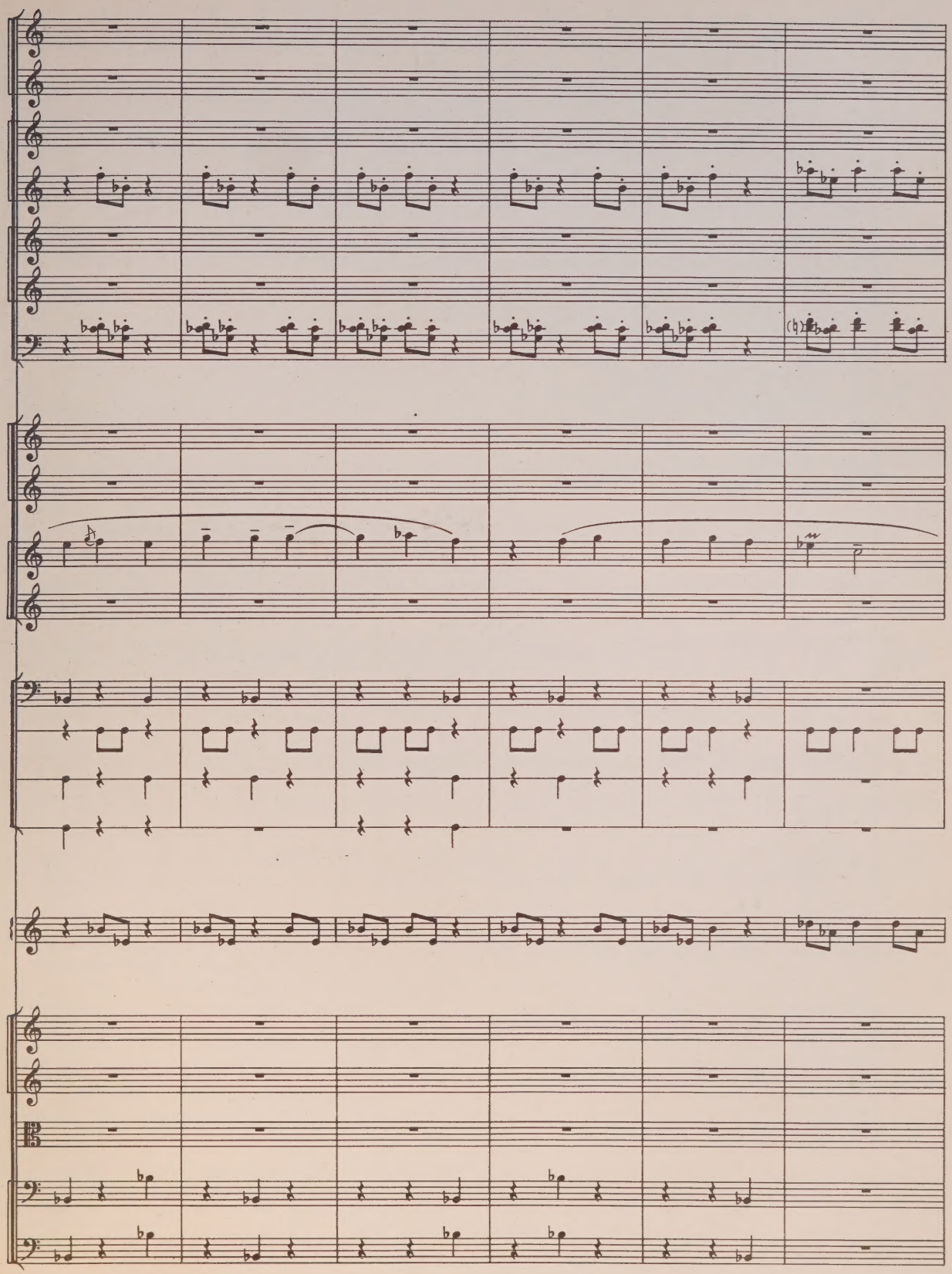

12
8
a2
III
Timp.
Legno
S-gli
T-no
C-lli
Arpa
12
7
9

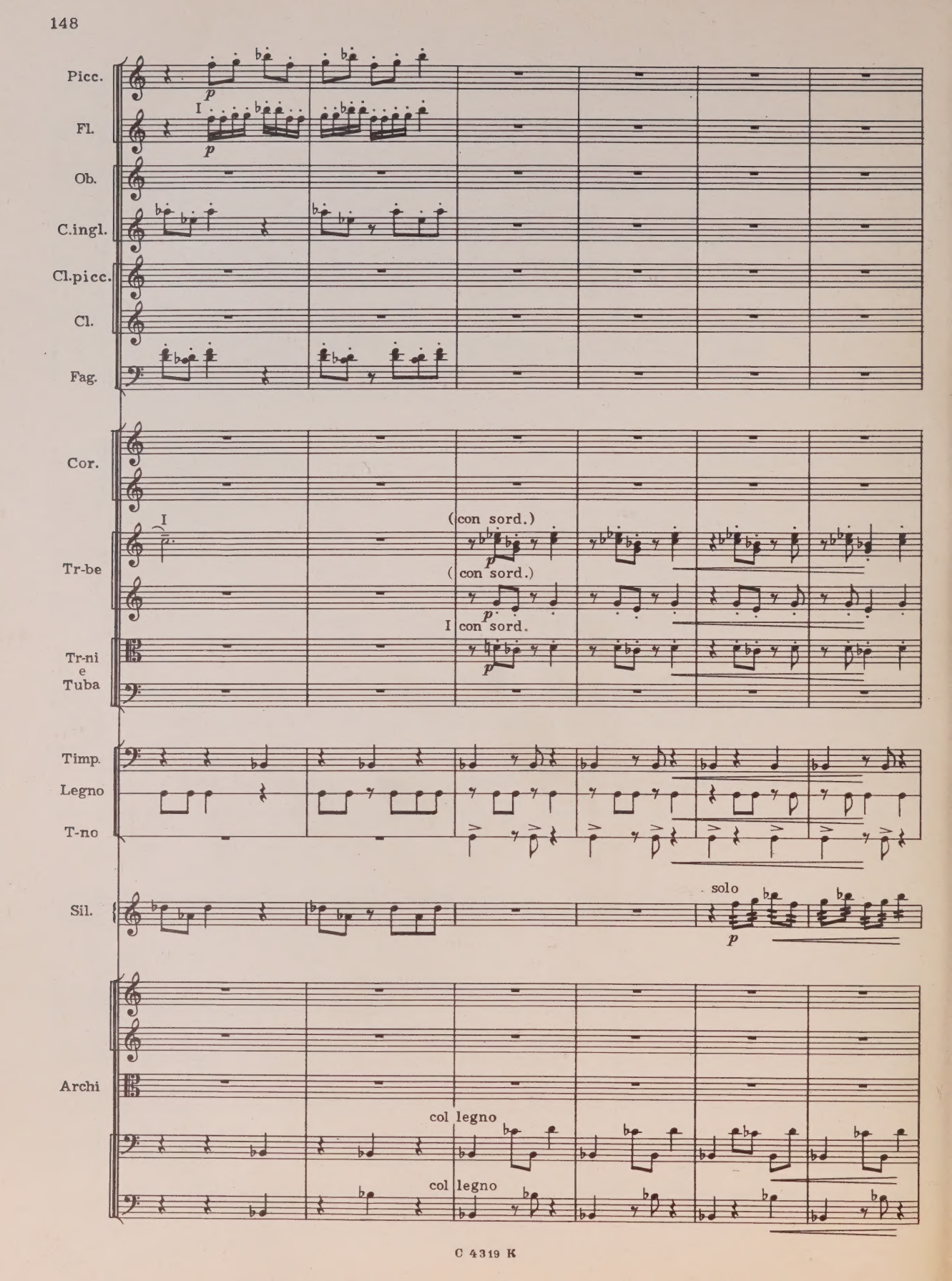

8
S-gli
T-no
7
6

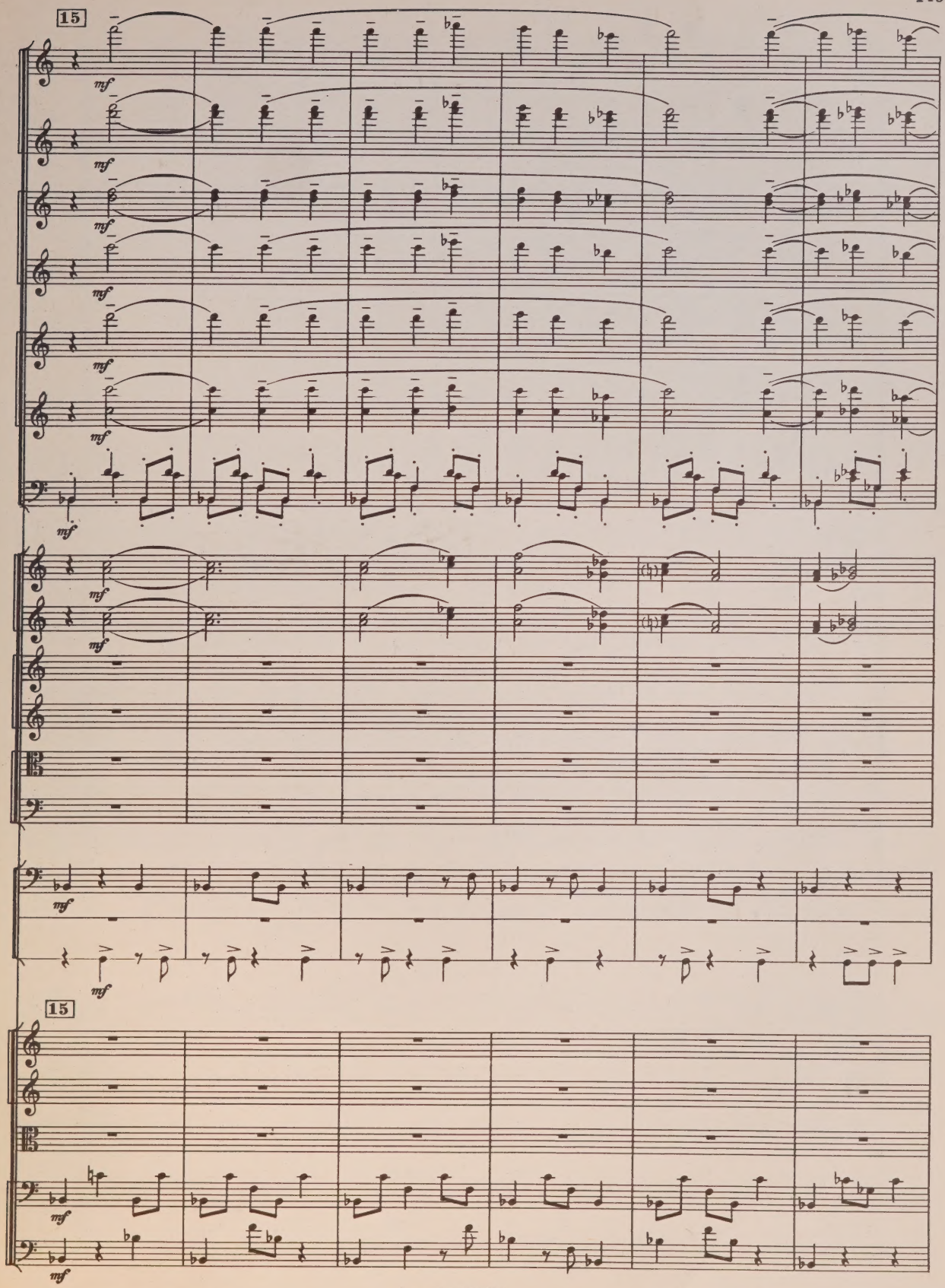

8
a2
III
7
7
7
7
7
7
7
7

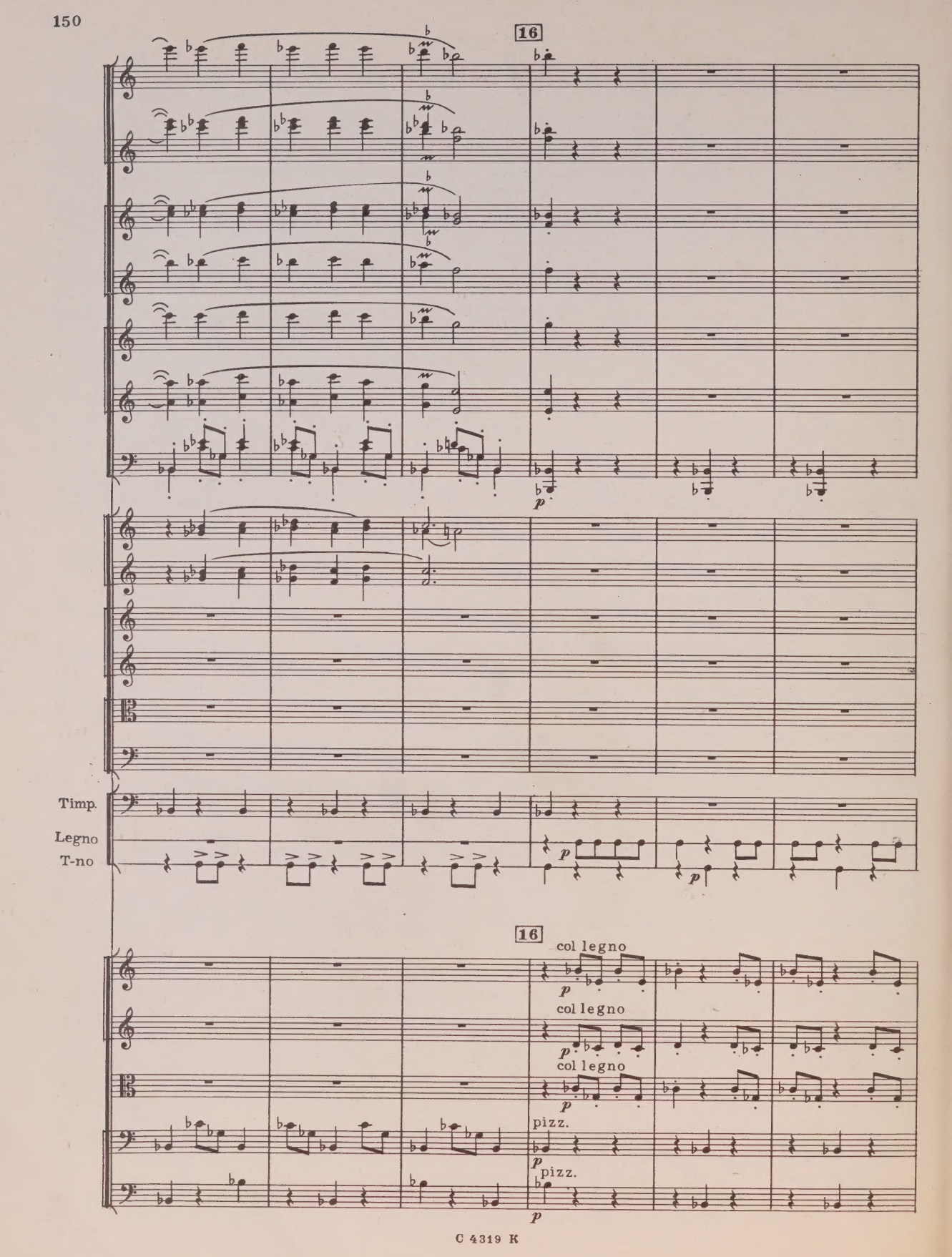

13 Poco più mosso
I solo
p
p
Legno
S-gli
T-no
P-tti
Cassa
pp
pp
pp
bacch. di ferro
pp
pp
Sil.
13 Poco più mosso
pp
pizz.
pp

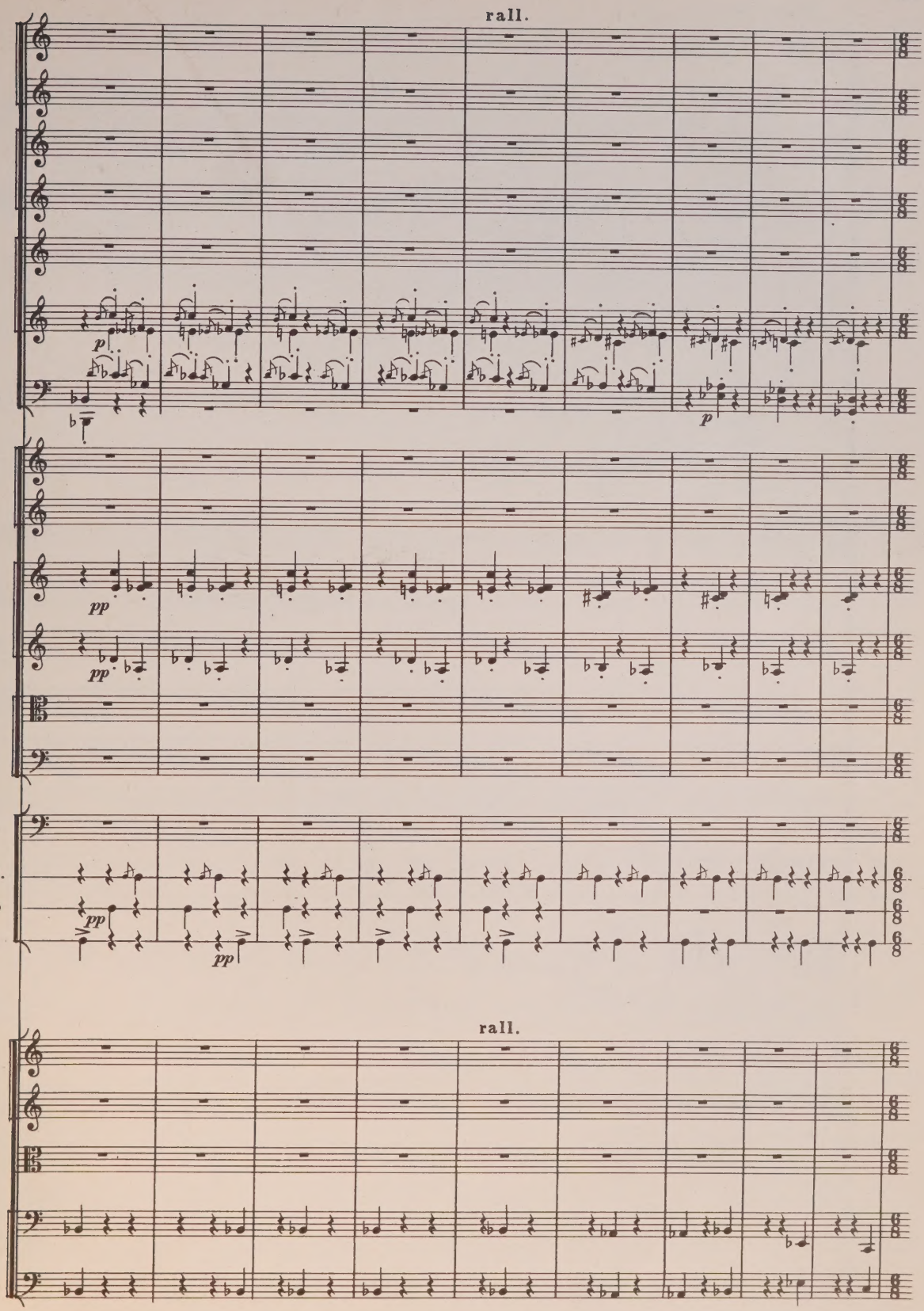

14
I
a2
p
p
p
p
I sola
(con sord.)
p
Timp.
Legno
T-no
Cassa
Sil.
14

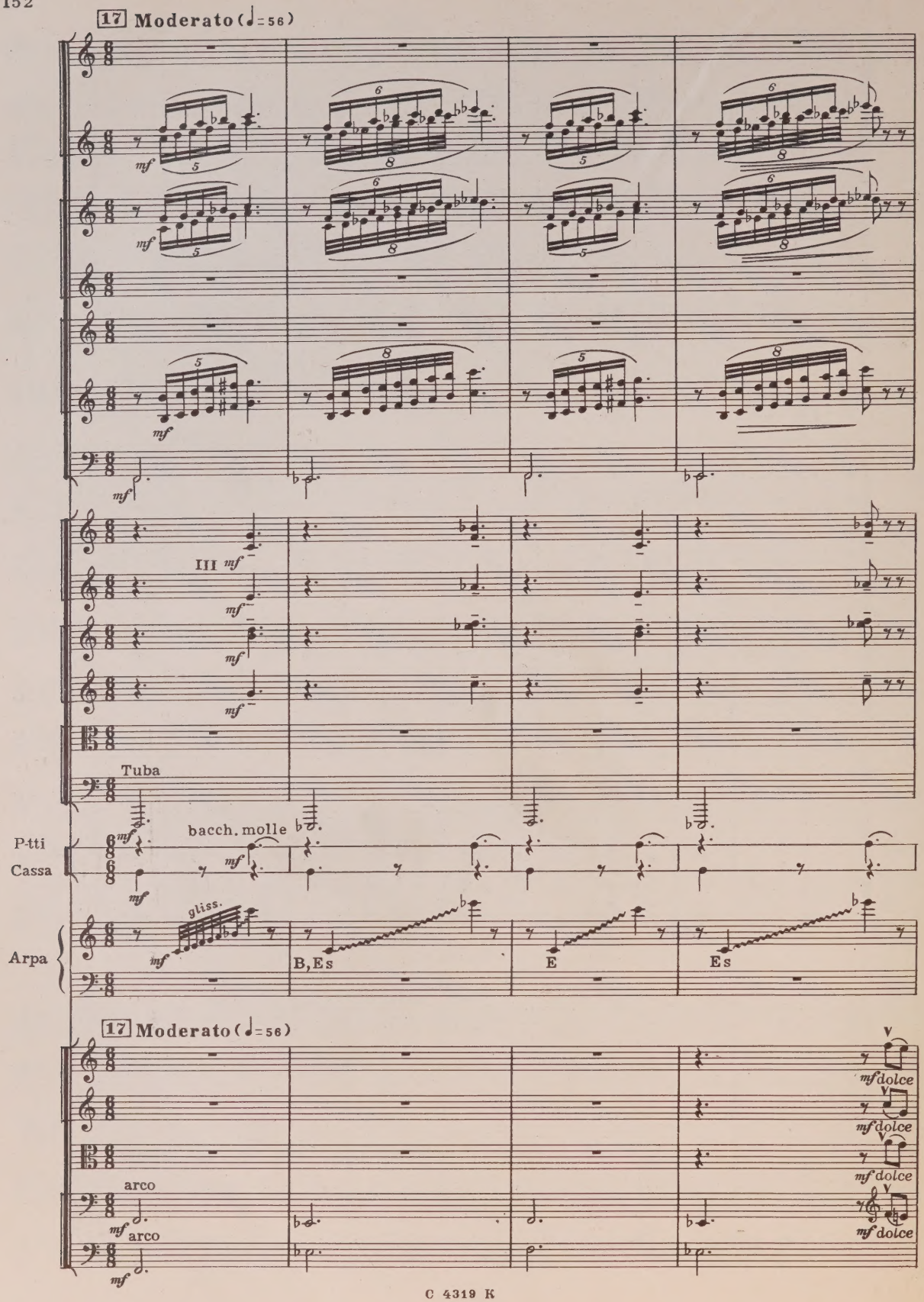


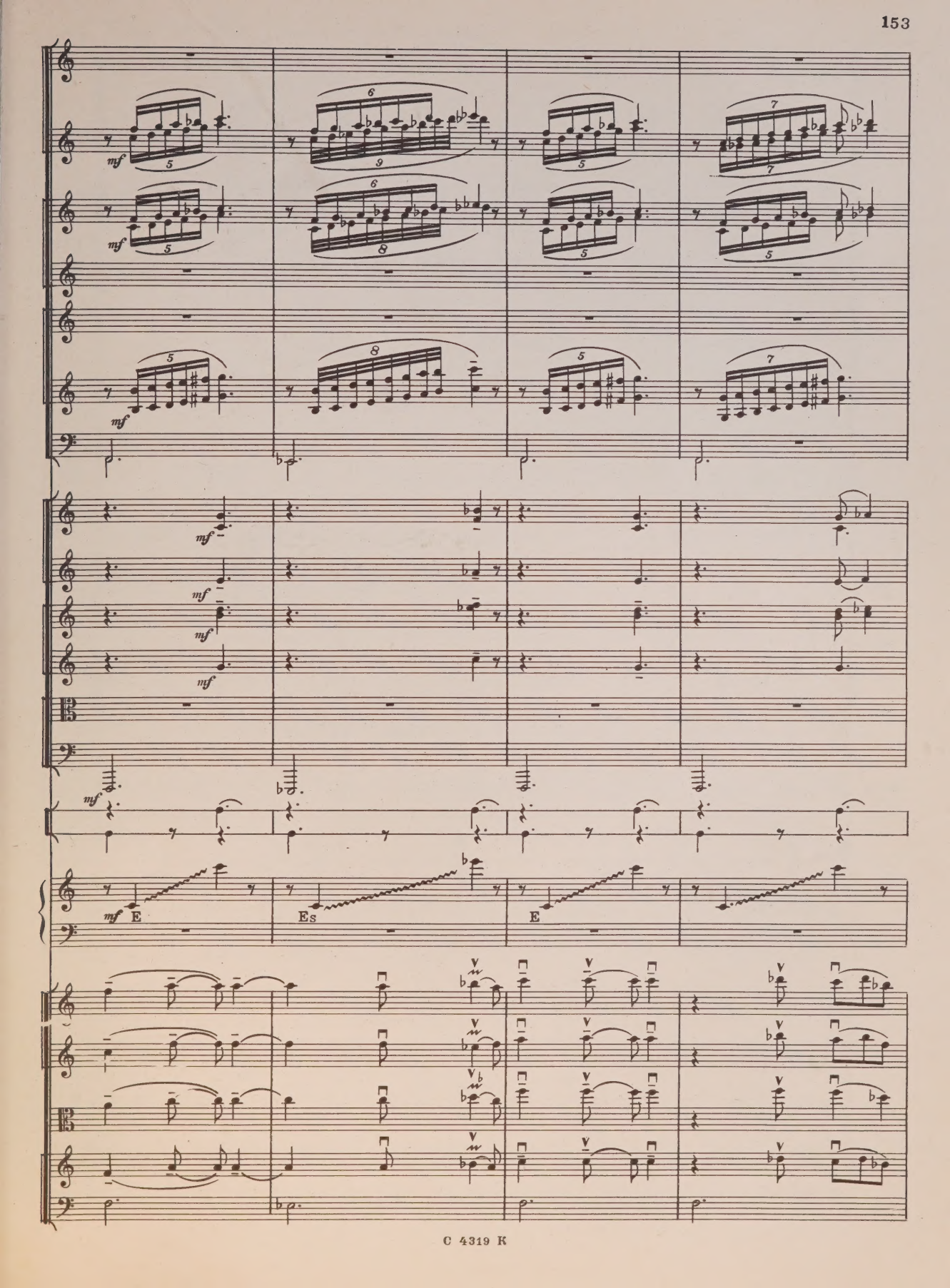

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Legno
T-no
Sil.
Archi
I
p
(con sord.)
(con sord.)
I con sord.
solo
col legno
col legno

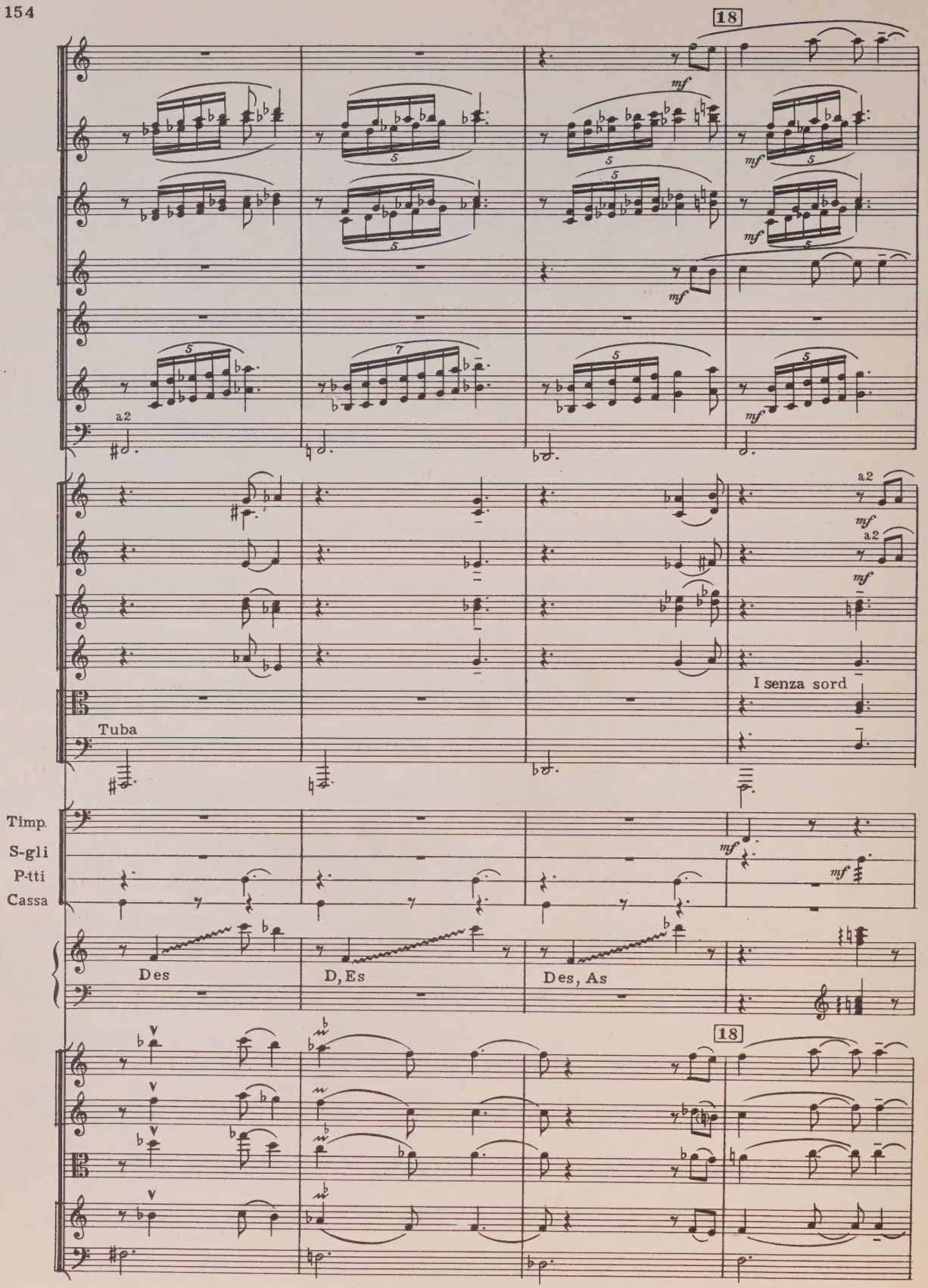

15
mf
15

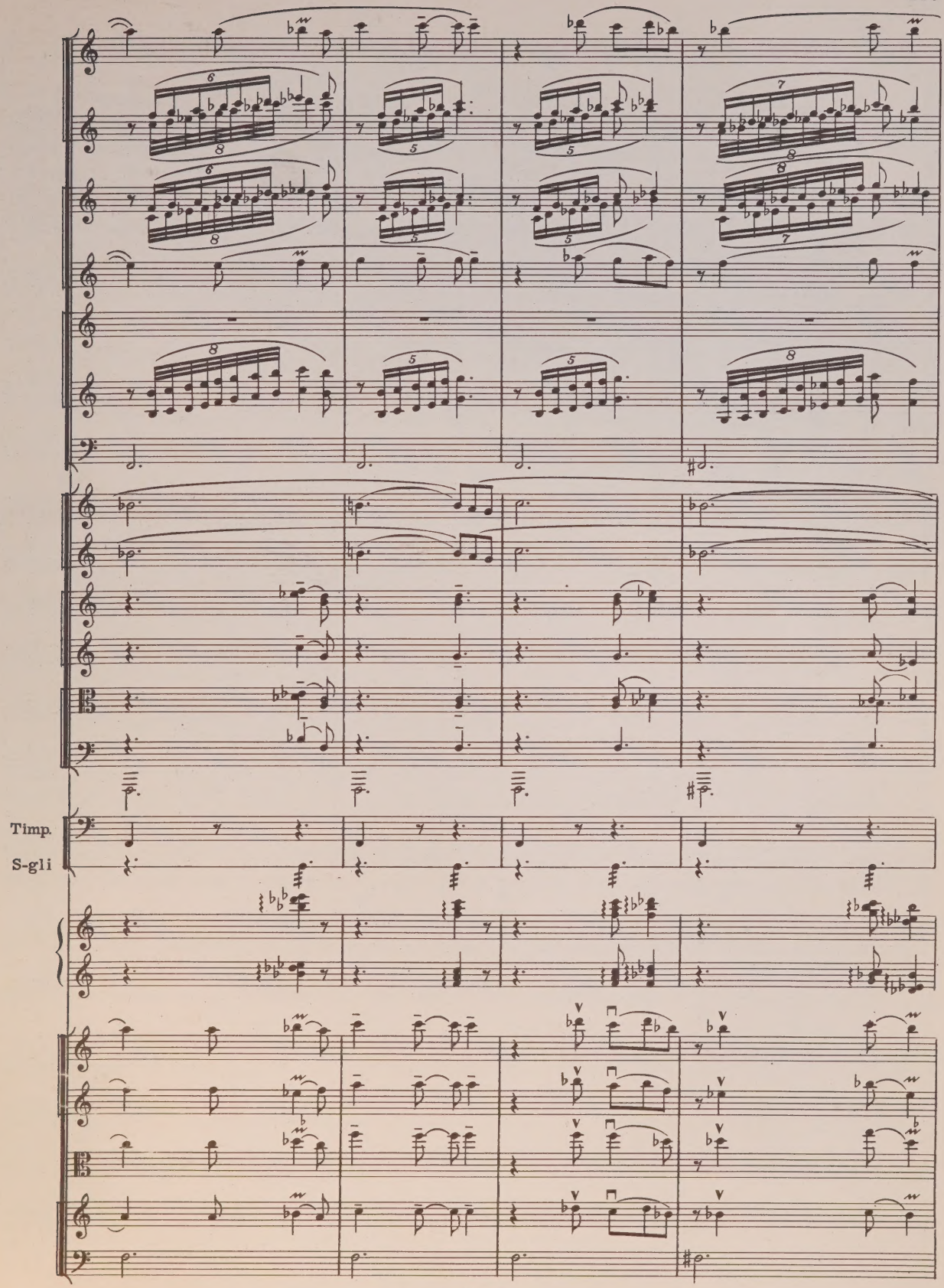

16
p
Timp.
Legno
T-no
p
p
16
col legno
p
col legno
p
col legno
p
pizz.
p
pizz.
p

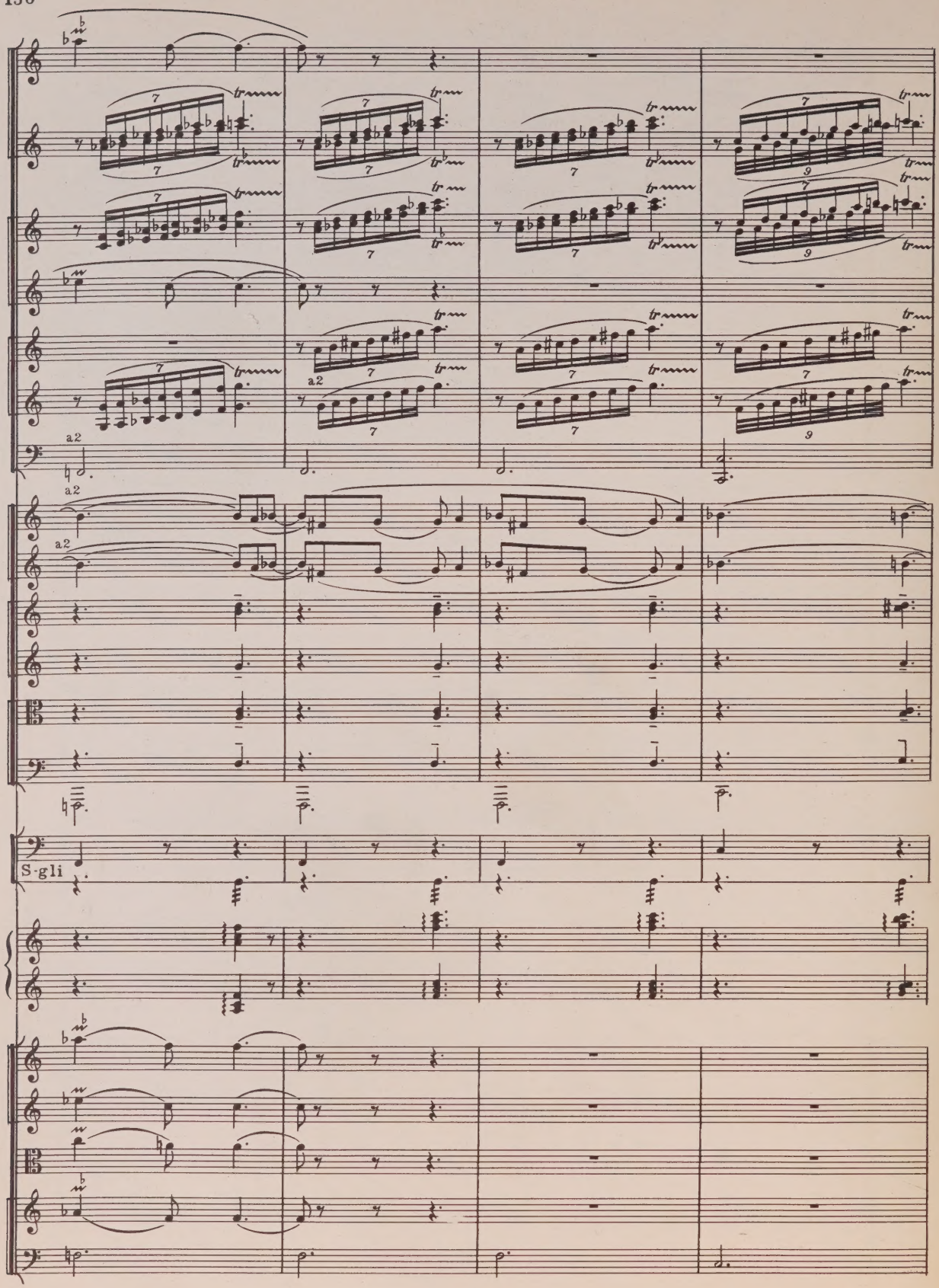

rall.
p
p
pp
pp
Timp.
Cast.
Legno
T-no
pp
pp
rall.

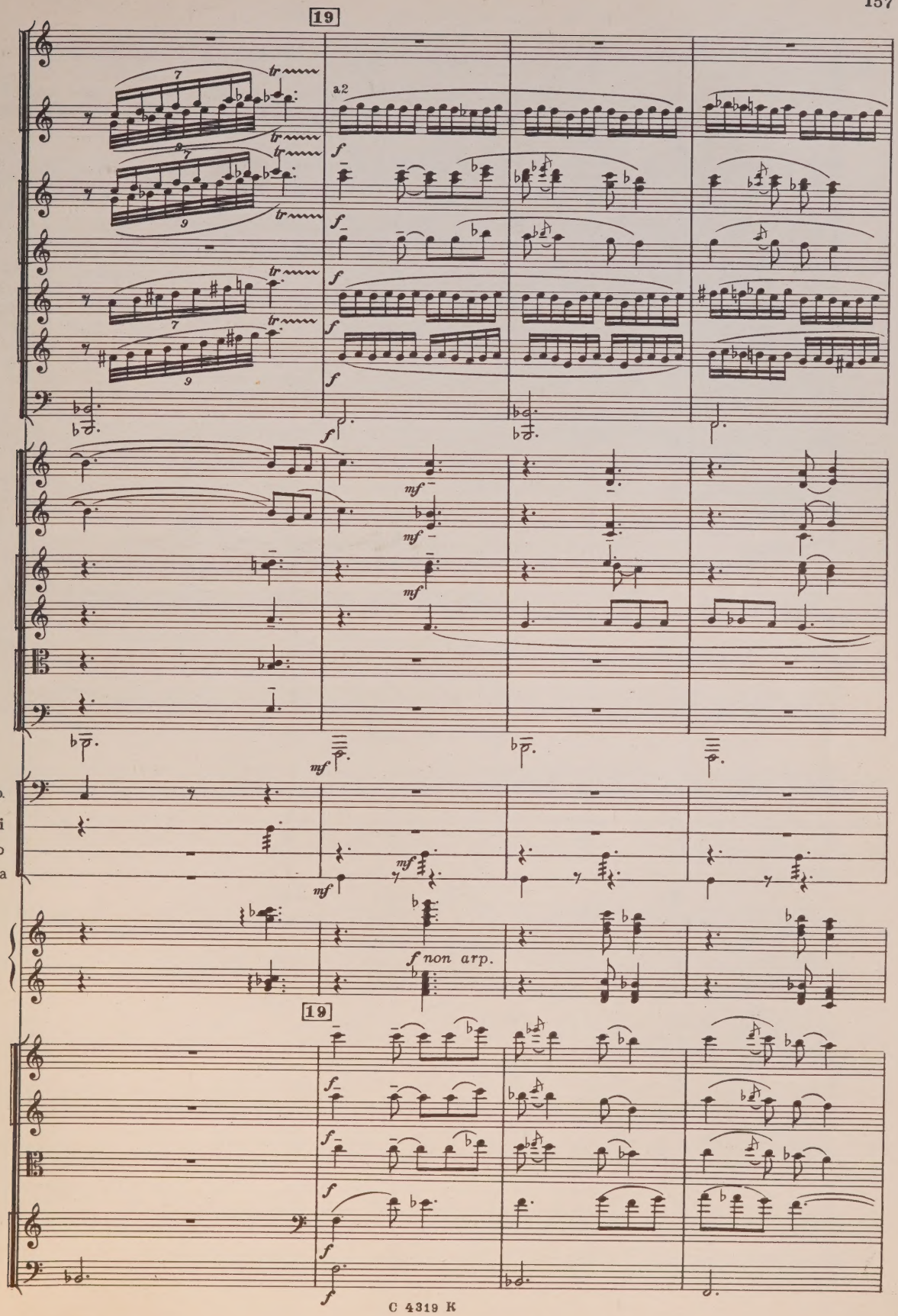

17 Moderato (♩=56)
mf
III mf
Tuba
bacch. molle
P-tti
Cassa
gliss.
Arpa
B, Es
E
Es
17 Moderato (♩=56)
mf dolce
arco
arco

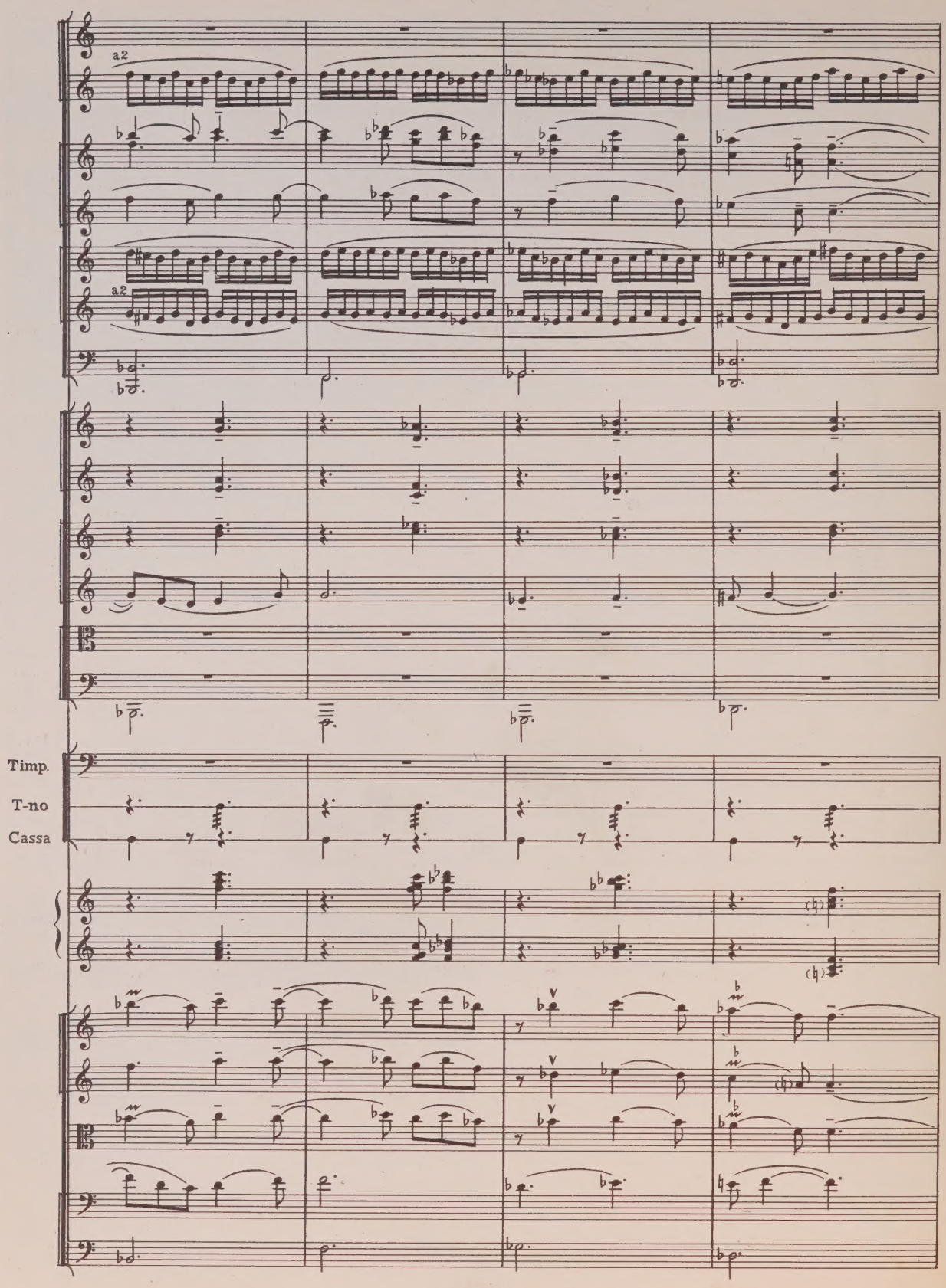

mf
E
Es
E

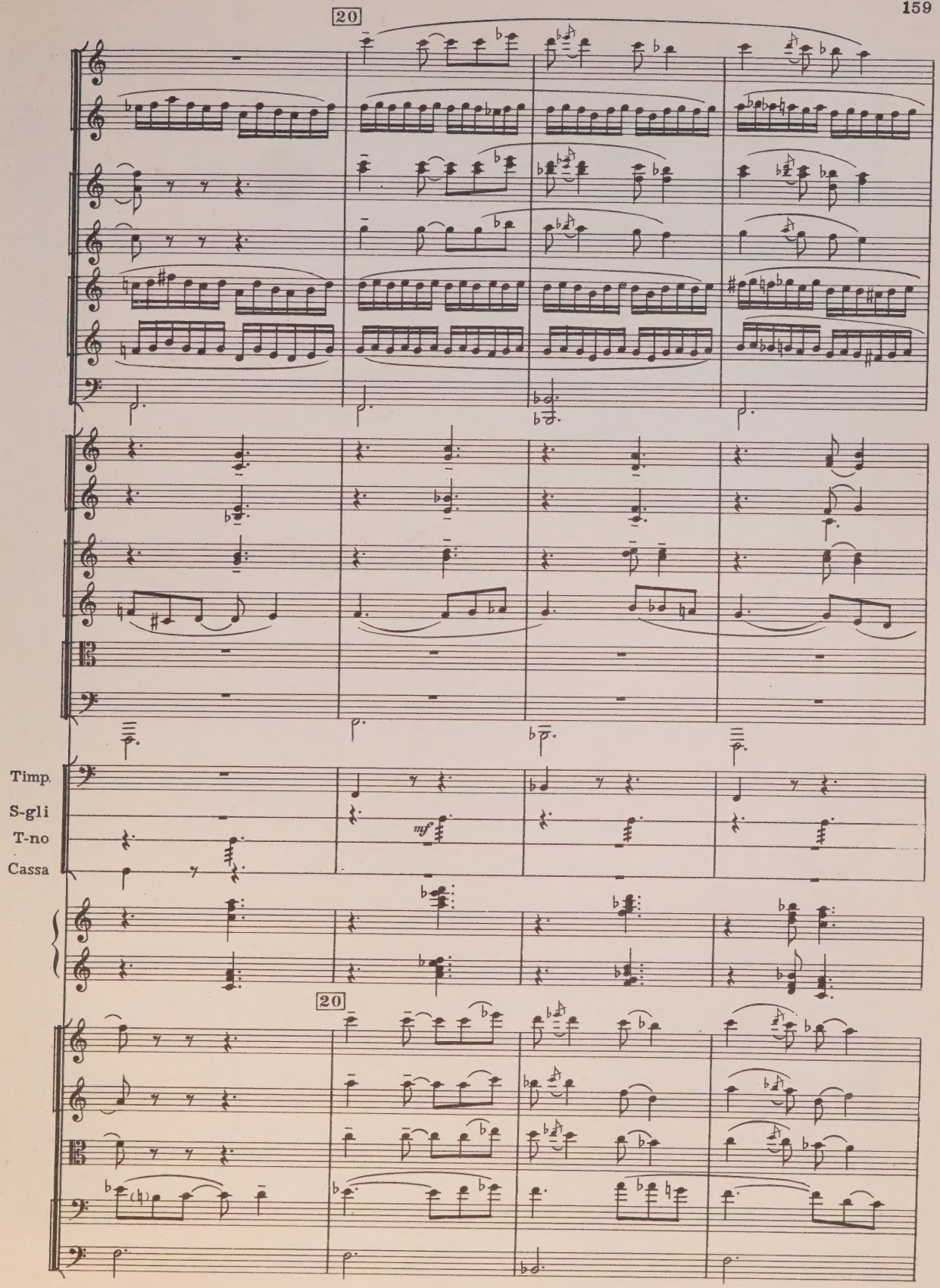

18
mf
a2
Tuba
I senza sord
Timp.
S-gli
P-tti
Cassa
Des
D, Es
Des, As
18

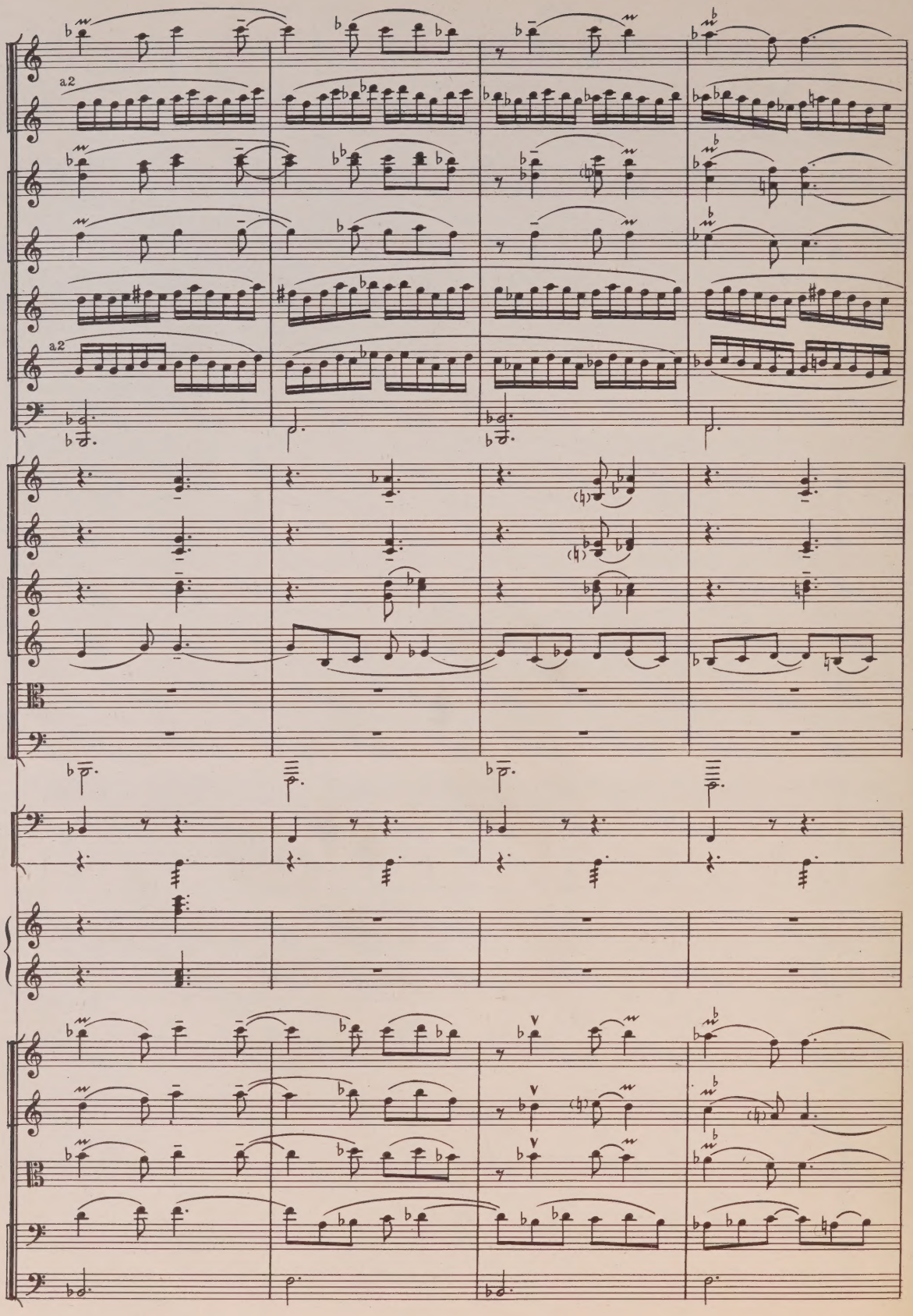

Timp.
S-gli

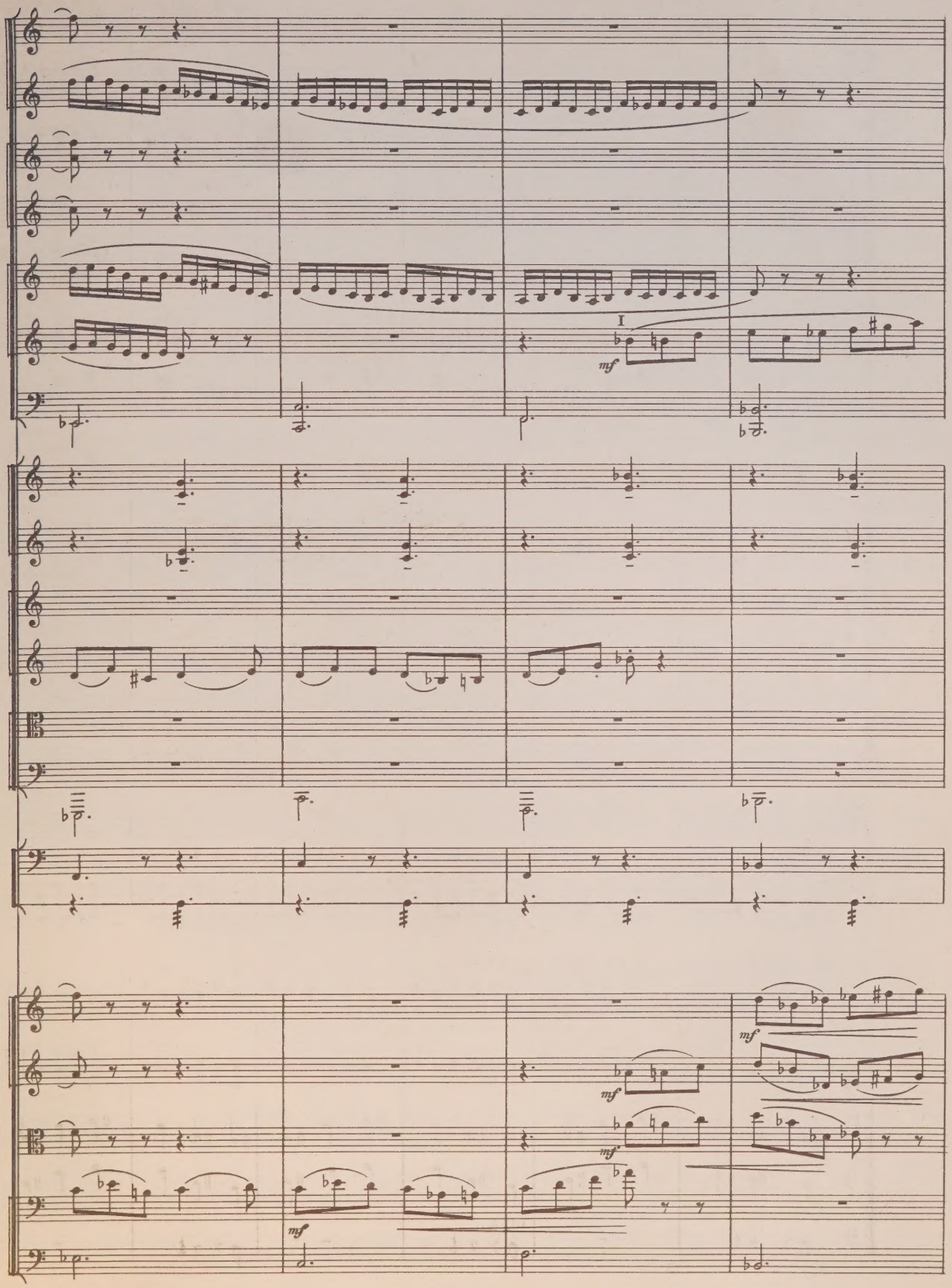

a2
a2
a2
a2
S-gli

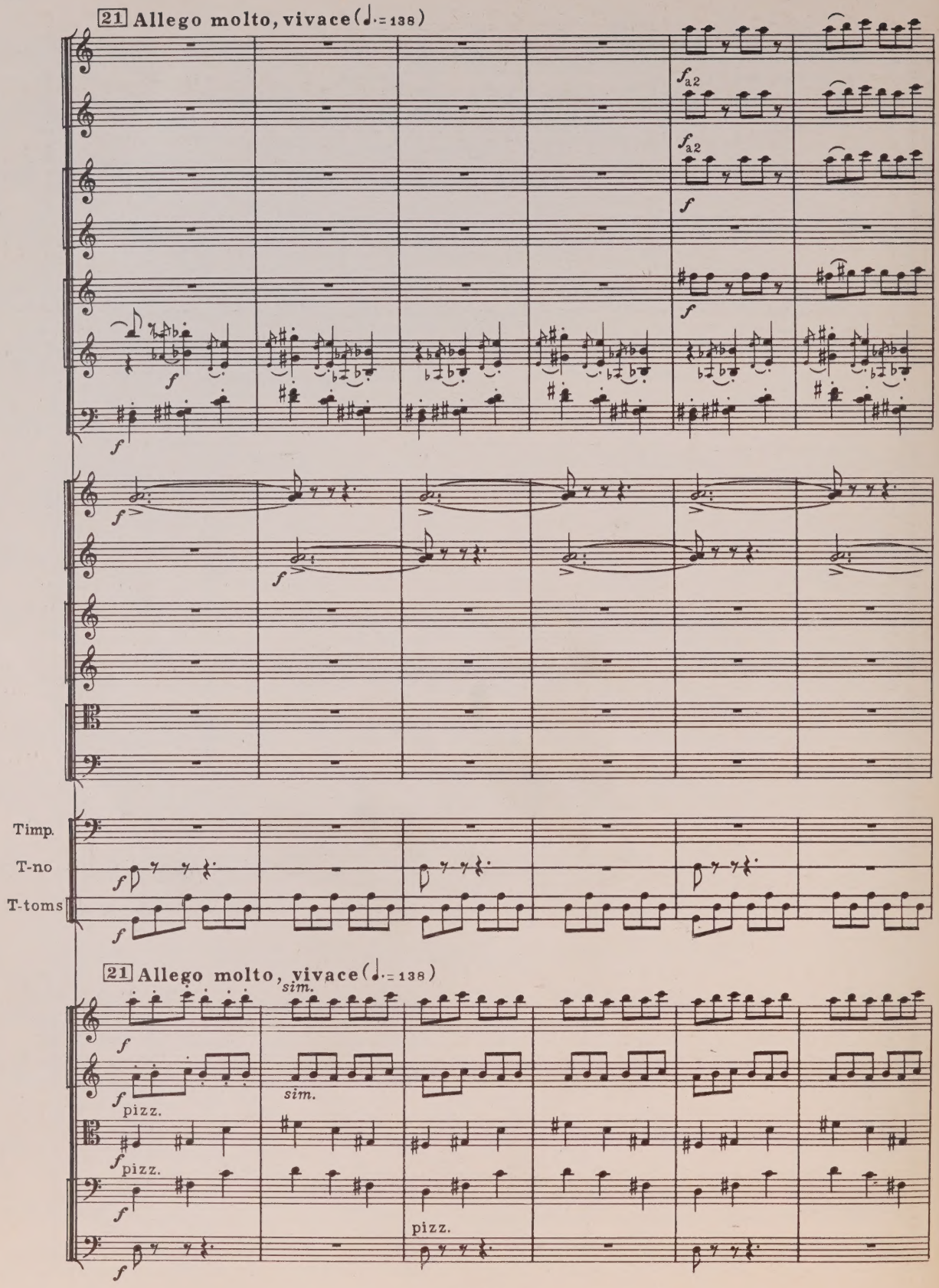

19
a2
Timp.
S-gli
T-no
Cassa
f non arp.
19

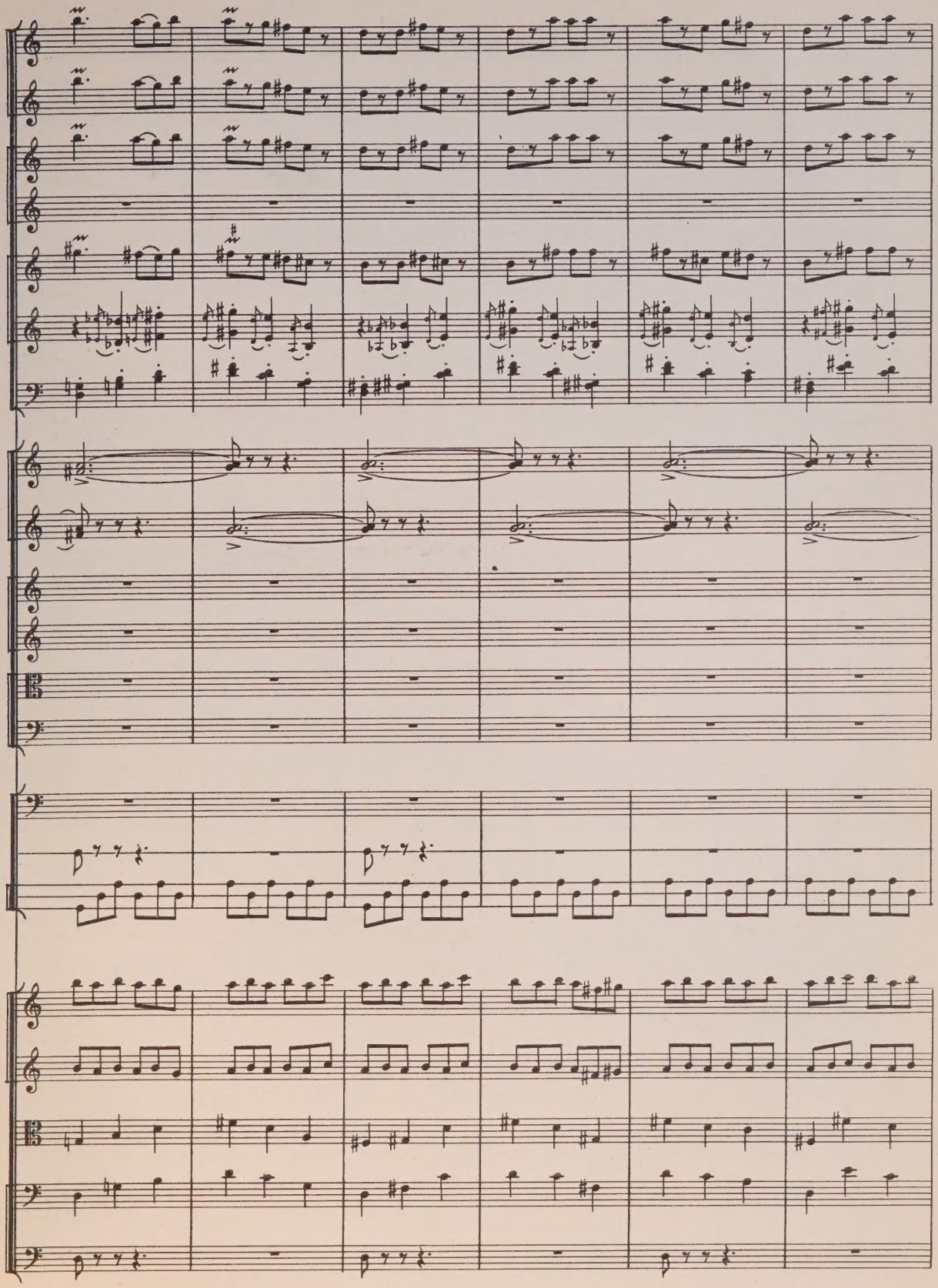

a2
a2
Timp.
T-no
Cassa

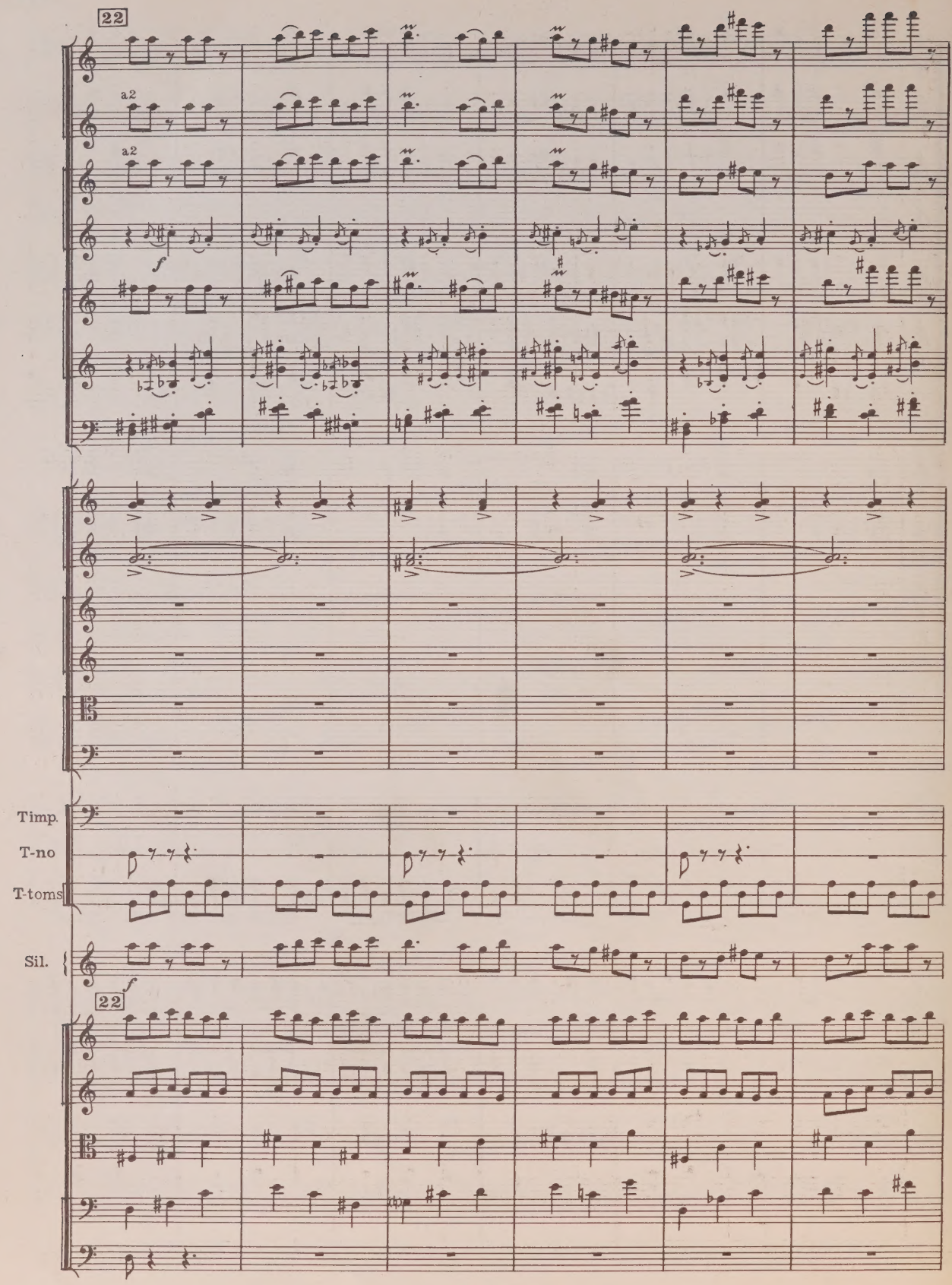

20
Timp.
S-gli
T-no
Cassa
mf
20

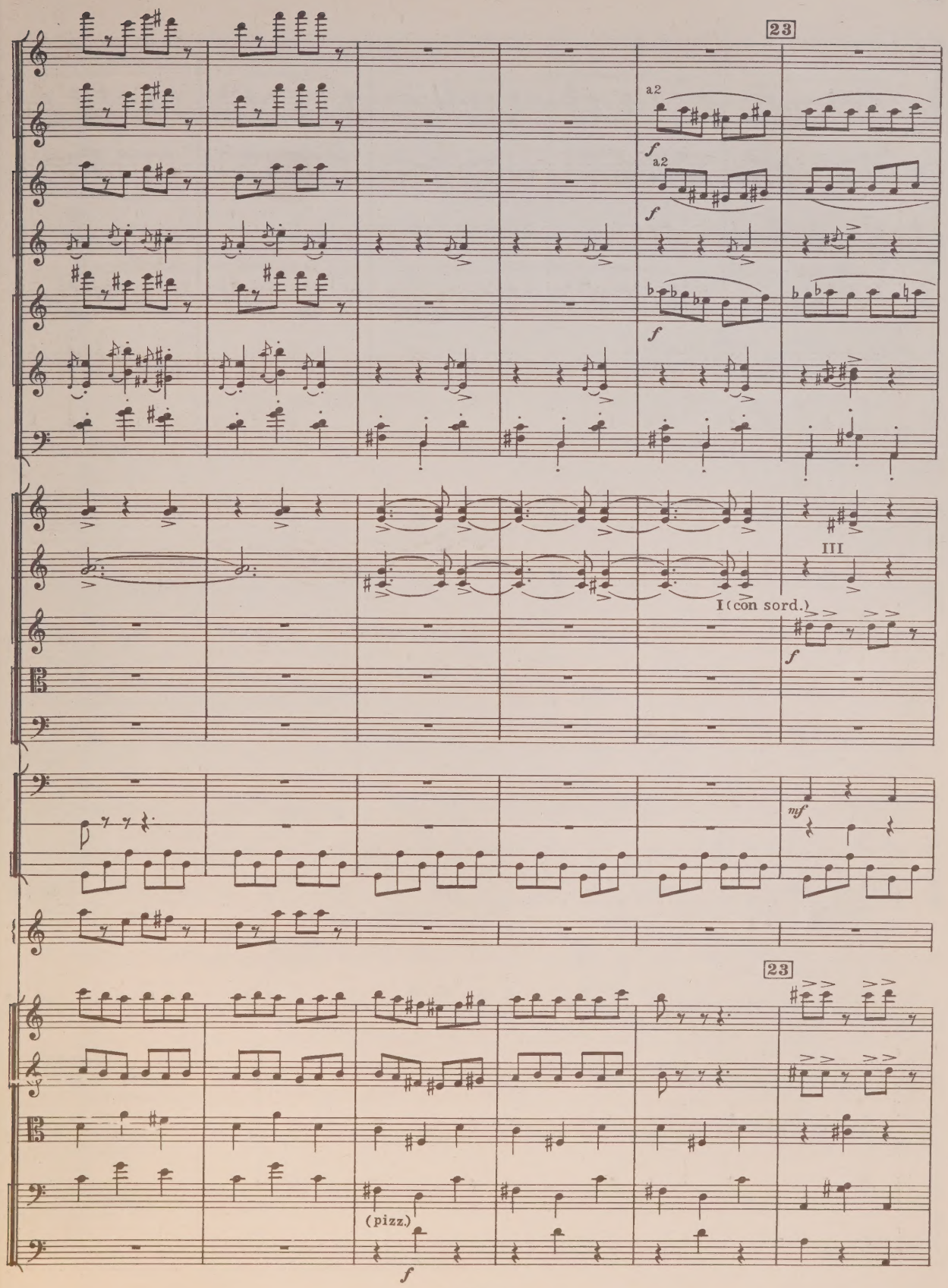

a2
a2
Timp.
S-gli

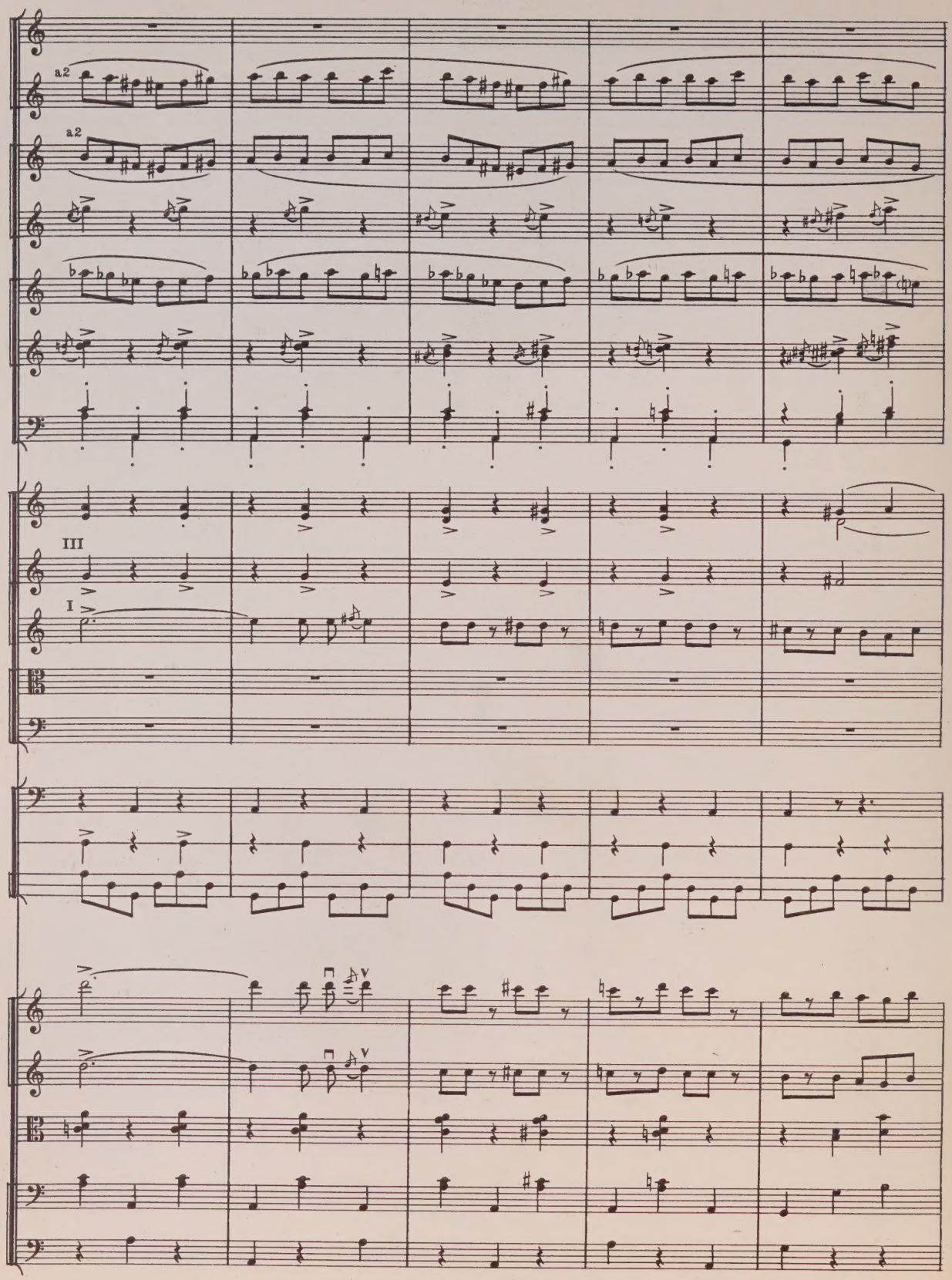

I
mf
mf
mf
mf
mf

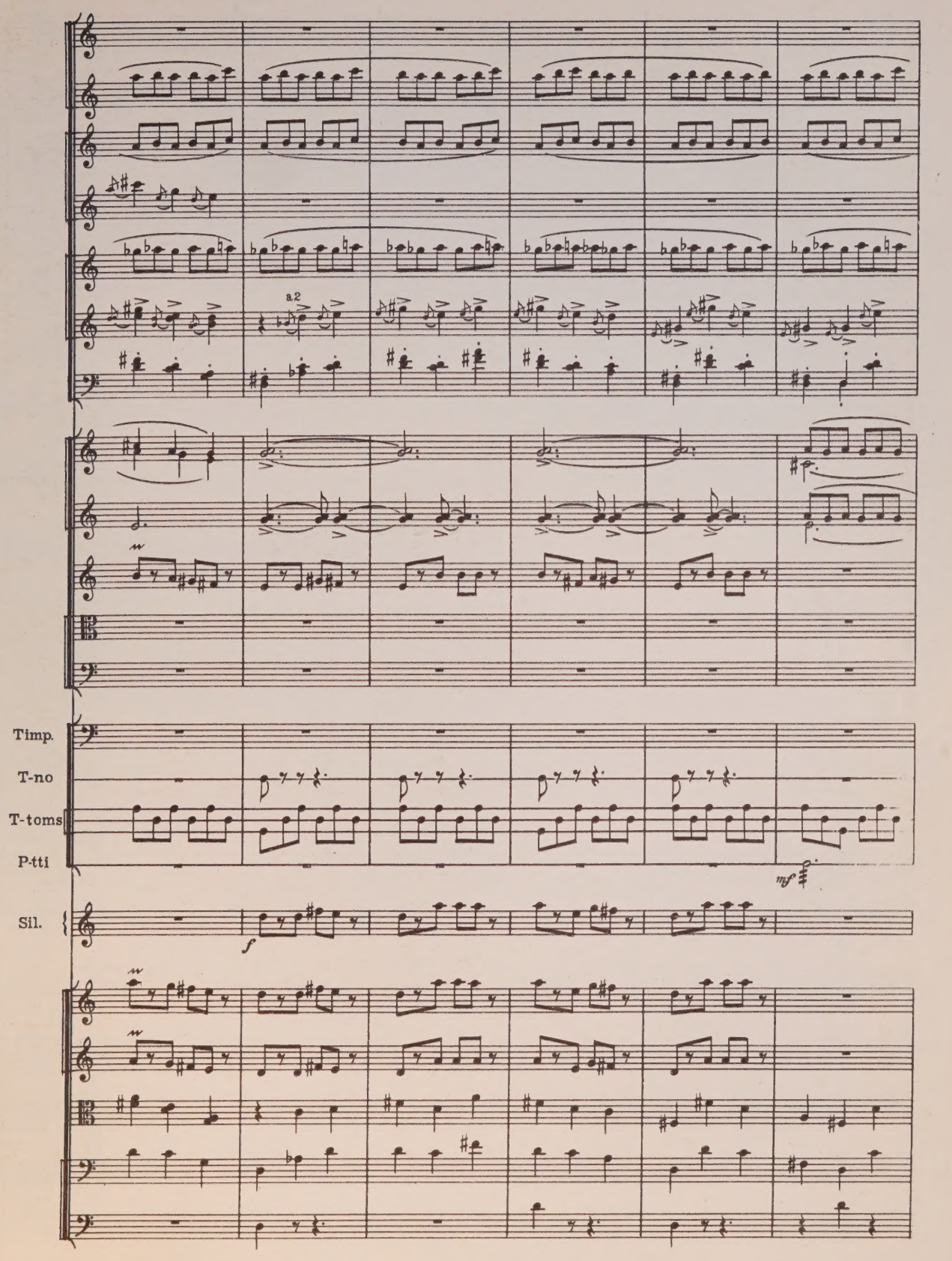

21 Allego molto, vivace (♩.=138)
a2
a2
Timp.
T-no
T-toms
21 Allego molto, vivace (♩.=138)
sim.
sim.
pizz.
pizz.
pizz.

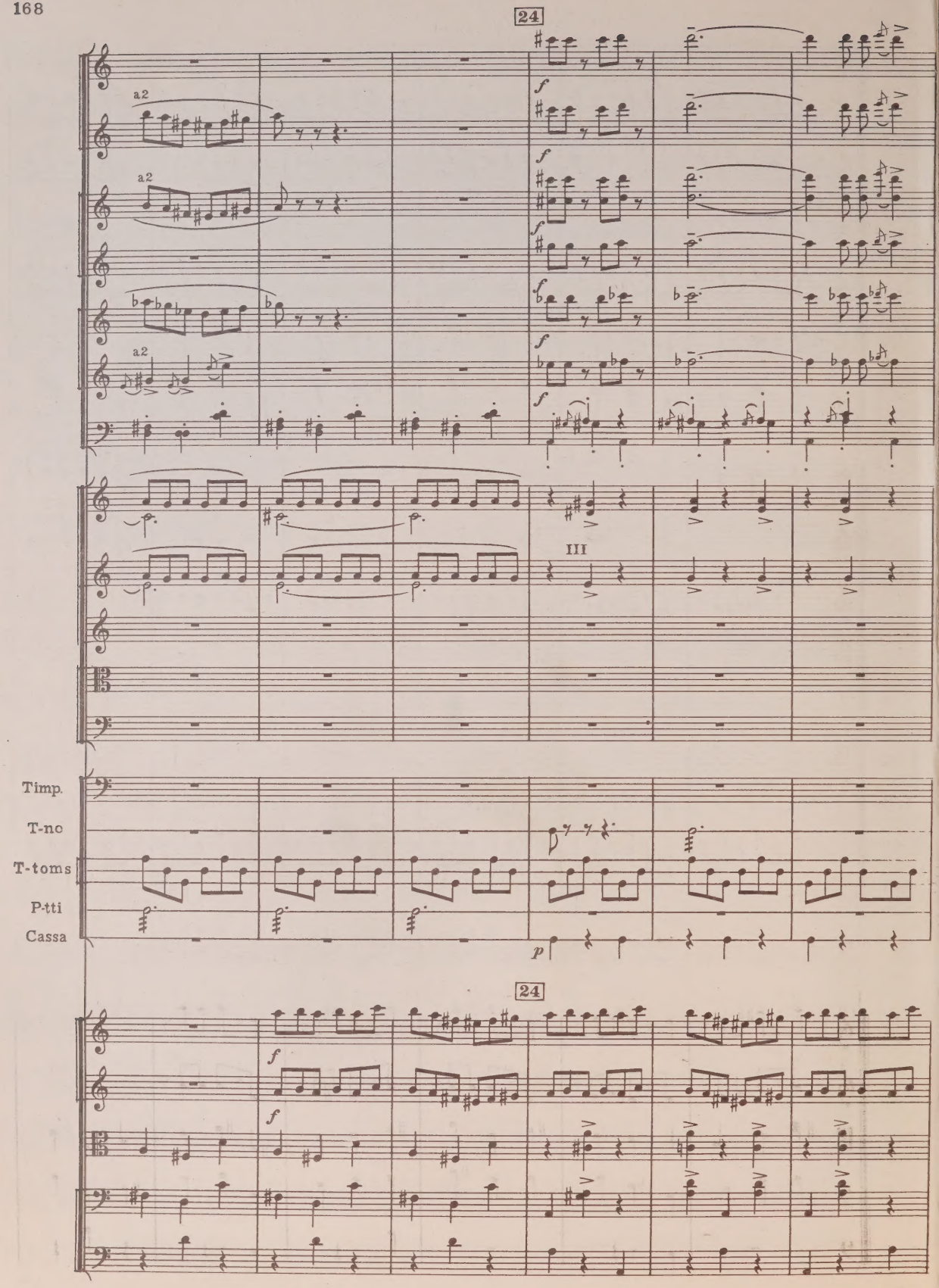


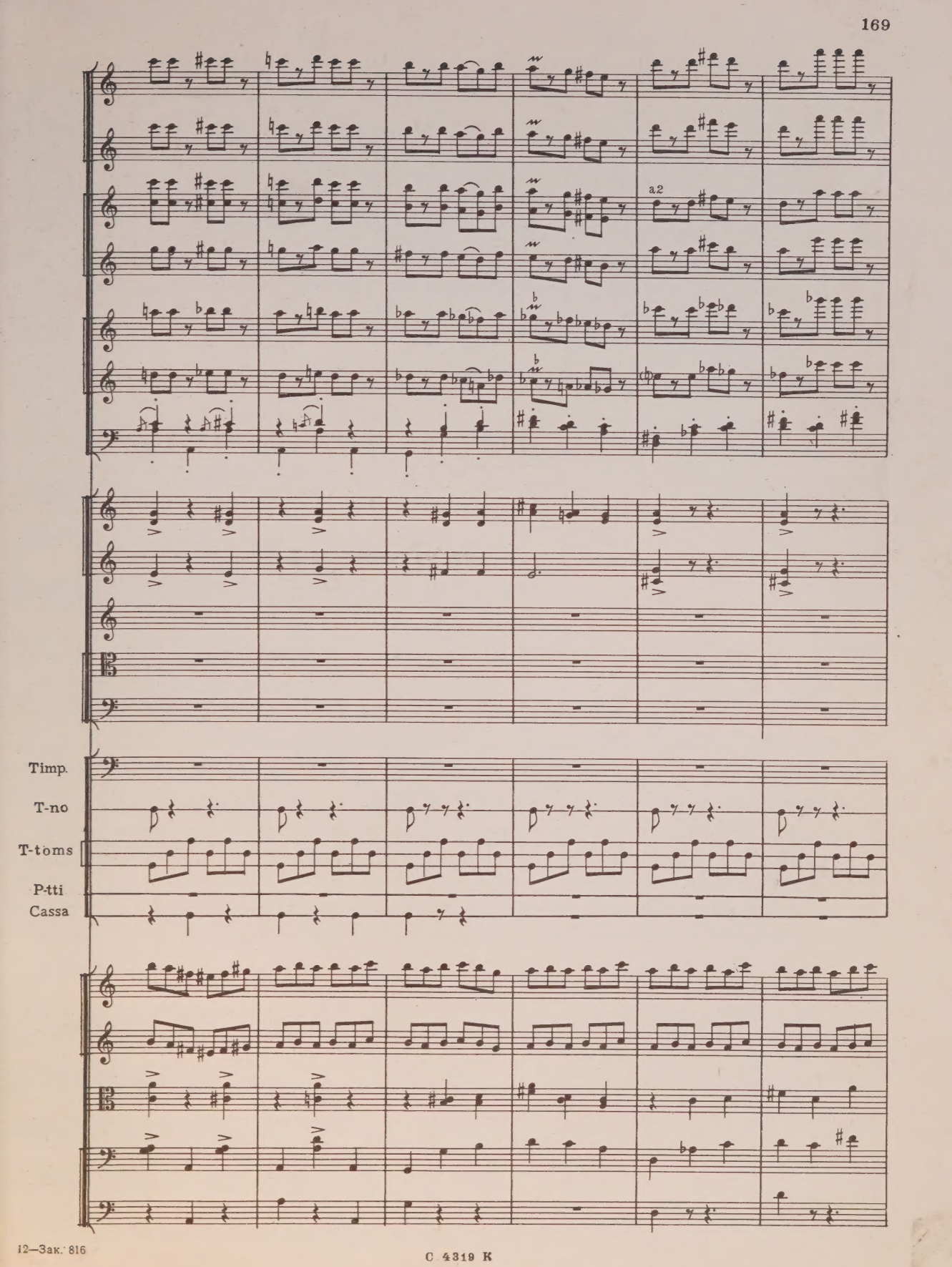

22
a2
a2
f
Timp.
T-no
T-toms
Sil.
f
22


23
a2
f
a2
f
f
III
I (con sord.)
f
mf
23
(pizz.)
f


a2
a2
III
I

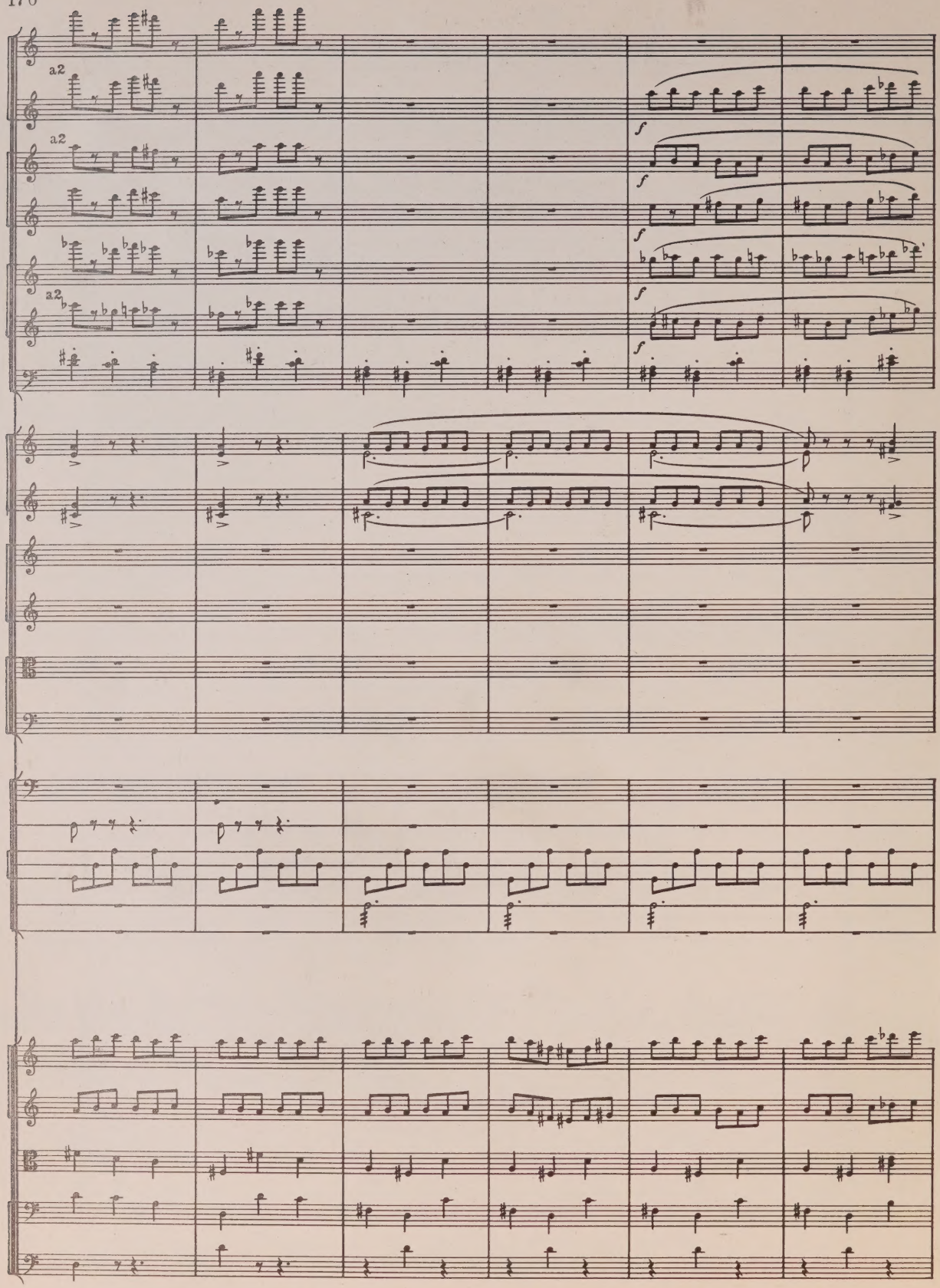

a2
Timp.
T-no
T-toms
P-tti
Sil.
f
mf

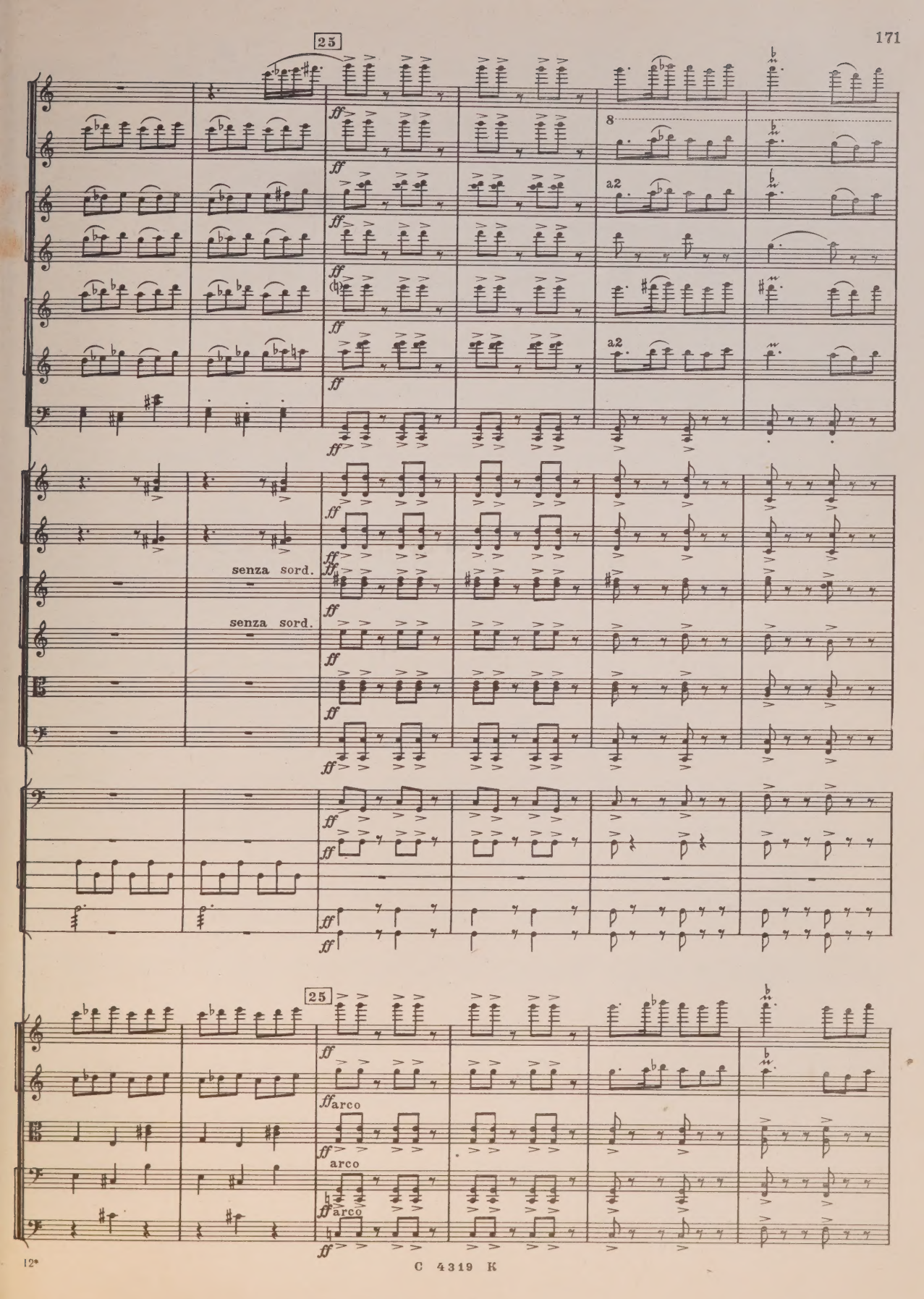

24
a2
a2
a2
f
III
Timp.
T-no
T-toms
P-tti
Cassa
p
24
f
f

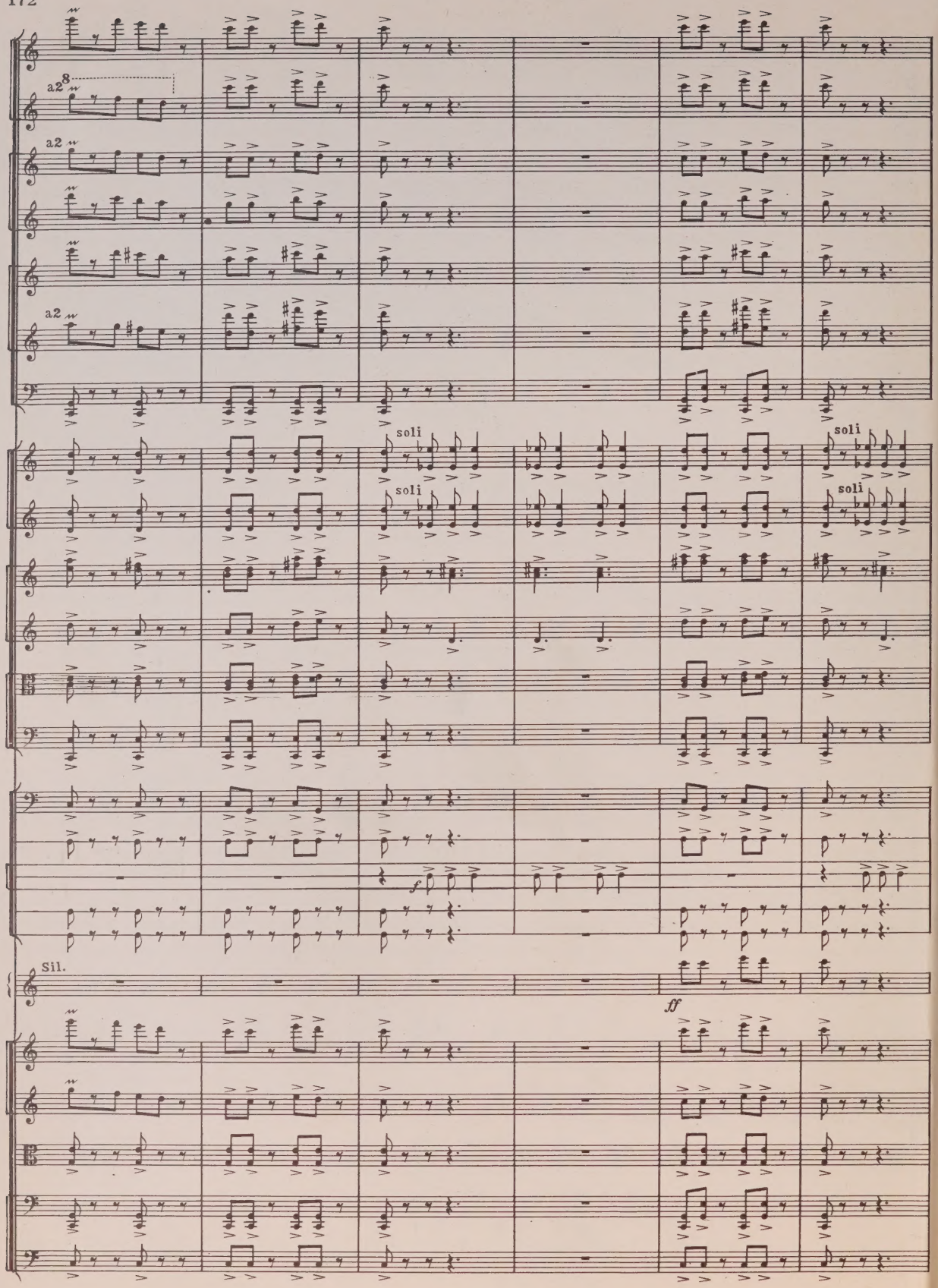


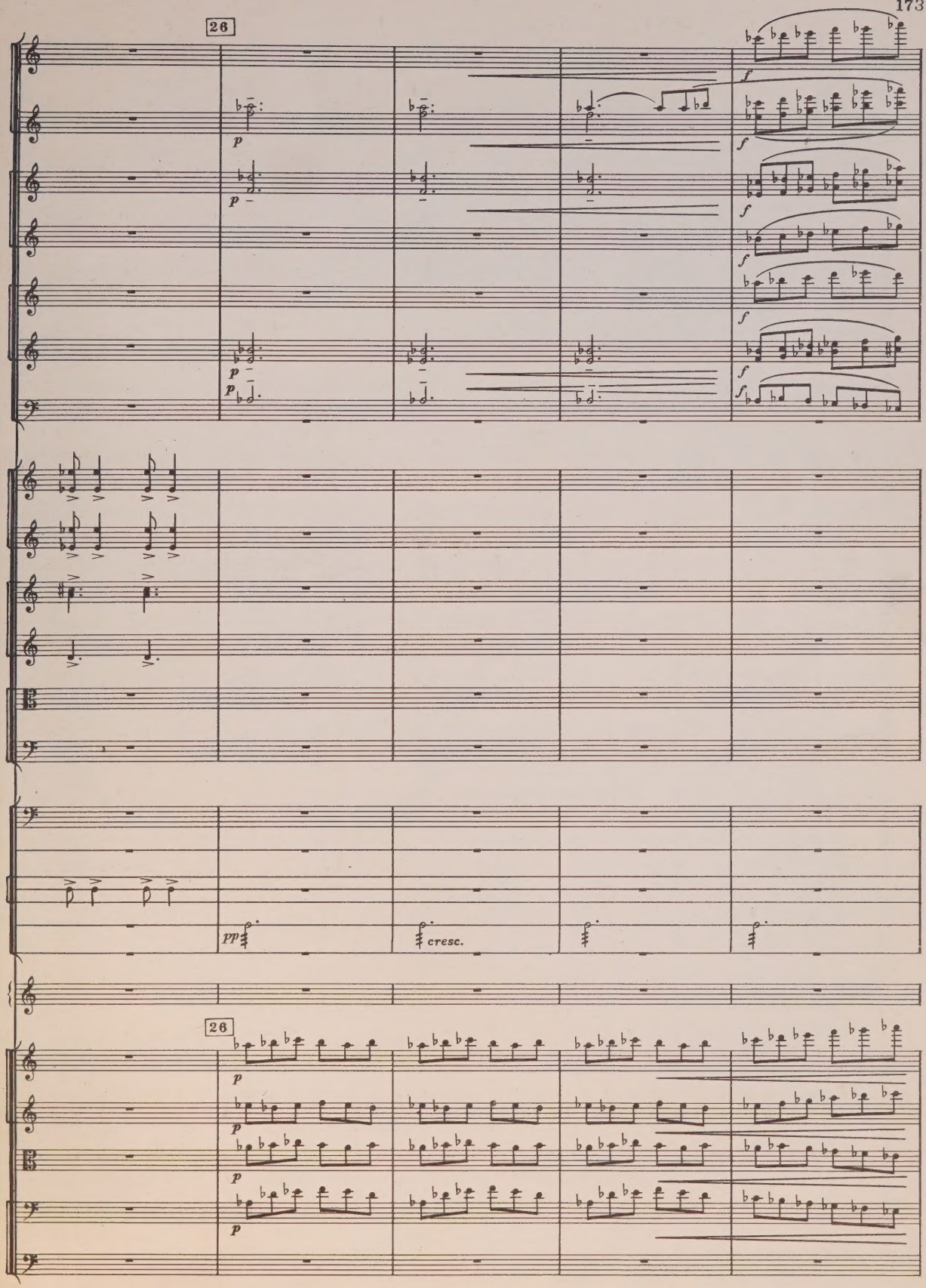
12—Зак. 816

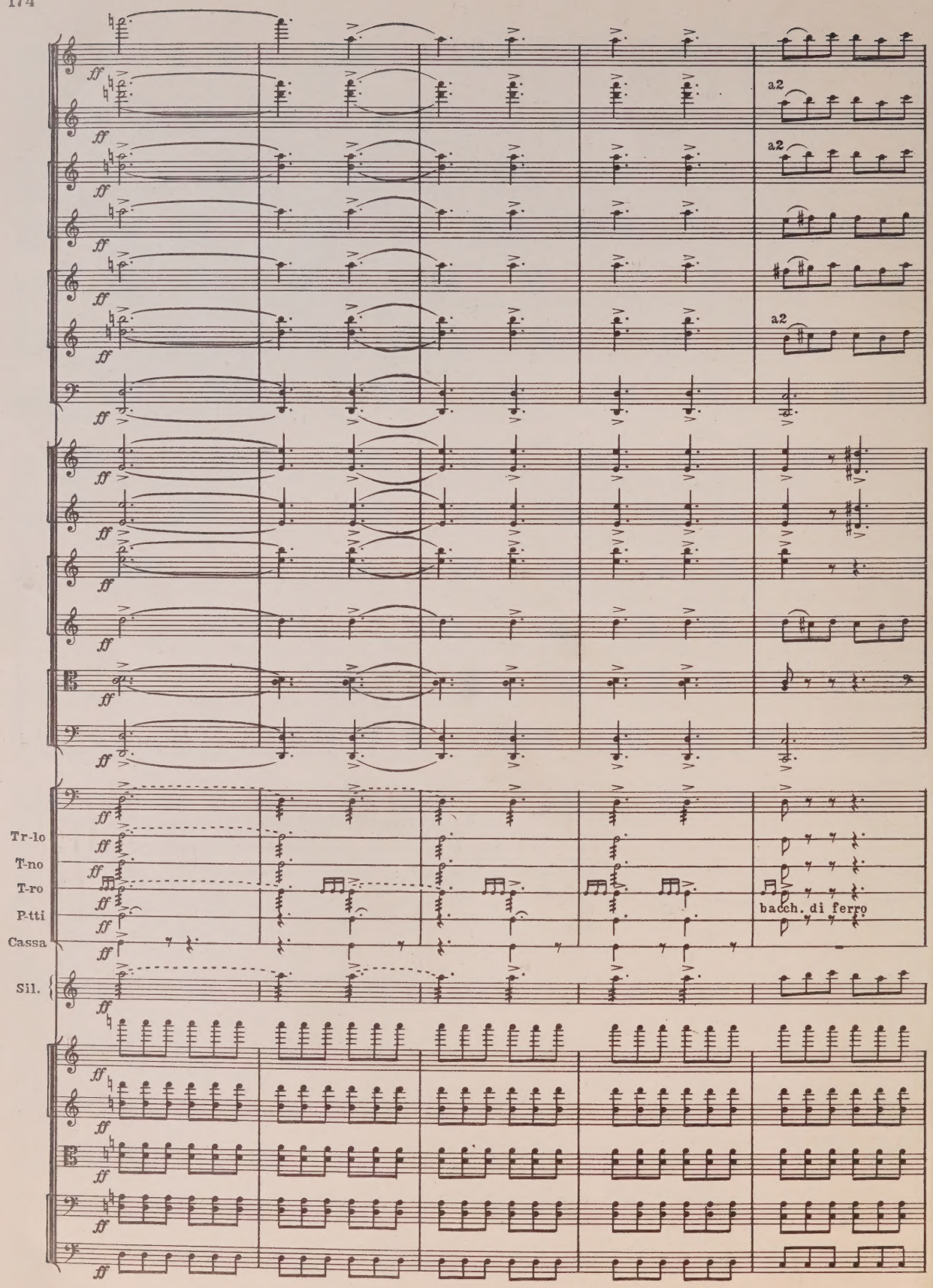
С 4319 К

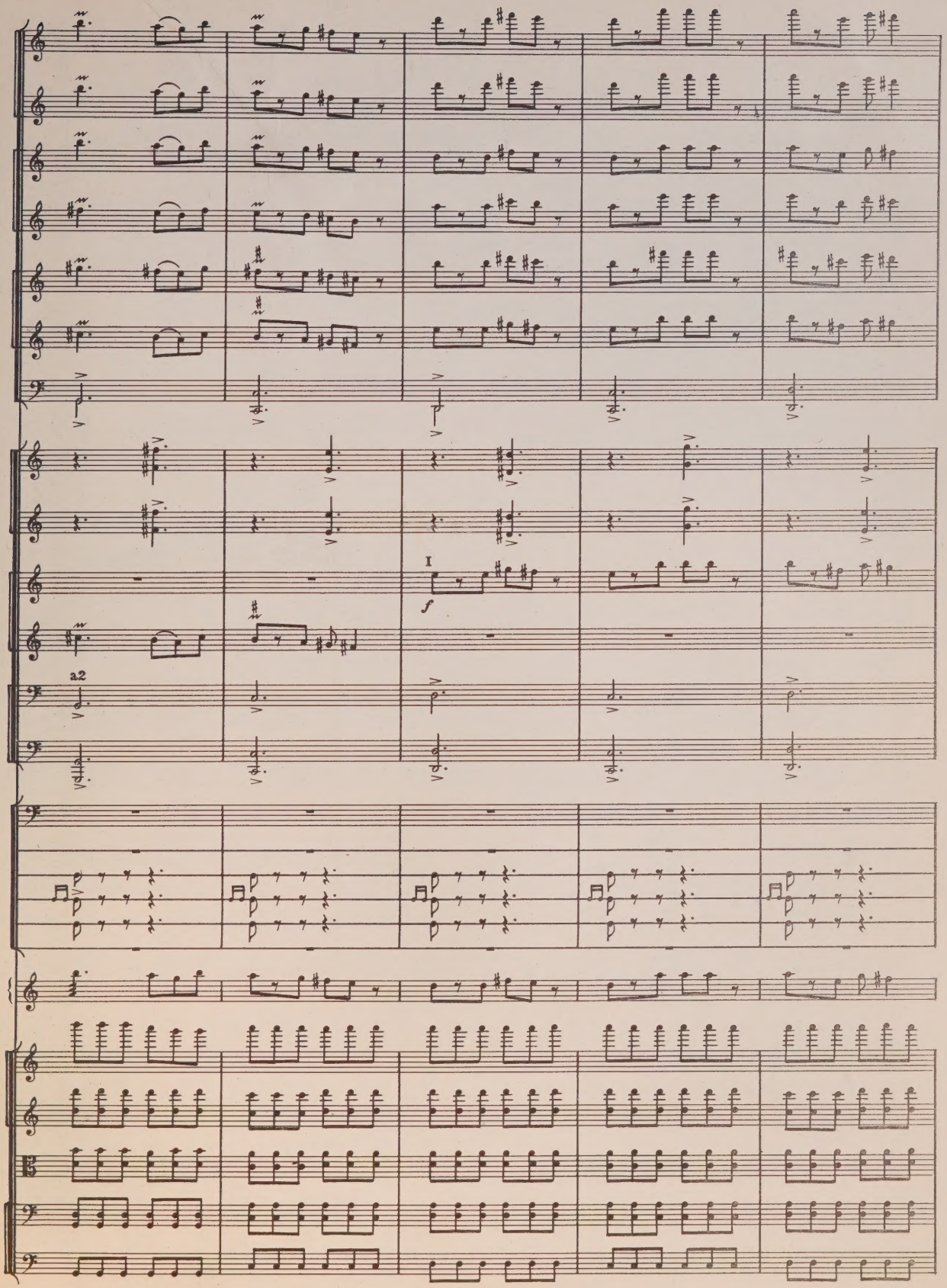

a2
a2
a2
f
f
f
f
f

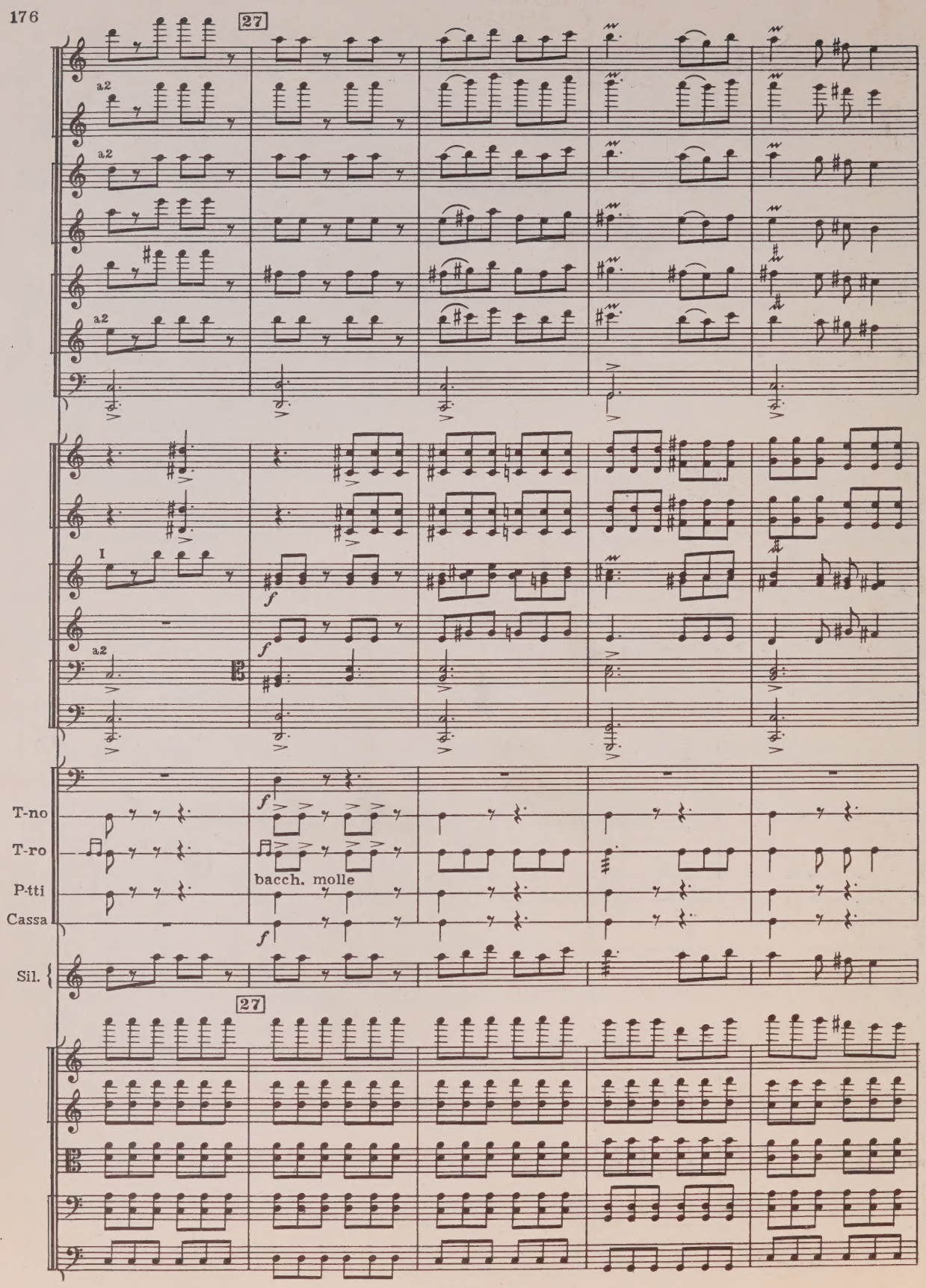

25
ff
8
a2
senza sord.
senza sord.
25
arco
arco
arco

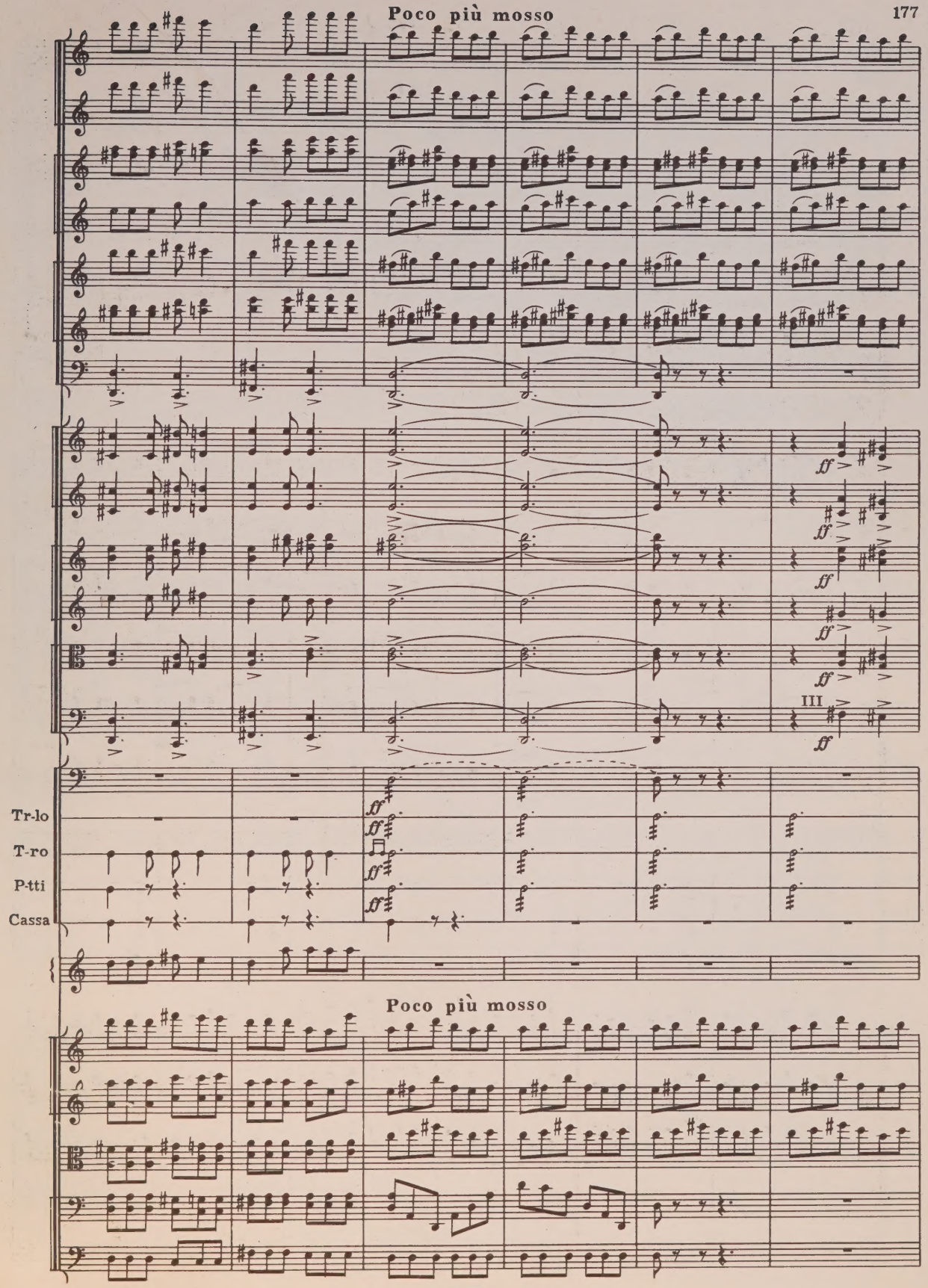

a2
a2
a2
soli
soli
soli
soli
f
Sil.
ff

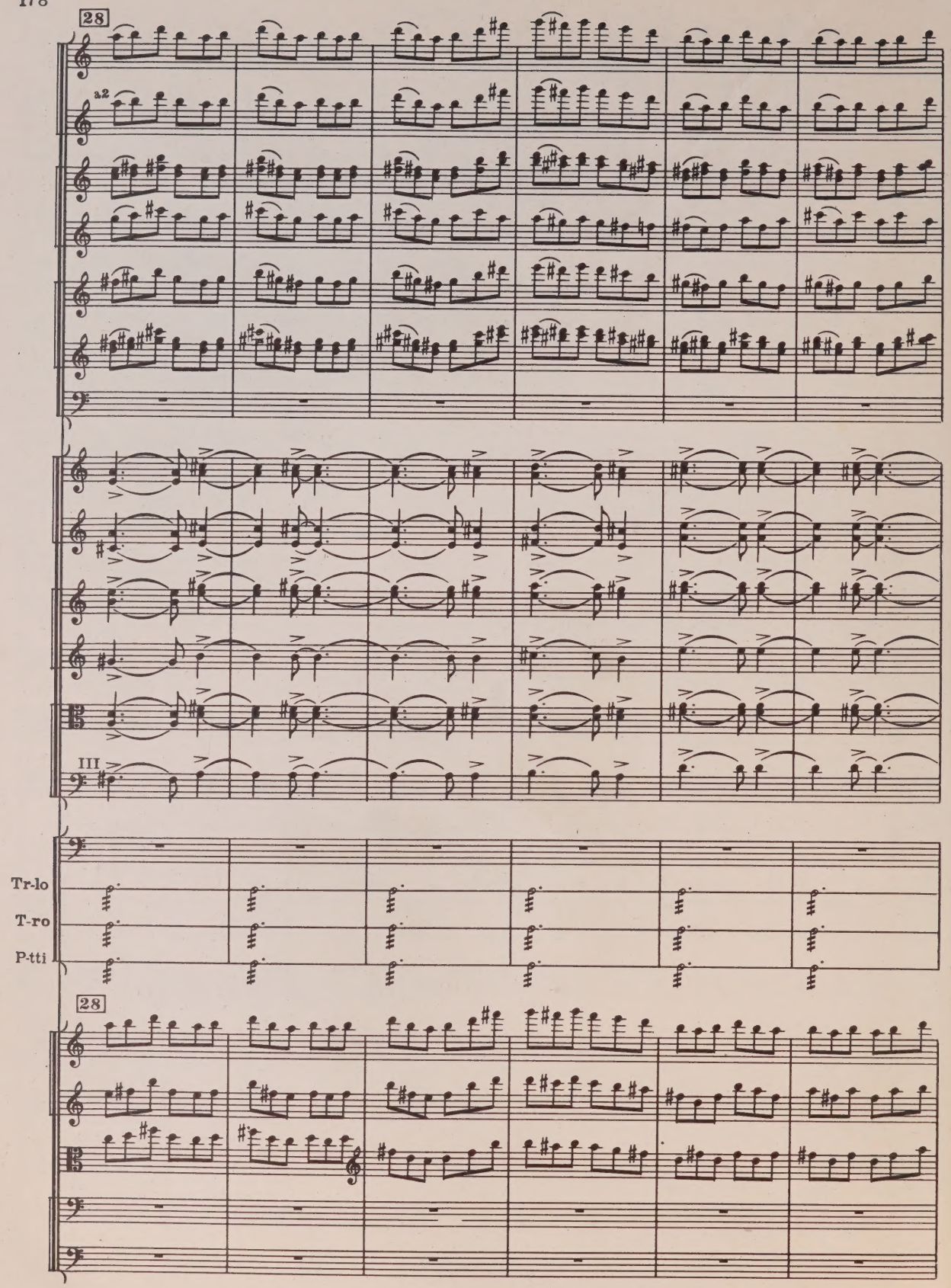

26
p
f
pp
cresc.
26

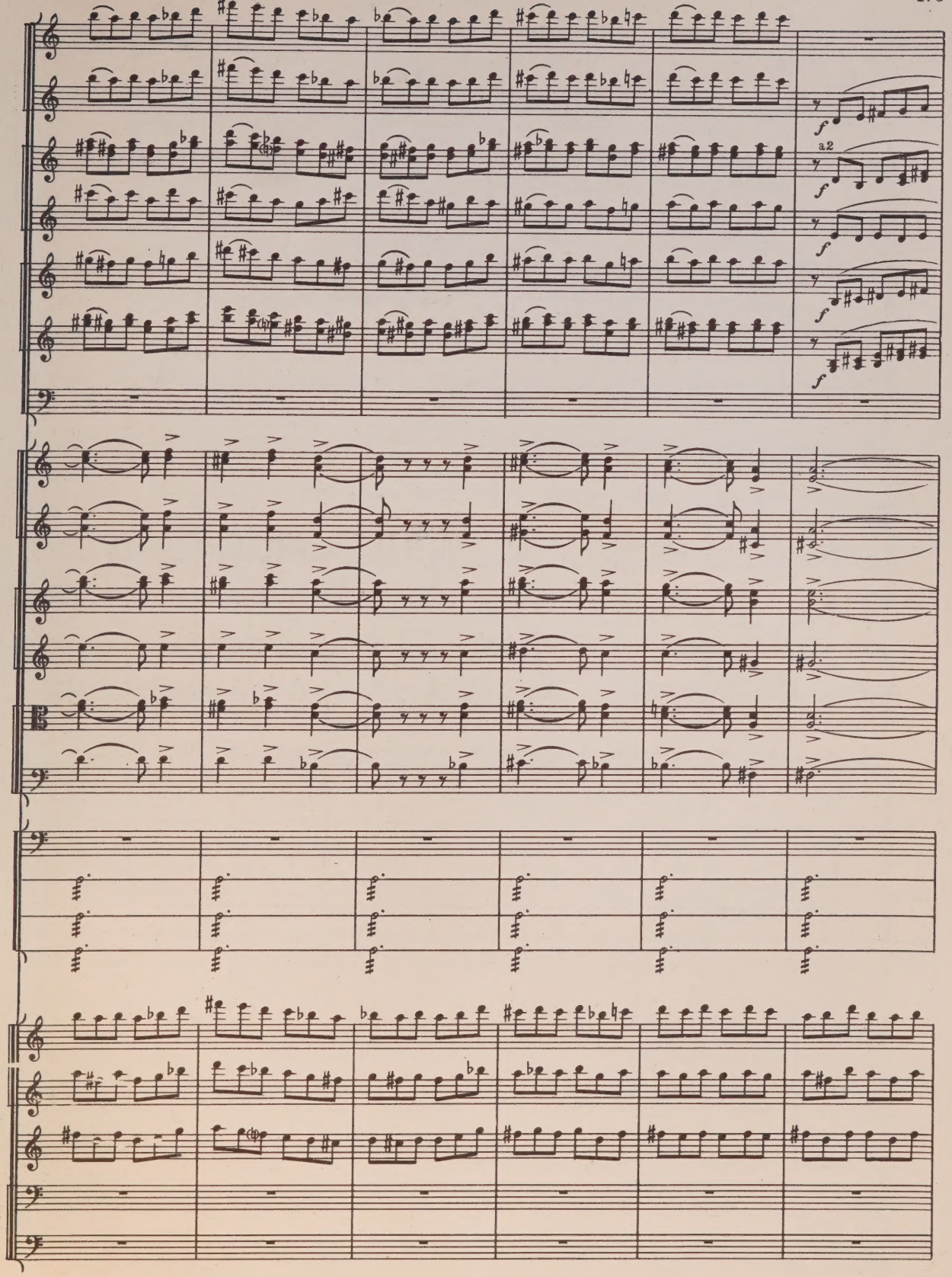

ff
a2
a2
a2
Tr-lo
T-no
T-ro
P-tti
Cassa
Sil.
bacch. di ferro

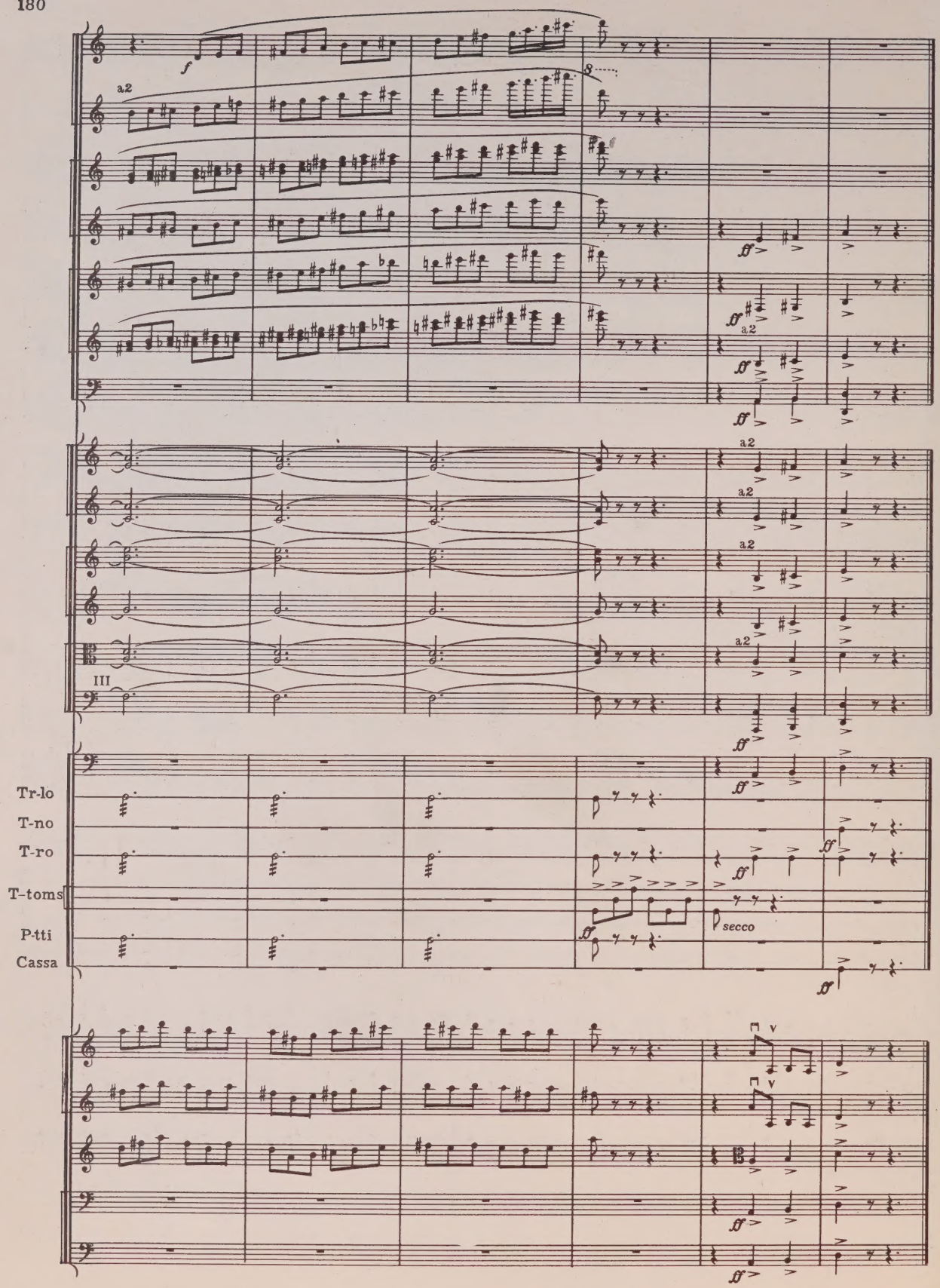

I
f
a2


27
a2
a2
a2
I
a2
f
f
T-no
T-ro
P-tti
Cassa
Sil.
f
bacch. molle
27


Poco più mosso
ff
III
Tr-lo
T-ro
P-tti
Cassa
Poco più mosso


28
a2
III
Tr-lo
T-ro
P-tti
28


a2


a2
III
Tr-lo
T-no
T-ro
T-toms
P-tti
Cassa
secco

СОДЕРЖАНИЕ

1. ОБРЯД ПРОВОДОВ ШАКУНТАЛЫ 3
2. ТАНЕЦ МУЖЧИН 25
3. РАССКАЗ ШАКУНТАЛЫ 70
4. ДУЭТ ШАКУНТАЛЫ И ДУШИАНТЫ (заключительное Адажио) 88
5. ОБЩИЙ ТАНЕЦ 113

ИБ № 558

Сергей Артемьевич Баласанян
ВТОРАЯ СЮИТА ИЗ БАЛЕТА
«ШАКУНТАЛА»
Партитура

Редактор Б. Шнапер
Лит. редактор Е. Дукалова
Художник Б. Фомин
Худож. редактор Г. Христиани
Техн. редактор Р. Орлова
Корректор Н. Маковская

Подп. к печ. 11/V—77 г. Форм. бум. 60×90 1/8
Печ. л. 23,0 Уч.-изд. л. 23,0 Тираж 250 экз.
Изд. № 4319 Зак. 816 Цена 3 р. 50 к. Бумага № 1.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6,
Садовая-Триумфальная ул., 14—12.

Московская типография № 6 Союзполиграфпрома
при Государственном комитете Совета
Министров СССР по делам издательств,
полиграфии и книжной торговли.
109088, Москва, Ж-88, Южнопортовая ул., 24.

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические произведения

ПАРТИТУРЫ

Аджемян А. Третья симфония

Богатырев А. Первая симфония

Брусиловский Е. Седьмая симфония («Таттенбет»)

Бунин Р. Пятая симфония

Гринблат Р. Четвертая симфония

Жубанова Г. Симфония («Жигер»)

Кадоша П. Шестая симфония

Канчели Г. Третья симфония

Лобель С. Пятая симфония

Мартынов Н. Пятая симфония

Меликов А. Третья симфония

Монасыпов А. Третья симфония

Пейко Н. Шестая симфония

Раман Г. Четвертая симфония

Тихомиров Г. Симфония

Финко Д. Первая симфония

Халмамедов Н. Первая симфония

Шебалин В. Вторая симфония

Шостакович Д. Двенадцатая симфония («1917 год»)

Музыкальную литературу, вышедшую из печати, можно приобрести в специализированных нотных и универсальных книжных магазинах книготорга и потребительской кооперации.
Там же принимают предварительные заказы на издания, готовящиеся к печати
Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
МОСКВА—ЛЕНИНГРАД

BINDING SECT. FEB 17 1981

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1003
B166S4

Balasanian, Sergei Artem'evich
[Shakuntala. Suite, no. 2]
Vtoraia siuita iz baleta Shakuntala

Music

10